

IPMS ORANGE COUNTY

Newsletter – October 2018

Volume 26 # 10

Southern California's Premier Model Club



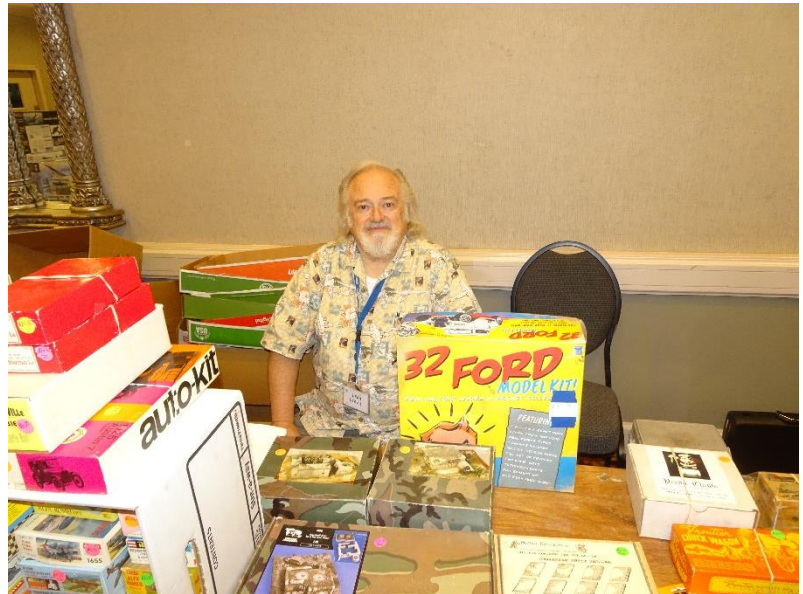
The President's Column

By David Frederick

"Scale Hobby Enthusiast Swap Meet"

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The Scale hobby enthusiast swap meet second (first one was in April) show was held at the end of September a few weeks before the OrangeCon. Arriving early, I waited in a short line to gain entry. I was met by Herb's son, Darren who with a helper was accepting entries fees (see photo). Not yet as big as Keller show but given time it slowly builds to a popular swap meet. Herb put on another show called Roll, Floats and Flies several years ago and following in that tradition he is headed for success. Our IPMS Derek Collins reported a higher than average day in

sales. Most sales took place in the morning, as attendance reportedly dropped during 2-3 PM. I was a buyer this time around but, know from sellers experience that people will show up buy that item that has been sitting in the back of your closet. Sometimes you just do not know...



President's Column



This article was written prior to OrangeCon, all I can say is that the time and effort that has gone to go through the state university new rules are in place. I am certain that each one of you has given its all to make OrangeCon 2018 a fun experience. Hopefully, we will all look back at the “no cash policy” at this OrangeCon 2018 and say it was just a bump in the road. *DF*

Volunteer's Needed!

Opening positions within the club. Please be aware that this is your club and we need your help to keep it going. The following positions will open January 2019. Elections are in November.

Contest Chairman: Conducts the monthly meeting contest. Keep records and help get judges for monthly and OrangeCon events. Leads and coordinates the OrangeCon judging teams.

Chapter Secretary: Takes notes for executive council meetings. Publishes them for elected members. Responsible for badges/membership printing and lamination (most of this work is done in the first quarter). Brings AV equipment.

UP COMING EVENTS

October 27 AVG show Lancaster CA

November 3 Modelzona Falcon Field Arizona

November 10 Those Gundam Guys show Fullerton Hotel

Raffle Czar Sneak peek of models for October Monthly raffle:

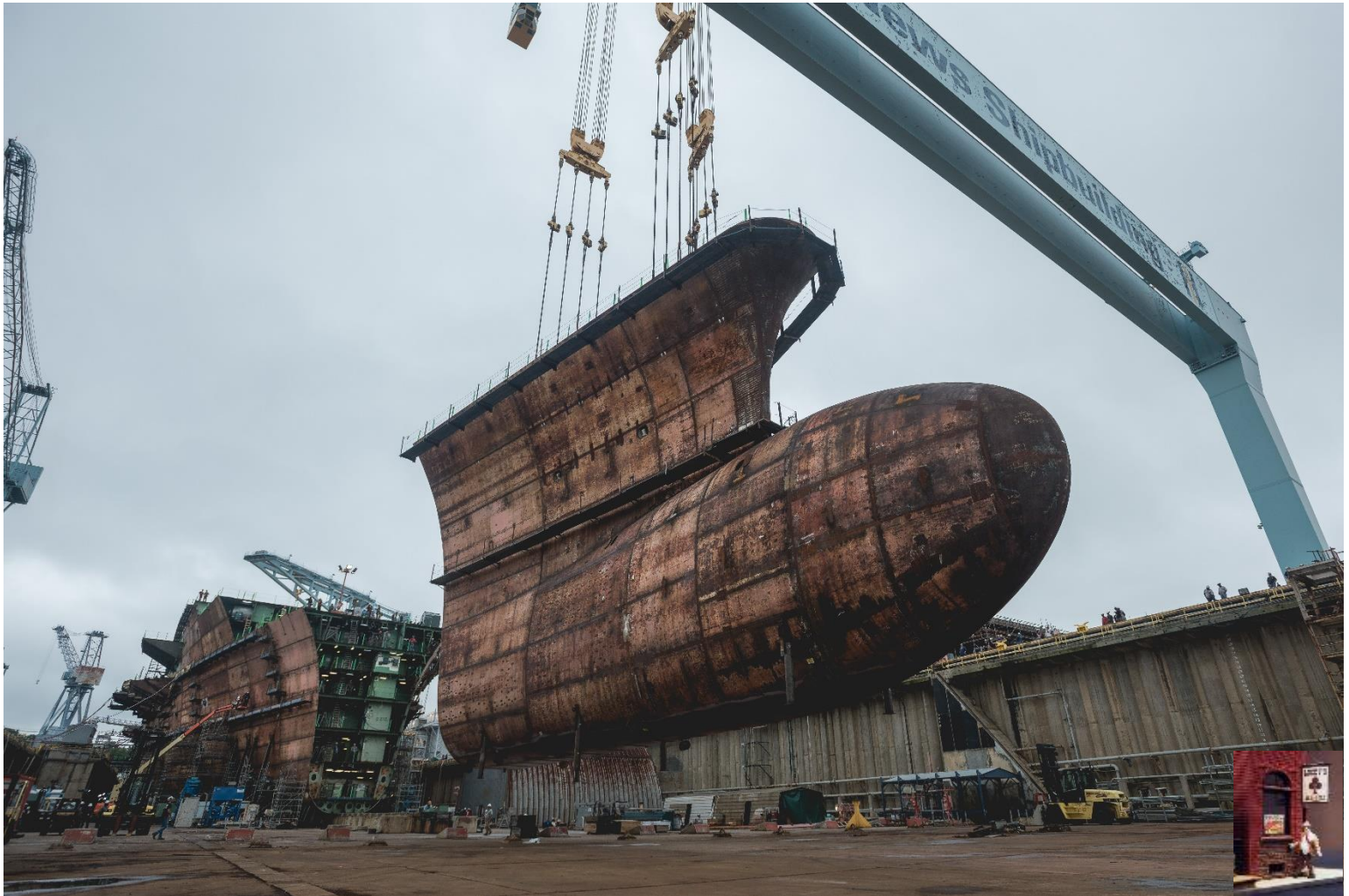
1. 1/48 helicopter: Kitty Hawk Uh-1D Huey*
2. 1/35 Armor: Dragon M270A1 MLRS *
3. 1/12 Motorcycle: Aoshima Honda NSR250R SP Motorcycle*
4. 1/144 Ship: Trumpeter JMSDF Landing Craft/Air Cushion*
5. 1/20 Sci-Fi: Hasegawa GroBer Hund- Machinen Krieger (SF3D) *

- * Pending delivery prior to meeting



US NAVY Reference Photo

Late September the massive crane at Newport News Shipbuilding Virginia lifts the final piece of the underwater hull of the USS John F. Kennedy CVN 79 to be attached to the awaiting main hull. The Kennedy is the second in class of the modern Gerald R. Ford class of carrier. Navy photo courtesy of Huntington Ingalls Industries, shipbuilders of the future. **TH**



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Meeting Notice & Agenda

Date: October 19, 2018

Theme: **BUILD NIGHT ONLY, NO CONTEST**

Doors Open: 7:00 p.m. or earlier

Meeting: 7:30 to 10:00 p.m.

Location: La Quinta Inn & Suites

3 Centerpointe Drive

La Palma, CA 90623

Right Off the 91 Fwy at Valley View



2018 Chapter Officers

President

David Frederick

1st Vice President

Sean Fallesen

2nd Vice President

David O' Barr

Treasurer

Jeff Hunter

Secretary

Mike Budzeika

Through December

Contest Director

Derek Collins

Through December

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Club Website www.ipmsoc.org

National Website
www.ipmsusa.org



Orange County Contest Themes for 2018

JANUARY 19th 2018 - IT'S ALL ABOUT THE FUN

Build a model of your favorite subject. Something you enjoy the most building.

FEBRUARY 16th 2018 – MADE IN AMERICA

Any subject (not necessarily the kit) that was manufactured in the good 'ole USA.

MARCH 16, 2018 – HASEGAWA VS AIRFIX

Who's the best? Build the best model you can from either company. Best Airfix Model and Best Hasegawa Model will receive an award.

APRIL 20, 2018 – SOMETHING RUSSIAN

Something Russian. Can be any subject, even real space,

MAY 18, 2018 – BUILD NIGHT

(No Monthly Contest in May, Build Night Only) Bring a kit to work on and have some fun with other club members building.

JUNE 15, 2018 – RED, WHITE OR BLUE

Any subject that is predominately one of these three colors or a combination of the three.

JULY 20, 2018 – SOMETHING CANADIAN

"Aa". Build something from our friend from the north.

AUGUST 17, 2018 - TWINS

Any subject whose major distinction is two of something, Twin boom aircraft, motorcycles, twin gunned A.F.V.s, two seater cars, catamarans, bi-planes.

SEPTEMBER 21, 2018 – NEW KIDS

Any model released (for the first time, no reissues) in the last 3 years.



Orange County Contest Themes for 2018

OCTOBER 19, 2018 – BUILD NIGHT

NO CONTEST

October - Build Night (No Monthly Contest in May, Build Night Only) Bring a kit to work on and have some fun with other club members building.

NOVEMBER 16, 2018 – MENG VS TAKOM

Who's the best? Build the best model you can from either company. Best Meng Model and Best Takom Model will receive an award.

DECEMBER 21, 2018 – ANY ITALIAN SUBJECT

Fresh hot Pizza given to the contest director may count too.☺☺☺

JANUARY 18, 2019 – TOPLESS MODELS

Open cockpit planes, Convertible cars, Open bridge ships, open top AFVs, motorcycles.



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From Our Treasurer

Financial Statistics for the meeting in September 2018

Admission		Distressed Kits	\$
Members	24	Monthly Raffle	\$ 95.00
Non-Members	3		
Juniors	0	Total Income	\$ 516.00
Paid in Full	6	Total Expenses	\$ (498.45)
Guests	1	Profit / (Loss)	\$ 17.55
Total Attendance	34		
Memberships / Renewals		\$ in Checking	\$ 3005.40
Regular	0	\$ in Savings	\$ 5151.90
Youth	0	\$ in PayPal	\$ 523.81
Full Year	0	Total in Bank	\$ <u>8681.11</u>

**Double you're Pleasure, double your fun with
Doublemint, Doublemint, Doublemint Gum**



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IPMS / USA Membership

Membership is of great importance, both here at the level of the local chapter as well as the National level. As a long time member I can highly recommend the expenditure of the additional dollars to become a member of the national organization.

With membership come six copies of the IPMS Journal publication which is better than ever, and the right to participate at the IPMS National Convention contest. The subscription to the Journal alone is worth the cost of joining.

A copy of the membership application is below or available on our website, or at the IPMS / USA website address, www.ipmsusa.org. Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____
Address: _____ If Renewing _____ First _____ Middle _____ Last _____
City: _____ State: _____ Zip: _____
Phone: _____ E-mail: _____
Signature (required by P.O.) _____
Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86
☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____
☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order
Payment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

PO Box 56023

St. Petersburg, FL 33732-6023



Find us on
Facebook



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Membership Renewal Form

Below is the new and improved Membership and Renewal form. Print this page, fill it out and bring it to the meeting. It is also available on-line at www.ipmsoc.org.



IPMSOC MEMBERSHIP APPLICATION

Print out and fill in this form completely and bring it to one of our monthly meetings, or mail it, with your payment to IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842. Thank you.

Date: _____

Application for: ☐ New Membership ☐ Renewal

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Contact Info: Home phone: _____ Mobile: _____

Email: _____

Date of birth (optional): _____

List memberships you have in other clubs and organizations (e.g. IPMS/USA, AMPS)

What are you current modeling interests:

☐ Aircraft ☐ Armor ☐ Autos ☐ Ships ☐ Figures ☐ Sci-Fi ☐ Railroad

☐ Other: _____

What classification modeler are you currently:

☐ Novice ☐ Advanced ☐ Master ☐ Not sure

Your Signature: _____

(By signing, applicant agrees to abide by the rules and regulations detailed in the Constitution and Bylaws of IPMSOC)

Membership rates: All memberships are for the calendar year, January through December. Therefore, depending on when you join, the following pro-rated schedule will be used: \$22 (Jan - Mar), \$20 (Apr - Jun), \$15 (Jul - Sep), \$10 (Oct-Dec).

Note - There is also a members dues of \$5 when you attend a monthly meeting, that is not part of this membership fee.

IPMSOC staff only:

Membership approved _____/Date_____ Fees Paid _____/Date_____ Added to Roster _____/Date_____ Badge made _____/Date_____



Donnie Allison 1979 Oldsmobile® 442

1/25th scale



made in U.S.A.

salvinosjrmodels.com

Closer, closer, closer...

If you haven't ordered yet, or wonder if you want more, it's time to give Rick a call; we are down to about a couple hundred of the Donnie Allison kits left! Rick is trying to call everyone on his list, so if you haven't received a call yet, you probably will, but feel free to give him a shout at 877-244-4306 ext. 1. The artwork is at the printer and the new factory is popping out the parts so we should be shipping in a couple of weeks!

Jim

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Salvinos J R Models
Donnie Allison
1979 Oldsmobile® 442

1/25th scale kit includes 128 injection molded high quality polystyrene parts and the **highest quality decals ever offered** in a model kit



ask us if you'd like a larger file of this for advertising

if you haven't yet, like and follow us on Facebook for the latest news and information!

©2018 Salvinos JR Models | 1240 E. Ontario Ave. #102 PMB 327, Corona, CA 92881

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1/32 Nieuport 17
C.1 by Joe
LoMusio

The Prancing Horse

The retired un-official forwarder of IPMS Newsletters Fred Horky had some good comments on the September newsletter and also specifically the Nieuport built by Joe LoMusio. Joe had mentioned these specific markings before during the regular club meeting however I'll let Fred give it a spin too. *Ed.*

Terry,

Thanks for your (as always!) very enjoyable newsletter.

Your desert travelogue was most fascinatinglooks like a place that would be hard to leave! And at night, away from the light pollution of the big city, I expect star gazing would be truly spectacular.

The individual markings of the winning Nieuport model with the red/white/green fin flash of Italy weren't mentioned, but my guess they model one of WWI Italian ace Francesco Barraca's aircraft. (https://en.wikipedia.org/wiki/Francesco_Baracca)



The Prancing Horse



«Ньюпор»XVII (сер. номер №2614), 91-я эскадрилья, весна 1917 г., самолет французской постройки и, судя по отсутствию следов кокарда на верхнем крыле, изначально предназначался на экспорт. Имел стандартную серебристую окраску и опознавательные знаки раннего образца.

Расположение эмблемы на верхнем крыле «Ньюпора»XVII.

<http://www.theaerodrome.com/forum/showthread.php?t=51294>

...and especially, THIS link!

<https://www.largescaleplanes.com/articles/article.php?aid=3162>



The “cavallino rampante” (prancing horse) is seen with Barraca on another of his mounts, a Spad S.XII.

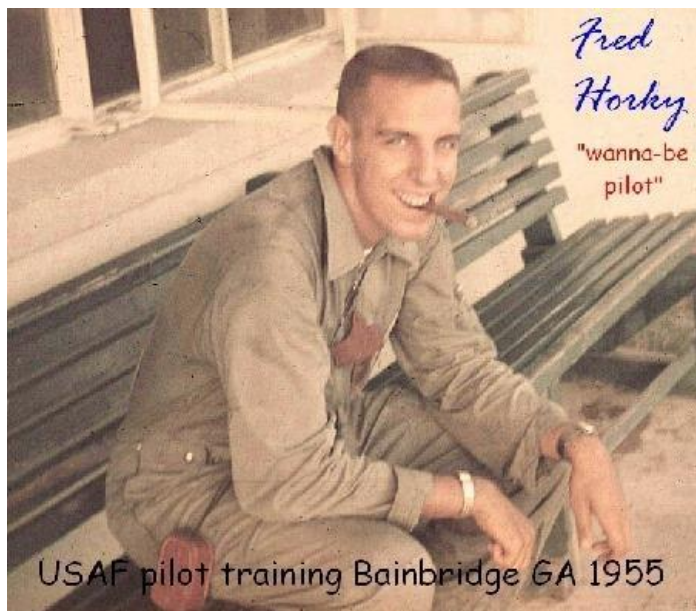


The Prancing Horse



Equally interesting is the story of how 'il commendatore', Enzo Ferrari, his own self; came to use the prancing black horse as the best known trademarks in the world, on one of the most famous automotive "marques" in the world.

<https://www.etiziano.com/i-love-logo-design/history-of-the-ferrari-logo.html>



But to repeat, I mainly wanted to tell you how much I enjoyed your latest issue. Having been a chapter editor decades ago, I know how IN-frequently that opinion is expressed.....

A different "signature block picture" this time....



Living History Day at Planes of Fame Chino

Bob Penikas reports in on one of the Planes of Fame Museum Living History Day. This is a monthly event held at Chino Airport in Riverside. The idea is to bring out one of the museums ships and invite distinguished speakers who have flown or served with the same type of aircraft. Usually it is the pilots of those aircraft that are invited to speak to the assembly. Afterwards the subject aircraft fires up and completes some passes through the air at the end. I've gone on long enough, let Bob report here. *Ed.*

Living History Day Today!

Chino Airports Planes of Fame Air Museum's Douglas SBD Dauntless was on display. Speakers: WWII SBD Gunner Sid Zimman and Author Mark Carlson brought us back in time to WWII when the SBD served to help sink the four enemy carriers at the Battle of Midway.

We learned the english meanings of Akagi, Kaga, Hiryu and Soryu.
At noon the SBD made several demonstration flights overhead for camera buffs.

A walk through the museum's hangars always provides more to see such as a highly polished, clean, P-51 Mustang belonging to Tom Cruise that was being serviced in the maintenance hangar. **BP**





Living History Day at Planes of Fame Chino

First Carrier Striking Force

1st Carrier Division
HIJMS Akagi 'Red Castle'
HIJMS Kaga 'Increased Joy'

2nd Carrier Division
HIJMS Hiryu 'Flying Dragon'
HIJMS Soryu 'Green Dragon'





IPMS OC Contest Table

By Derek Collins

Our monthly contest for September had another respectable turn out. The theme was one not seen in a while and I'm unsure if it was well received or not. It seemed as though the number of entries eligible for the theme was down but I don't really keep track of that so it is only my recollection I'm basing this on. None the less we always seem to have a good turnout for the contest and top level models on the table. You guys do make it easy to be contest director.

Some of you will be happy to hear that I have now advanced my status in the club to Masters Division. That is not to say I am a Master Modeler. I'm still a Mediocre Modeler at best but I'm happy to try and knock Joe LoMusio, Keith Mundt or the other Masters Division builders down a notch before Julian English, Davis Jorquez or the next Advance Division builder claims 5 first place awards and moves up behind me. No matter what the division it is always a nice time at the monthly contest. "Keep on Building" guys!!!

I want to remind everyone we are looking for a new Contest Director. If there is anyone of you who would like to take a hold of the reins of "Southern California's Premier Modeling Contest", OrangeCon please come and see me at the meeting. I will start showing you the simple tasks required to do so. December of this year will be my last as Contest Director. This month is a build night so that everyone has a chance to recover from OrangeCon. I hope everyone had a good time at OrangeCon and if you entered something you brought home some hardware.

I may or may not see you this month. I may just take the night off we will see.
DC

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Contest Entries and Results, Sept 21, 2018

Theme: "New Kids "

Total number of Modelers: 13

Total number of entries: 31

Masters Division:

Joe LoMusio	1/35	Mk VIB British Light Tank_____	1 st and Judges Choice
Herb Deeks	1/25	'56 Ford Pickup_____	2 nd
Steve Taylor	1/108	Tug Boat_____	3 rd
Foster Rash	1/50	Desert Freighter	
	1/50	Ox Cart	
	1/50	Pioneer Covered Wagon	
	1/50	Lumber Wagon	
	1/50	Pack Train	
	1/67	20 Mule Team Borax Wagon	
Bob Bolton	1/24	Arizona Wildcat	
	1/72	Ski Boat	

Advanced Division:

Derek Collins	1/35	Achzarit IDF Heavy APC_____	1 st
Jim Teahan	1/48	FA50_____	2 nd
Julian English	1/72	KI-115_____	3 rd and Theme Award
	1/72	KI-61 Tony	
David Okamura	1/100	Falcon 9 Rocket (TESS)	
	1/96	Atlas V 401 (Insight)	
Mark Deliduka	1/72	Russian ZIS-5 Truck	
	1/72	Vauxhall Ambulance	
	1/72	Churchill Bridge layer	
	1/72	RAF Support Vehicles	
	1/72	German M-109	
	1/72	F-14A Tomcat	
	1/72	F-14B Tomcat	
	1/72	Italian F-16 Falcon	
	1/72	Italian Harrier	
	1/72	British Gazelle	
	1/72	Marine AH-1G Cobra	
Larry Fritz	1/72	T-72M1w/Scratch Built Crew	
Jim Fleming	1/72	Junkers JU86-E1	
Kevin Collins	1/35	Pakistani M4A3E4 Sherman	

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Contest Entry Winners Photos by Bob Penikas

Masters Division

Steve Taylor 1/108 Tug Boat 3rd Place



Herb Deeks 1/25 '56 Ford Pickup 2nd Place



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Contest Entry Winners Photos by Bob Penikas

Joe LoMusio 1/35 Mk VIB British Light Tank 1st and Judges Choice



Advanced Division

Julian English 1/72 KI-115 3rd Place and Theme Award



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Contest Entry Winners Photos by Bob Penikas

Jim Teahan 1/48 FA50 2nd Place



Derek Collins 1/35 Achzarit IDF Heavy APC 1st Place



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Modeler of the Year Points Standings:

2018	1Pt.	5 Pts.	4 Pts.	3 Pts.	2 Pts.	1 Pts.	
Name	Entering one or more models in the monthly IPMS OC contest	Winning Judges Choice award in the monthly IPMS OC contest	Winning Theme award in the monthly IPMS OC contest	Winning a 1st place award in the monthly IPMS OC contest	Winning a 2nd place award in the monthly IPMS OC contest	Winning a 3rd place award in the monthly IPMS OC contest	~Total~
Pat Ahle							0
Andre Alas							0
Elius Ali	1				2		3
Michael Apodaca	2						2
Tony Avalos							0
Michael Bare							0
Terry Baylor	1						1
Doug Browning							0
Ted Browning							0
Bob Bolton	7						7
Mike Boren							0
Mike Budzeika	2						2
George Canare							0
Chris Carl							0
Brian Casteel							0
Mike Cavanaugh	1						
Carlos Cisneros							0
Derek Collins (DNQ)	5	5	8	15	2		35
Kevin Collins	4					2	6
Colin Davis							0
Mark Deliduka	5					1	6
Herb Deeks	2				2	1	5
Mike DiCerbo							0
Tony Dominick							0
Craig Elliot							0
Julian English	8	5	8		6	3	30
Sean Fallesen	2					1	3
Jim Flemming	7						7
David P. Frederick	2				2		4

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Jim Gardener							0
Jeff Geis							0
Victoria Geis							0
Mark Glidden							0
David Goodwin	1						1
Dennis Henry	1						1
Cip Hernandez	1						1
Ron Herrador							0
Jake Holshuh	5						5
Terry Huber							0
Jeff Hunter	3		4			1	8
Sean Jenkins							0
David Jorquez	5		4	9	2		20
Maxx Kominsky							0
David Lombard	1						1
Joe Lomusio	7	20	8	12	4	1	52
Steven Lund							0
Dan Matthews	3		4	6		2	15
William Mansoor							0
Joe Mestrovich							0
JoAnne Morris							0
Keith Mundt	3	10		6	2		21
James Nunn							0
Richard Nicoletti							0
David O'Barr	3						3
David T. Okamura	4						4
Bruce Openshaw							0
Bob Penikas	5						5
Kenneth Pick	3						3
Darnell Pocinich							0
Foster Rash	6				4		10
Nat Richards							0
Owen Ryan	3						3
Dan Salas	2					1	3
Joseph St. Pierre							0
Richie Scanapico							0
Jason Sutton							0
Steve Taylor	4					2	6
Jim Teahan	7				4	1	12
Salvador Torres							0

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Reed West	1						1
Daniel Wong							0
Jaime Zamora							0
Bob Zmuda	2						2
Gordon Zuther	1				2		3

DNQ = Does Not Qualify

MODEL ENTRY FORMS

Orange County IPMS -

Name: JON DOE
Date: 9/21/2018

Division, Check 1 Box: Master ☒ Advanced ☐ Novice ☐ Junior ☐

Entry #	Scale	Description	Theme?
400	1/72	F4	X

Annotations:

- This is very important; some of you guys get so excited I think you forget what it is (points to Name/Date)
- Not so important, I can usually figure this one out (points to Division)
- This one also not so important but nice to know that you know where you belong. Hint: If you're over 18 it starts with an M or an A (points to Division)
- Now, unless you are Mark Deliduka there are plenty of lines for you to list all of your entries to the contest on one sheet. I've had a number of people filling out a new sheet for each of their models. That is what the lines are for people. 1 sheet = 6 models!!! (points to the table rows)
- This column is for your entry number. This is important, don't forget this otherwise your model will not be judged. These are the 300 & 400 numbers for most of you (points to Entry # column)
- These pretty much explain themselves, don't you think (points to Scale and Description columns)
- Put an X in the column if you want your model considered for the theme award and don't forget to put the red "T" with your model (points to Theme? column)

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Contest Model Data Sheet

Model Name: _____

Kit Manufacture: _____

Scale: _____

Comments: _____

This is the sheet you fill out for each model you enter into the contest. You put this sheet with your model, a model entry number and a red "T" if it is eligible for the theme on the table together.



MONTHLY MODEL CONTEST VOTING BALOT

Vote for the top three models in each category:

Masters

Advanced

Novice

Junior

It seems there are a fair amount of you having trouble with this sheet as well. It is really very simple, you put your top three picks for each group in their respective columns. 400 numbers for Masters, 300 for Advanced and so on. Your picks DO NOT need to be in order of 1st 2nd & 3rd we just need your top three. Popular vote will sort out 1st, 2nd & 3rd.

SEE YOU ALL FRIDAY!!!
DC

October 2018



Bob Penikas up to good deeds again

Today I donated one of my oil paintings to the Planes Of Fame Air Museum, Chino, California. It is such a rewarding feeling to hear those in attendance "Aah" when the painting cover was removed.

(I went out and got a haircut today.)

Bob



My art work being donated to the Planes of Fame and accepted by Brian Finnegan: Director, Education Programs and Development.

KEY TO MILITARY SYMBOLS

Ever wonder what the little boxes with those symbols in and around them are on military campaign maps? Well here's a little something to help you out from Osprey Publishing. *Ed.*

XXXXX 	XXXX 	XXX 	XX 	X
ARMY GROUP	ARMY	CORPS	DIVISION	BRIGADE
III 	II 	I 		
REGIMENT	BATTALION	COMPANY	INFANTRY	CAVALRY
ARTILLERY	ARMOUR	MOTORIZED	AIRBORNE	SPECIAL FORCES



The Cars of Larry Shinoda

By Foster Rash



Larry Shinoda was one of America's greatest automotive designers

Lawrence Kiyoshi "Larry" Shinoda is best known for designing the 1963 Corvette Stingray. What got me thinking about him was a photo Terry Huber posted in the August 2018 Newsletter of the old railroad depot in Lone Pine, CA.



The depot in Lone Pine was built by the Carson & Colorado Railroad in 1884



The Lone Pine depot was the end of the line for Japanese-American citizens headed for imprisonment at Manzanar War Relocation Center during WWII

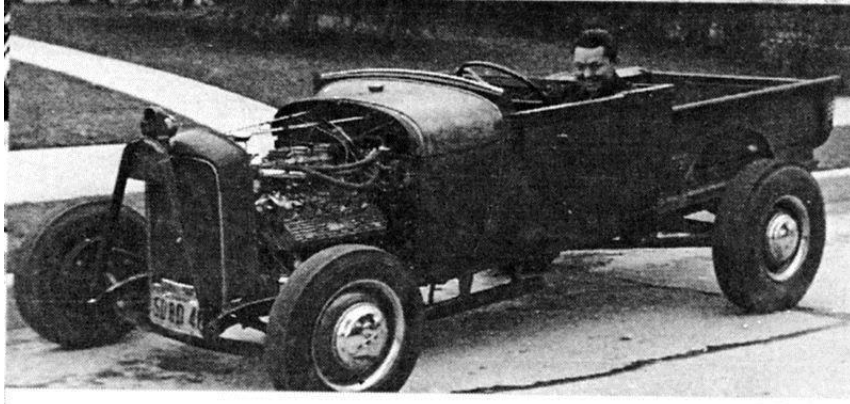
Shinoda was born in Los Angeles in 1930 and was one of more than 120,000 Japanese-American citizens incarcerated during WWII. Like many American boys, he grew up loving cars and sketching them in school. By 1942, at the time of his family's incarceration, he even had an old Ford he planned to build into a hot rod. After the war, his family returned to their home in Eagle Rock, CA where Larry attended Eagle Rock High School.





The Cars of Larry Shinoda

He joined the *Trompers* car club and built his hot rod to race on the streets and dry lakes.



Trompers car club plaque



He continued to develop his skills as an artist and some of his work was displayed at the Los Angeles County Fair and LA Museum of Art. After graduating from Eagle Rock High School in 1948, he went on to study art at Pasadena City College. He decided tending plants in his family's nursery business wasn't for him. So to earn money for school, he worked for speed equipment manufacturer Phil Weiland.



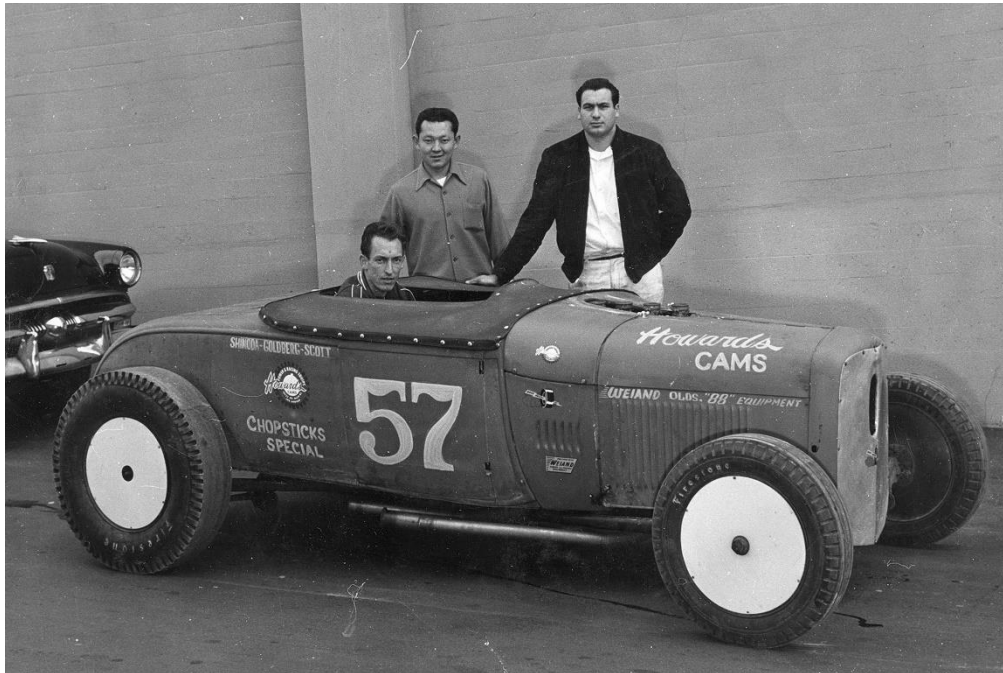
His Air National Guard Unit was called for duty and he served two years in Korea. When he returned home, he found a good paying job as a commercial artist with Douglas Aircraft. He now had enough disposable income to go racing and joined the Glendale Coupe and Roadster Club. He built a '32 Ford 3 Window Coupe that he raced at the drag strip and on the dry lakes

Larry Shinoda's "Chopsticks Special" ran 120 mph at the drags and 138 mph at the Lakes.



The Cars of Larry Shinoda

He decided that he wanted to be an automotive designer and was accepted by the prestigious Art Center School (now Art Center College of Design). He continued to race and built an Oldsmobile powered '29 Ford roadster that turned the quarter mile at 138.88 mph. He replaced the Olds engine with a Chrysler hemi and went to Bonneville in 1953 where he set a class record of 166 mph.



Shinoda's "Chopsticks Special"
Olds V-8 powered roadster

The direction Shinoda was going did not fit well with the curriculum at Art Center and he developed a reputation as a brash malcontent. After only a year at the school, he was expelled. However, his talent had impressed a teacher who set up an interview for Shinoda with Gene Bordinat of Ford Motor Co. Bordinat

was a styling dept. executive who would eventually become the vice president of styling at Ford. In 1954, he was scouting for new talent in California. Shinoda showed up for his interview looking like the hot rodder that he was, dressed in Levis and a Hawaiian shirt over a Howard Cams T-shirt. Shinoda later recalled that he wasn't exactly excited over the prospect of leaving sunny California to work in Detroit. Plus his job at Douglas Aircraft paid better than Ford and he was doing well in the west coast racing scene. Shinoda demanded Ford pay his moving expenses including moving his race car. Shinoda recalled saying, "You guys need me more than I need you." But Bordinat was so impressed by Shinoda's work that he accepted the deal. By the end of 1954, Larry had moved to Detroit to work at Ford.

At Ford, he did some work on the 1956 Mercury XM Turnpike Cruiser concept car and submitted a sketch for quad headlights (which were adopted for the 1958 model year). He also worked on the 1958 Lincoln.



The Cars of Larry Shinoda



Mercury XM Turnpike Cruiser concept car



Shinoda proposal for quad headlights, 1955

Shinoda bought a white '55 Ford Thunderbird and modified it for street racing. He continued to drag race and with his alcohol fueled, Ardun-Ford V8 powered "Chopsticks Special IV," he won the Fuel Roadster class at the 1955 NHRA National Drag Races.



Chopsticks Special IV won the roadster class at the NHRA National Drag Races in 1955



Ardun-Ford engine. Ardun cylinder heads converted a flathead Ford V-8 into an overhead valve hemi.

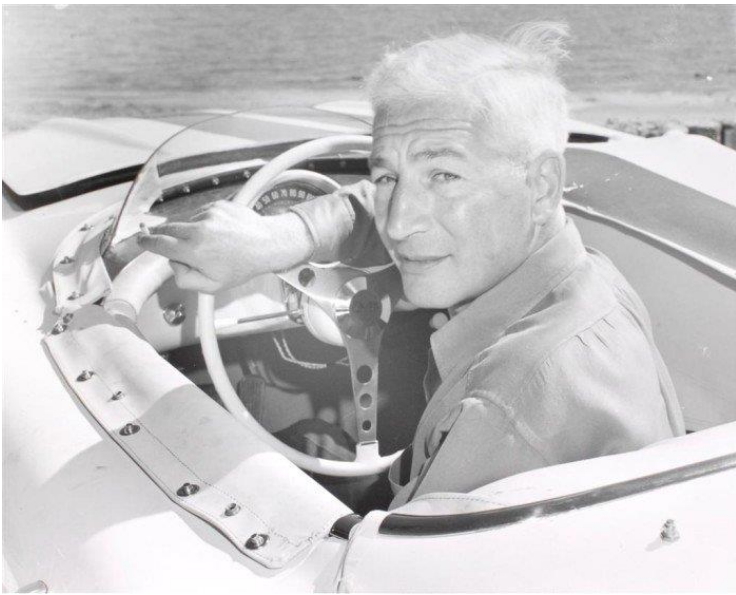


The Cars of Larry Shinoda

Zora Arkus-Duntov developed the Ardun cylinder heads shortly after WWII. Conversion to overhead valves produced dramatic increases in power from the Ford flathead V-8. Read the story of this important piece of speed equipment here:

<https://www.museumofamericanspeed.com/ardunohvconversion.html>

Duntov was driving for British sports car maker Allard when Chevrolet debuted the sensationally styled Corvette in 1953. He wrote a critique of the car and of its shortcomings as a true sports car. This led to his being hired by GM to develop the Corvette into a high performance car. He was the Director of High Performance at Chevrolet from 1955-75 and became a close associate of Larry Shinoda.

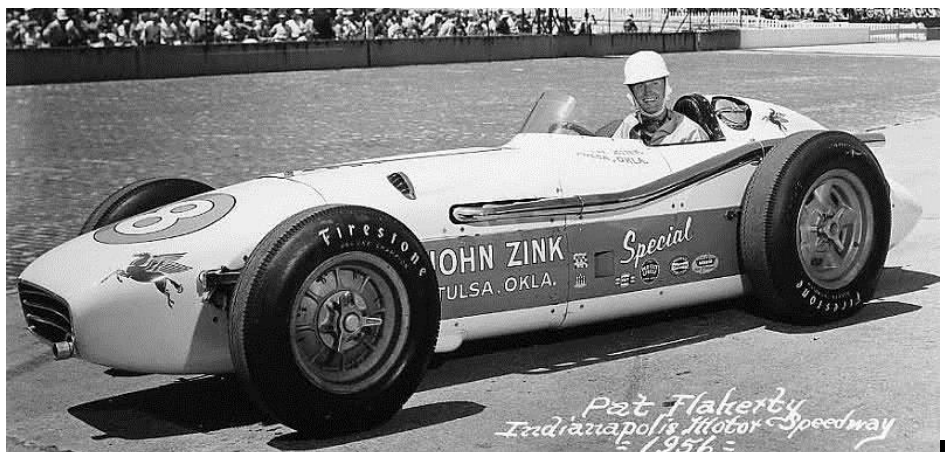


Zora Arkus-Duntov is known as the Father of the Corvette

The work at Ford was not to Shinoda's liking and he found a job at Packard. There he met another up and coming designer named John DeLorean and they both soon realized Packard was doomed. Work at Packard was so slow that Shinoda had time to freelance, working on the body shape of the 1956 Indy 500 winning Watson-Offenhauser. This brought him to the attention of General Motors. Shinoda left Packard for Chevrolet in 1956; DeLorean left for Pontiac the same year.

Shinoda designed the body for the 1956 Indy winning John Zink Special

So after only eighteen months in the industry, the mostly self-taught prodigy had become a senior designer at Chevrolet.





The Cars of Larry Shinoda

Larry seemed to be in the right place at the right time because, judged solely by his resume in 1956, one might ask, “How did this guy even get in the front door?” Soon, his design proposal for the 1959 Chevy caught management’s eye.

The '59 Chevy is immediately recognizable by Shinoda's horizontal fins and cat's-eye taillights

Another break came with an auspicious encounter one night after work. Pulling out of the GM parking lot in his modified T-bird, he found himself at a stop light next to a guy in a fancy '56 Buick. The light changed and the Buick took off, obviously the driver meant to



show Larry he had a hot car. But Shinoda had a Bill Stroppe race-prepped, dual-quad, NASCAR engine under his hood and easily outran the Buick. The driver of the Buick was GM’s Vice President of Design, Bill Mitchell and the Buick was not just any Buick. It was the Latham supercharged 1956X concept car that had been specially built as Mitchell's personal car. A few days later, Mitchell visited the Chevy studio inquiring about the white Thunderbird and was pointed to Shinoda. Mitchell asked to see the car and there was obviously some chemistry between the two men. Mitchell left convinced that hot rodder Shinoda was the guy he wanted to design the next generation Corvette.



GM’s Vice President of Design Bill Mitchell's supercharged Buick

Larry was only 27 years old when he was taken under Mitchell’s wing and they began to define the new look for the Corvette.

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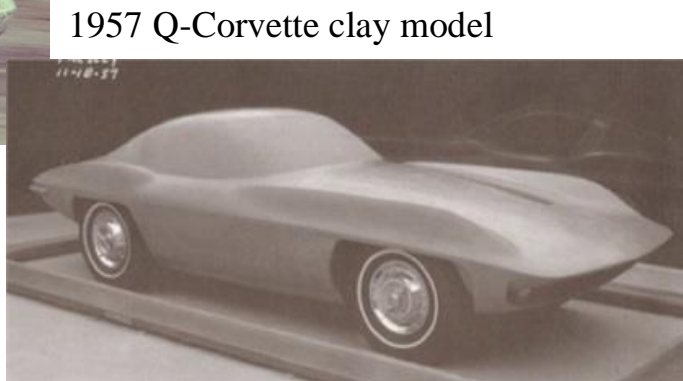


The Cars of Larry Shinoda

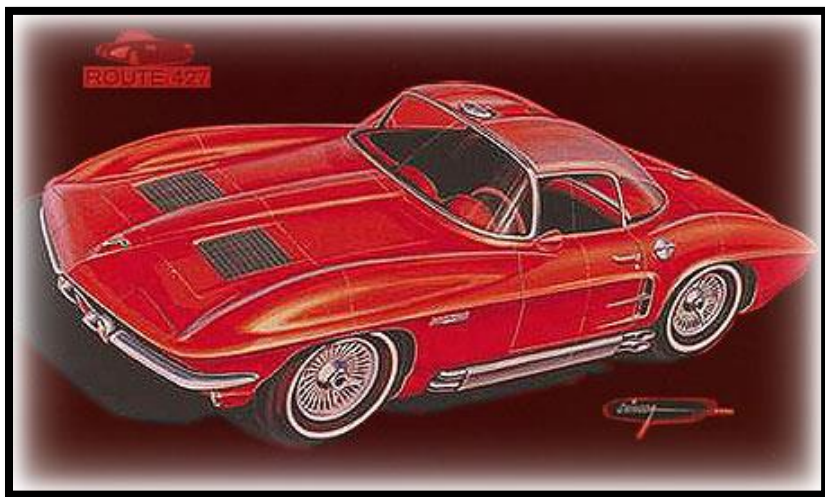
His first assignment was to adapt the body design of the '57 Q-Corvette concept onto the chassis from Arkus-Duntov's Corvette SS project. The finished car was the 1959 Stingray Racer, which formed the styling theme for the '63 Corvette.



1957 Corvette SS



1957 Q-Corvette clay model



Shinoda's design for the Stingray Racer

1959 Corvette Stingray Racer Concept

Stingray concept (1960)



October 2018



The Cars of Larry Shinoda

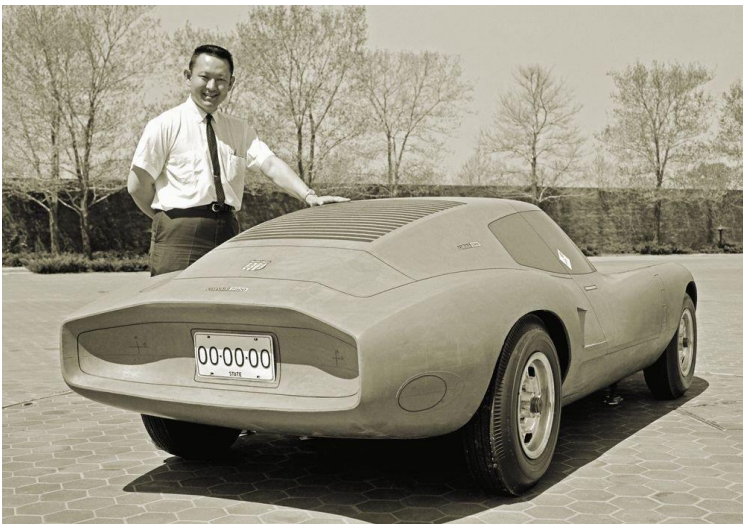


Mitchell gave Shinoda a special studio in which he designed the 1963 Corvette and many other cars, including the Mako Sharks, the Monza GT and SS, the CERVs, the Astro series of show cars and the 1968 Corvette.



1960 CERV-I (Chevrolet Engineering Research Vehicle) was developed as a research tool to understand automotive ride and handling under high performance conditions.

CERV-II (1964) incorporated All-Wheel Drive



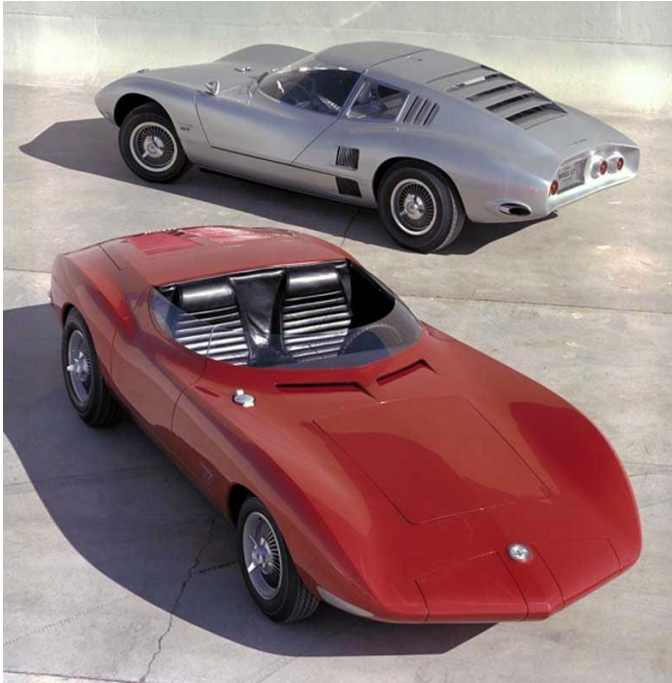
Shinoda with the 1962 Corvair Monza GT mock up

Frank Winchell ran the Chevrolet R&D group from 1959 through 1966. Before all the bad publicity killed it, the Corvair was considered an advanced piece of engineering. The transaxle rear suspension excited R&D tinkerer types like Winchell and Duntov in what could be done with these new additions to the parts bin. Winchell directed the construction of two cars using the

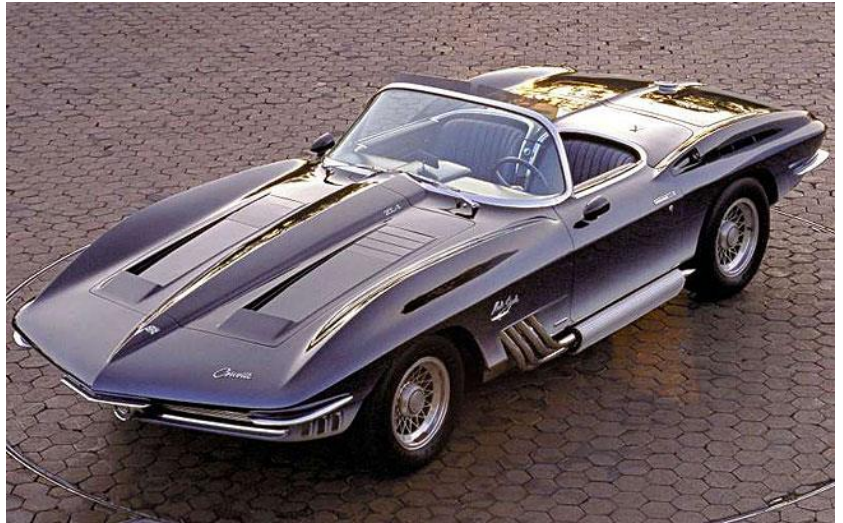
Corvair flat-six engine and transaxle: the mid-engine Monza coupe and the rear-engine Monza SS. Both cars were styled by Larry Shinoda.



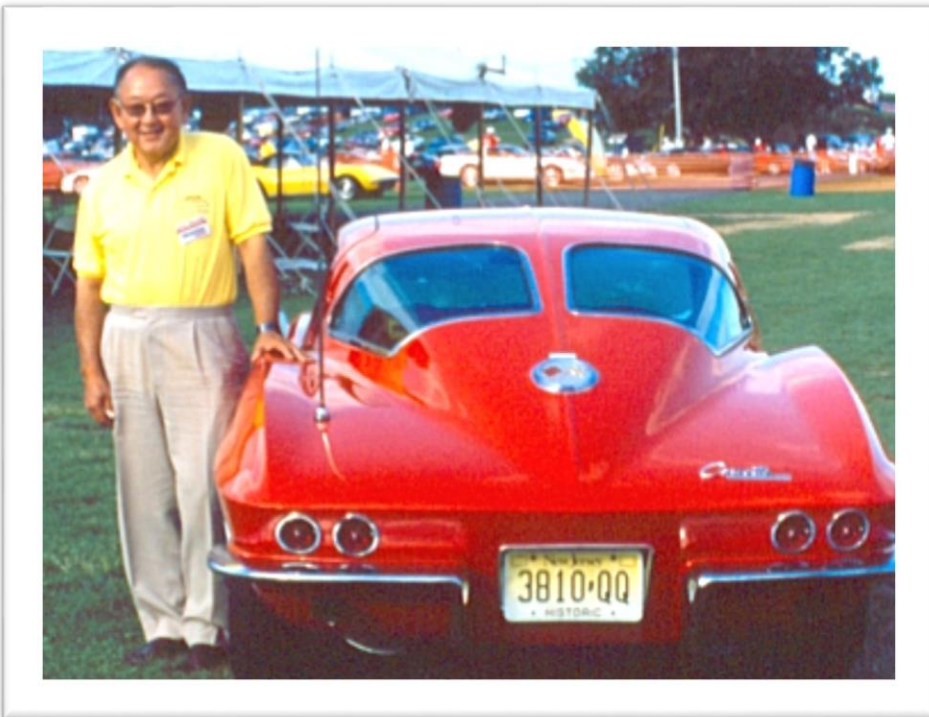
The Cars of Larry Shinoda



Corvair Monza GT and SS



Mako Shark concept car (1962)



Larry and his masterpiece, the '63 Corvette



The Cars of Larry Shinoda

In the 1955 Le Mans race, a Mercedes 300SLR crashed into the crowd killing 83 spectators and injuring dozens more. Watch newsreel video of the crash:

<https://www.youtube.com/watch?v=RMoh5hZAaZk>

In the US there was growing concern over "the horsepower race" and the automakers emphasis of speed over safety. Concerned that the US government might use the dangers of racing and highway safety as reasons to regulate the auto industry, the Automobile Manufacturers Association (AMA) formed a gentleman's agreement in 1957 to lower their profile by withdrawing from organized auto racing. However, under the guise of research and development, companies still designed high performance vehicles and provided unofficial technical support to private racing teams.

This type of relationship formed between Chevrolet and Chaparral. Engineer turned car dealer and race car driver, Jim Hall had been moderately successfully in the 1961 SCCA season with a front-engine, Chevy powered special called a Chaparral. In 1962 Hall partnered with wealthy Texas oilman Hap Sharp to form Chaparral Cars; what they envisioned was a new mid-engine Chaparral 2, something like a Lotus 19 or Cooper Monaco with a Chevy engine, to compete in the United States Road Racing Championship and the West Coast Pro Series races. Hall approached Frank Winchell for assistance in designing the car. Winchell was interested in developing mid-engine technology and agreed to help.



Corvette GS II (1963)

Winchell designated the project the Corvette GS II. Under the guise of building a Corvette concept car, Winchell engaged in highly advanced racecar engineering. The design was loosely based around Shinoda's Monza GT but the GS II used a light-gauge steel monocoque tub chassis, an experimental 425 hp aluminum V8 engine and an automatic transmission.



The Cars of Larry Shinoda

Shinoda designed an extremely thin fiberglass body utilizing the latest molding technology. The completed car weighed just 1,450 pounds and was clocked at 198 mph on the Milford proving grounds.

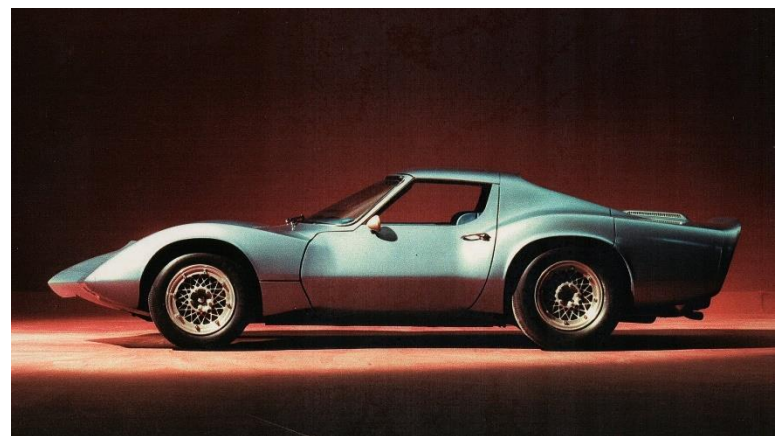
Chaparral 2C was derived from the Corvette GS II



Having the benefit of Chevrolet research and design, Jim Hall utilized many of the features of the Corvette GS II in the Chaparral 2. It was no coincidence that there was a remarkable resemblance between the two cars and Chevrolet R&D benefitted from their symbiotic relationship with Chaparral.

XP-819 Mid-engine Corvette (1964)

Based on the very positive reception of the Corvair Monza GT, with its mid-mounted flat-six engine, Frank Winchell and his team wondered what a V-8 powered version would be like. The engineering team cobbled together a chassis and Larry Shinoda was put to work designing a body. Duntov and Winchell respected each other, but they often locked horns; Duntov had reservations about the added weight of a V-8 on handling. He was also concerned about aesthetics, that with all that hardware at the back, the car might be an “ugly duckling.” Shinoda assured him, “It could be beautiful.” When the executives saw Shinoda's full-size rendering,



Duntov agreed to go forward with building a prototype, the XP-819.



The Cars of Larry Shinoda

Unfortunately, Duntov's concerns were justified about the extra weight behind the driver when the car went out of control during testing and crashed. To avoid safety controversies, GM upper management required front engine placement in all future designs.



Astro I (1967)

The 1968 Corvette was derived from Shinoda's XP-819 styling but retained a front engine location.



Astro II (1968)



Astro-Vette (1968)

By 1968 Shinoda was growing restless. He had maintained his ties with racing through working on Indy 500 crews and designed some items for Jack Brabham and Bruce McLaren. He was looking for new challenges and was considering an offer from Toyota of America, but a friend told him to wait... something big was in the wind. "Something big" was GM Executive VP Semon "Bunkie" Knudsen's resignation to become the president of Ford.





The Cars of Larry Shinoda

Knudsen and Shinoda had become friends when Knudsen was the head of Chevrolet and he wanted Larry to join him at Ford. Following his boss, Shinoda moved to Ford as Design Executive, Corporate Projects Design Office.



Shinoda moved to Ford in 1968 in charge of styling for high performance vehicles and show cars.

Chevrolet's Z/28 Camaros had won the '68 Trans Am racing series. Ford intended to change that with a Mustang designated the SR-2. The first thing Shinoda did at Ford was to revise the design of the chrome-laden and overweight SR-2. He rubbed the

Ford engineers the wrong way when he criticized the suspension and handling of the car; Shinoda was a stylist, not an engineer, after all. But backed by "the boss" (Knudsen), Shinoda got the car completely reworked. Shinoda said he dubbed the car "Boss" in Knudsen's honor but some at Ford felt he was rubbing their noses in who was "boss."

The Ford Boss Mustangs won the Trans Am series in 1970



Shinoda collaborated with Mickey Thompson on the Autolite Special Land Speed Record Car



The Cars of Larry Shinoda



Shinoda with the Rupp Super Sno-Sport snowmobile which was powered by a Ford-Gurney Eagle engine.

Things did not go well at Ford for Knudsen and Shinoda. There was a "deep state" within Ford that did not accept these General Motors intruders. The Lee Iacocca faction ultimately won and Knudsen was fired in 1969. Gene Bordinat, who had gone out on a limb to

bring Shinoda to Ford in 1954, was now vice president for styling. He had not forgotten being left high and dry by Shinoda the first time around. Shinoda evidently re-opened the old wound when he said his ambition was "to be the first Japanese-American vice-president at Ford Motor Company." In other words, he wanted Bordinat's job! After just 16 months at Ford and with his sponsor Knudsen gone, Shinoda was shown the door. He and Knudsen formed RecTrans, an RV company that they eventually sold to White Motor Co.



1971-74 RecTrans Discovery RV

In 1976, Shinoda started his own design company and was free to design whatever struck his fancy. As an independent designer he did work for GM, Ford, American Motors, White Motor Co. and aftermarket companies.



As an independent designer, Shinoda put his touch on everything from racing cars to heavy-duty trucks, tractors and even lawn mowers.



The Cars of Larry Shinoda

AMC XJC Concept Car



In 1985, Shinoda signed a \$350,000 contract with American Motors (AMC) to design a successor to the Jeep Cherokee. Shinoda had completed drawings and a clay model of the vehicle (code named the XJC) when AMC pulled the plug on the project. AMC took the concept car, drawings, and body templates. According to Shinoda, AMC management declared his designs “terrible” and only paid him a portion of the contracted amount.

The 1989 Jeep Concept I predicted the look of the production Grand Cherokee and closely followed Shinoda’s XJC design

When Chrysler bought AMC in 1987, they also got Shinoda's XJC designs. With some tweaking, Chrysler introduced the Jeep Concept I in 1989 which lead directly to the production version Jeep Grand Cherokee in 1992. Shinoda felt his XJC ideas had been



stolen and sued for the balance due on his contract with AMC. Chrysler recognized Shinoda's claim with a settlement of over \$200,000 for his design work.

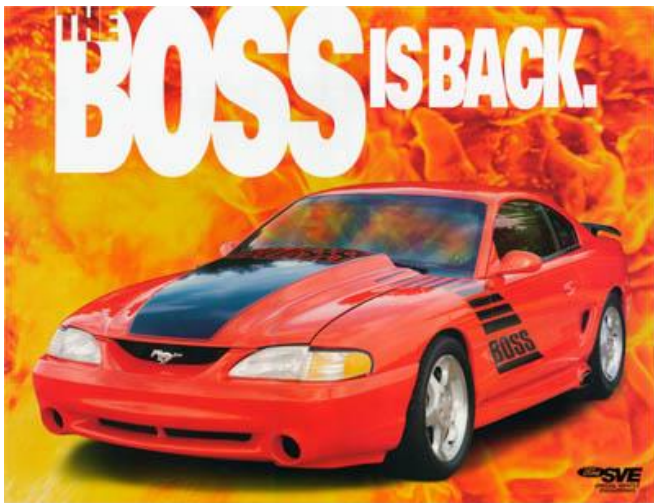


The Cars of Larry Shinoda



Corvette body kits and add-on parts were very popular. Three-time Indy 500 winner, Rick Mears teamed up with Shinoda in 1991 to create the Rick Mears Special Edition Corvette.

Shinoda C5 Stingray Concept. The all-new 1997 C5 Corvette was released in the fall of '96 and Larry wanted to see more "Stingray" in it. Unfortunately he died before a body kit could be put into production.



1994 Boss Mustang Concept Car

In 1994, Mustang Chief Engineer John Coletti put together a Boss 429 powered fourth-generation Mustang concept car and asked Shinoda to design a "Boss" retro theme graphics package. At one point, there was even talk of offering a production Boss as a special model from Ford SVO. The idea was eventually scrapped and Shinoda was licensed to market a *Boss Shinoda* appearance package which included graphics, a Shinoda designed rear spoiler and

wheels. Revell released a 1:25 scale model of the car. Shinoda was looking for more ways to add performance to the *Boss Shinoda* package and hired Jim Klok from Roush Racing as his performance manager. Unfortunately, Larry passed away before those plans could be realized.



The Cars of Larry Shinoda



Larry's wife and daughter pose with his personal Boss Mustang

After Larry Shinoda's death in 1997, his daughter Karen and her husband created Team Shinoda (now Shinoda Performance Vehicles) to continue the legacy of Larry Shinoda and the Boss Mustangs.

2015 BOSS SHINODA Legacy



The 2015 BOSS SHINODA Legacy is a return to our roots. When Larry Shinoda started the program and it was strictly a cool appearance package. So we have decided to do just that, offer a cool looking car so you can do all the performance up grades you desire. We are supplying the body kit the graphics and wheels you supply the performance.

Shinoda Performance Vehicles offers performance parts, installation and tuning for Mustangs 1994 to the present.

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The Cars of Larry Shinoda

The cars and designs of Larry Shinoda are well represented in the world of plastic model cars.

All of the parts needed to build the "Chopsticks Specials" are out there but a little kit-mingling will be required.



Stompers roadster pickup high school car



"Chopsticks Special I"



"Chopsticks Specials II-IV"



The '50 Ford pickup kit includes an Ardun-Ford engine

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The Cars of Larry Shinoda



Aftermarket 1:25 resin Arduin Heads also available



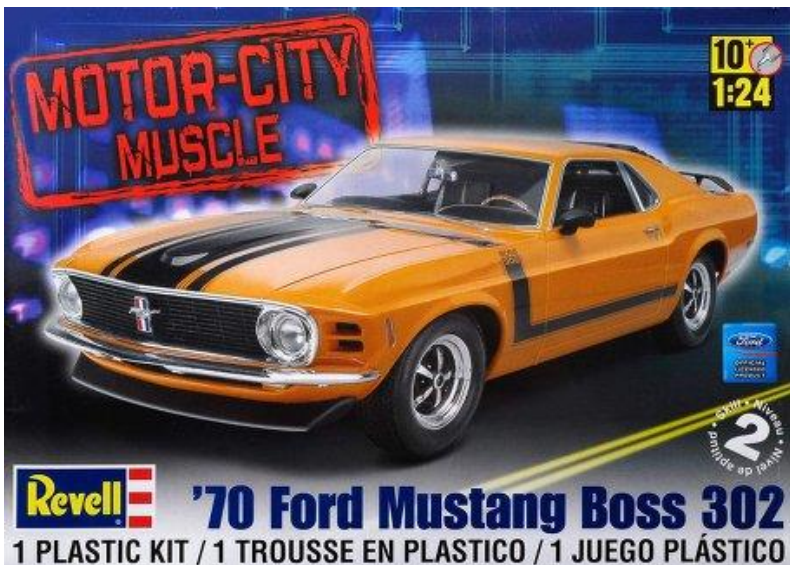
The rest here self-explanatory



October 2018

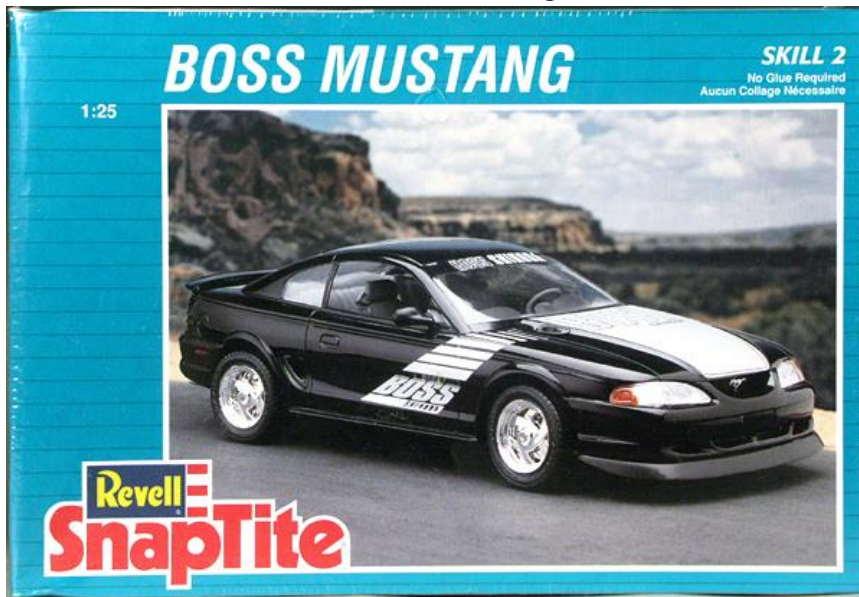


The Cars of Larry Shinoda





The Cars of Larry Shinoda



The fact that Larry Shinoda designed the Corvette Stingray is reason enough to know of him, but when you consider his role in so many other projects it's astounding that more people don't know his name. **FR**

Shinoda Logo

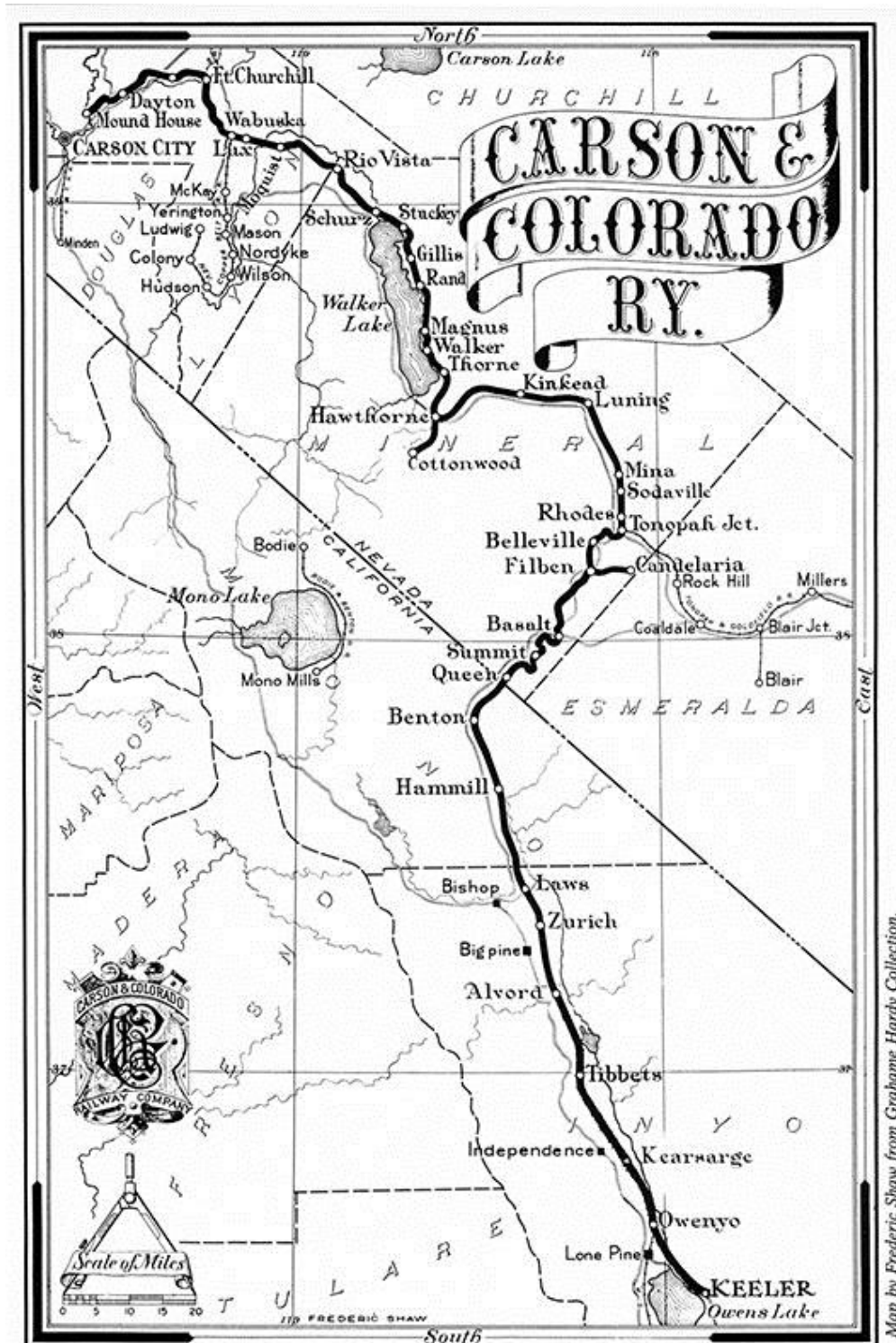




Water, Ore, Sweat and Fortune

Will return next month.....

TH



October 2018



Club Meeting Candid Photos

Photos by Bob Penikas

Comments by



Reed West (center) confers with Joe LoMusio on the left and Club Treasurer Jeff Hunter. All three of these guys in my opinion are some of the best modelers in the IPMS OC club, well besides me of course. OK I am ahead of these guys right?

You know I've been to the Colorado River plenty of times, but this is the tiniest Jet Boat I have ever seen. And oh by the way, where the hell is the beer mate? No cooler. This piece is too PC for me.



I don't know who built this piece but I'm so friggin stewed right now Ima gonna break in for a nap. Nice jobs ther felalsx.

October 2018

Club Meeting Candid Photos



What the...I'm in a space warp now. Howw the hel did I get her?

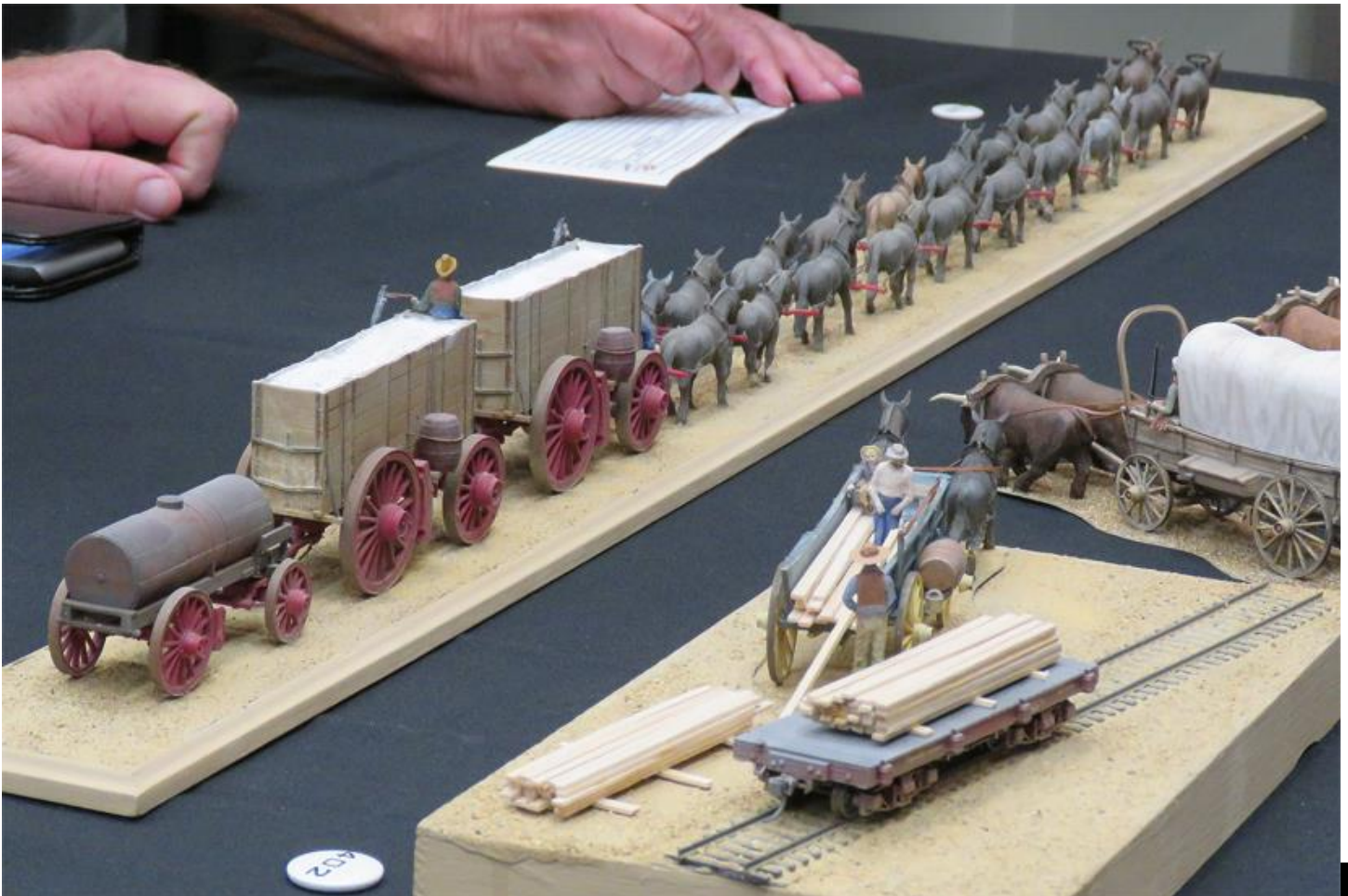


Oh yea so what army boy, you want a piece of me? Huh, do ya?



Another fine piece by my boy Foster is being discussed at the table, thank you buddy for creating me. Ya never knew I would get this drunk, right? Anyway Herb Deeks at right is making a point to my buddy, something along the lines of quit this Wild West shat and get back to the autos.

Club Meeting Candid Photos



October 2018

Club Meeting Candid Photos



Ah what the ell now
Seanny boy Fallesen
bringing in the Dornier don't you know or whatever the German Luftansy thing is I
don't care now cause I've had a ton of whatever I was drinking back there at Lucky's
or fuaa.



Man you look like you're stuck in their dude.
Maybe a Spitfire or Mustang will come along soon
to help you OUT. Ha ha ha USA USA USA



Ah c'mon mates this is not how ya do it. One of
you amateurs gets down first, then the other mate
gets on after that. There's not enough room up
there for the bloody both of ya.

October 2018

Club Meeting Candid Photos



Easy there now Rin-Tin-Tinny. Cmon girl eeeasasssy. Herll I don't care ya little mutt go ahead ya want a piece of me? Do ya?



Who put me here? Where's my buddy Foster? Help! Help! What...I gotta pee! I feel sick. Boat legs on this thing.



Oh there he is, the big Kahuna himself. C'mon Mr. Presidente pick up the fashion a little bit. Ditch the industrial looking black Nikes for a good pair of Tony Lama cowboy boots. Lady killing and ass kickin boots man! This is SoCal dude, you can get away with anything. You'll gain respect too my man. Now buy me a drink for such great advice.



I don't know whether to drink this stuff or put it in my vape. Oh sha it's paint, I get it now. I'm still gonna drink it.



Tanks Again European Military Tour 2019

Pascal Zandt, the genius who planned and led the Tanks-A-Lot European Military Tour in 2017 is at it again. A new trip is planned for 2019, and will be called, what else? Tanks Again European Military Tour 2019. A few mores slots available. Do it.....Do it Now!

Tanks Again 2019 Euopean Military Tour

A Unique Excursion for Armor Enthusiasts



May 18 - June 8, 2019

Join us on a one of a kind excursion geared towards armor enthusiasts and modelers. Includes: 4-star hotels, Buffet breakfasts, Private motorcoach with bathroom/kitchenette and full PA and video system, Guides through museums, Transfer to/from Warsaw/Brussels airports.

A total of 21 nights through Central Europe - Warsaw, Poznan, Berlin, Dresden, Prague, Munich, Neuschwanstein, Friedrichshafen, Full, Thun, Strasbourg, Sinnsheim, Koblenz, Clerveaux Castle, Ardennes area, Ypres, La Coupole, Brussels, Waterloo.

From....\$6,900 p.p. (double occupancy)

See bonus discounts of up to \$250 p.p. on complete program!!!

Group travel with a minlimum ...20 participants



For more info please contact:

Pascal Zandt
714-588-2283
pascalzandt@hotmail.com

October 2018



Model Club Meetings in the SoCal Area

Latest Changes to the clubs always on top

Temecula Valley Model Club

Meets on the 2nd Saturday of every month

Kay Cenicerros Center (old location)

29995 Evans Road

Menifee, CA 92586

9:00 am till around 12:00

\$5 entry fee to offset room cost

Join afterwards at Pizza Factory Menifee if you wish

https://www.facebook.com/groups/515492695197122/?bookmark_t=group

ljapr@verizon.net

951-805-2541

~~~~~

### Pendleton AMPS

Meets on the 3<sup>rd</sup> Saturday of each month

The American Legion

La Mesa Post # 282

8118 University Ave.

La Mesa, Ca. 91944

Doors open at 11:00 a.m. to about whenever

\$5 dues which includes lunch

[ljapr@verizon.net](mailto:ljapr@verizon.net)

951-805-2541



### IPMS South Orange County

#### The Insane Modeling Posse

Meets on the 4<sup>th</sup> Saturday of each month

Norman P. Murray Center

24932 Veterans Way

Mission Viejo, CA 92692

This is a great build session style meeting

8:00 am till 2:00 pm





# IPMS ORANGE COUNTY Newsletter

October 2018



## Model Club Meetings in the SoCal Area

### Outcast Model Builders

(Formerly the Tamiya Model Club hosted by Richard Poulsen)

Meets: 2nd Friday of the month. 7:00 pm till whenever

Location: 1558 "C" South Anaheim Blvd., Anaheim, California. 92805

Contact: Derek Collins, derek\_collins68@msn.com

No dues, its FREEEEEEEEEE but donations are always welcome!!

### IPMS San Diego Model Car Club

Meets the 3<sup>rd</sup> Tuesday of each month  
San Diego Auto Museum / Balboa Park  
2080 Pan America Plaza  
San Diego, CA



### IPMS Orange County

Meets the 3<sup>rd</sup> Friday of each month  
La Quinta Inns & Suites  
3 Centerpointe Dr.  
La Palma, CA 90623  
Doors open at 7:00 p.m. till 10:00 p.m.  
Non-member fee \$7 First visit free.



### IPMS Inland Empire

Meets on the 1<sup>st</sup> Wednesday of each month  
Pegasus Hobbies  
5515 Moreno Street  
Montclair, CA 91763  
Doors open at 6:30 pm and go till about 9:00 pm  
There is no charge for first meeting then \$5

INLAND EMPIRE IPMS



## Model Club Meetings in the SoCal Area

### Pasadena Scale Modelers Society

Meets on the 4<sup>th</sup> Friday of each month  
American Legion Hall

179 N. Vinedo

East Pasadena, CA

Doors open 7:00 p.m.

There is a \$5 donation at the meeting



### SoCal Amps

#### Armor Modeling Preservation Society

Meets the 2<sup>nd</sup> Saturday of each month

Frye Sign Company

12818 Nutwood St. Garden Grove CA

4:00 p.m. to around 9:00 p.m.

Bring some chairs. No-fee meeting



### Ship Modelers Association – SMA

Meets the 3<sup>rd</sup> Wednesday of each month  
American Red Cross Building

1207 N. Lemon St. Fullerton, CA 92835

In Hillcrest Park 7:00 p.m.



### Sprue Cutters Model Club

#### Brookhurst Hobbies

Meets the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday at 6:00 p.m.

Brookhurst Hobbies

12188 Brookhurst Street

Garden Grove, CA 92840

Phone: (714) 636-3580

No charge to attend

[info@brookhursthobbies.com](mailto:info@brookhursthobbies.com)







## Model Club Meetings in the SoCal Area

### IPMS San Diego

Meets the last Friday of each month at  
Girl Scouts San Diego  
1231 Upas St. San Diego, CA  
Use Richmond St. entrance to Upas  
Doors open at 6:30 p.m. till 10:00 p.m.  
Adult first visit is free and then \$4.00



### Los Angeles Miniaturists Society

LAMS Meets the 1<sup>st</sup> Saturday of each month  
Veterans of Foreign Wars building  
1006 W. Magnolia Blvd.  
Burbank, CA 91506  
Meeting starts around 9:00 a.m. till 12:30  
Frequent demonstrations. Nonmember \$5

*Los Angeles Miniaturists Society*

# IPMS ORANGE COUNTY Newsletter

October 2018



## Upcoming Events

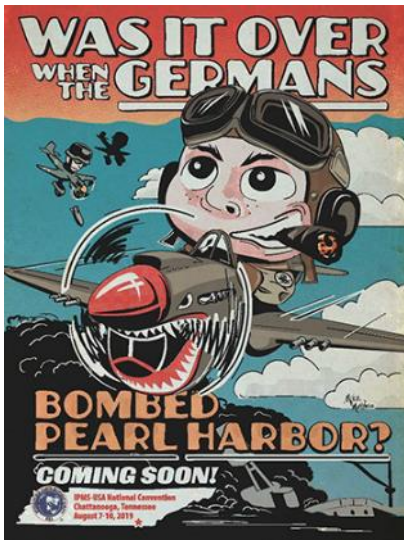
2019 IPMS National Convention

Chattanooga, Tennessee

August 7-10, 2019

Looks like the website is up and running here at this link.

<http://www.ipmsusnationals.com/>



## Upcoming Events

**Saturday October 27, 2018**

IPMS Antelope Valley Group AVG

Desert Classic XXII

Antelope Valley College

3041 West Avenue K

Lancaster, CA 93536

9:00 am to 4:30 pm





# IPMS ORANGE COUNTY Newsletter

## October 2018



### Saturday November 3, 2018

REDCON 2018

IPMS Red Flag Scale Modelers

Orleans Hotel and Casino

4500 W. Tropicana Blvd.

Las Vegas, NV 89103

9:00 am to 5:00 pm



### Saturday November 17, 2018

2<sup>nd</sup> Annual USS Hornet Model Expo

IPMS Gray Ghosts

USS Hornet Sea, Air and Space Museum

707 W. Hornet Ave.

Pier 3

Alameda, CA 94501

Contact Chris Bucholtz

[bucholtzc@aol.com](mailto:bucholtzc@aol.com)



# Desert Classic XXII

IPMS Region 8

Saturday, October 27<sup>th</sup> 2018

Presented by  
The  
**Antelope Valley  
Group  
IPMS AVG**



Event Location:  
Antelope Valley College  
3041 W. Avenue K, Lancaster CA  
Cafeteria Entrance

## Categories

Provisions for Splits provided as required

1. Helicopters, All Scales & Types
2. Aircraft; Biplanes, All Scales & Types
3. Aircraft 1/73 & Smaller
4. Aircraft 1/72 Prop
5. Aircraft 1/72 Multi Engine Prop
6. Aircraft 1/72 Jet
7. Aircraft 1/48 Allied Prop
8. Aircraft 1/48 Axis Prop
9. Aircraft 1/48 Jet
10. Aircraft 1/32 & Larger
11. Ships: All Scales & Types
12. Submarines: All Scales & Types
13. Military Vehicles Small Scale 1/36 & Smaller\*
14. Tanks: Allied -1945 & Earlier (1/35 & Larger)
15. Tanks: Axis -1945 & Earlier (1/35 & Larger)
16. Tanks & AFVs 1946 - Present
17. Artillery\*\* / Open Top Self Propelled Guns (1/35 & larger)
18. Military Vehicles Tracked (1/35 & Larger)
19. Military Vehicles Wheeled (1/35 & Larger)
20. Auto Factory & Replica Stock
21. Auto Street Machine & Hot Rods
22. Auto Cruisers, Customs, Low Riders
23. Auto Competition Straight & Oval Track
24. Auto: Miscellaneous
25. Figures: Historical
26. Figures: Fantasy / Sci-fi Biologic Types
27. Dioramas: All Compositions
28. Vignettes
29. Mechs/Robots/Sci-Fi/Real Space: Hardware
30. Collaborative Models (Built by more than one modeler)
31. Miscellaneous
32. Jurassic Plastic (OOB Rules) Instructions Required
33. Juniors: 17 & Under

Note \* Category 13: Is All Types.

\*\* Category 17: Artillery is All Types and Scales

### Special Awards

Best of Show  
Presidents Award  
X-Plane Award  
NASA 60<sup>th</sup> Anniversary  
Revell 65<sup>th</sup> Anniversary  
RAF Centenary Award  
Best WWI Subject  
Best Muscle Car

### Schedule:

0900-1230 Registration  
1:00-3:30 Judging  
3:30-4:30 Awards Presentation

### Fees:

Parking: \$0.50 charged by College (May be waived)  
Adult: \$12.00 up to 3 entries.  
\$2.00 ea. per additional entry.  
Juniors: FREE  
Spectators: FREE  
Vendors: \$40.00 Per table (reserved), \$45.00 at the door.

### Vendor Contact or additional information

Chapter Vendor Contact: **Curtis Stidham** (661) 267-0089 [cbstidham@sbcglobal.net](mailto:cbstidham@sbcglobal.net)  
<http://www.avg-ipms.org>



# IPMS ORANGE COUNTY Newsletter

## October 2018



### Special Awards & Category Criteria

#### Revell 65<sup>th</sup> Anniversary Award

This is the 65<sup>th</sup> anniversary of the USS Missouri's mold, the first model from Revell. So any Revell, Not Monogram molded model. This can be Revell US or Revell of Germany.

#### Jurassic Plastic

Any plastic model that the original mold was released prior to 1970. IPMS National Out of Box rules will be used. Instructions required.

#### NASA 60<sup>th</sup> Anniversary

Best NASA subject. Space, Aeronautics, anything dealing with NASA.

#### X-Plane Award:

Includes any "X" Designated Experimental Plane tested at Edwards AFB or Mojave area.

#### RAF Centenary Award

Best RAF subject. Aircraft, vehicle, figure, etc.

#### Presidents Award

Best model as determined by the Antelope Valley IPMS President.

#### Best Muscle Car

Best car model representing a Muscle car from the 60s thru today.

Take 14 North or South to Avenue K Exit, turn west. Continue through 30<sup>th</sup> St. West and turn right into College Parking Lot.

#### Directions to Antelope Valley College:

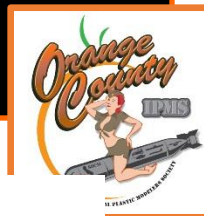


For contest news and updates see our website at <http://www.avg-ipms.org>

IPMS National Rules will be the primary judging criteria. A "limited" No Sweeps rule will be in effect for this contest. No one contestant shall hold all three placements (1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup>) of any given category, unless that contestant is the "sole participant" in that category. There is no minimum entry requirement per category; thus no category merging.

**NOTE:** Any winning entry from previous AVG contests and any award winner from IPMS Nationals are not eligible; with the exception of current IPMS National award winners.

IPMS / AVG reserves the right to change/alter any category structure(s) and entry classification as they pertain to IPMS Rules and AVG contest criteria. All judges' decisions are final. The Antelope Valley College and IPMS AVG cannot be held responsible for any loss, damage, or injury to entrants, vendors, or spectators and their respective entries, merchandise or effects.



# REDCON 2018

## YOUNG ADULTS (16 Y/O AND YOUNGER)

### 001 YOUTH

#### AIRCRAFT

- 100 PRE-WAR WWII (ALL SCALES)
- 101 1/72 PROP
- 102 1/48 PROP
- 103 1/32 PROP
- 104 1/72 JET
- 105 1/48 JET
- 106 1/32 JET
- 107 LARGE AND TURBO PROP
- 108 CIVILIAN AND OTHER
- 109 ROTARY WING

#### SPACE

- 200 SPACE FACT
- 201 AEROSPACE TEST, AND  
RECORD BREAKERS  
(Must include record broken)
- 202 SCI-FI
- 203 GUNDAM
  - A. 1/144 AND SMALLER
  - B. 1/145 AND LARGER

#### FIGURES

- 300 53mm AND SMALLER
- 301 54mm AND LARGER
- 302 SCI-FI
- 303 FANTASY AND ANIME
- 304 REAL SPACE
- 305 CREATURE AND HORROR

#### SHIPS

- 400 SHIPS 1/450 AND LARGER
- 401 SHIPS 1/450 AND SMALLER
- 402 SUBMARINES

## ARMOR

- 500 1/35 & LARGER CLOSED TOP UP  
TO 1946
- 501 1/35 & LARGER CLOSED TOP  
POST 1946
- 502 1/36 & SMALL CLOSED TOP
- 503 1/35 & LARGER OPEN TOP AFV,  
HALF-TRACKS & SELF  
PROPELLED GUNS
- 504 1/36 AND SMALLER OPEN TOP  
AFV, HALF-TRACKS & SELF  
PROPELLED GUNS
- 505 SOFT SKINNED  
(ALL ERAS AND ALL SCALES)
- 506 TOWED ARTILLERY AND  
MISSILES (ALL ERAS AND ALL  
SCALES)
- 507 MISC, SCRATCHBUILDS, AND  
FULL CONVERSIONS

## AUTOMOTIVE

- 600 MOTOR CORP STOCK
- 601 HOT RODS
- 602 CUSTOM / KITBASHING
- 603 PICK-UP TRUCKS
- 604 COMMERCIAL SEMI, VAN AND  
MISC
- 605 RESCUE/EMS/POLICE
- 606 COMPETITION
- 607 1/19 AND LARGER ALL  
SUBJECTS
- 608 MOTORCYCLE
- 609 CONSTRUCTION CIVIL/MIL
- 610 LOWRIDERS

## DIORAMAS / VIGNETTES (1st ONLY)

- 700 AIRCRAFT
- 701 AUTOMOTIVE
- 702 ARMOR
- 703 NAVAL
- 704 SPACE
- 705 SCI-FI

## MISC

### 800 GROUP BUILD

## MASTERS CLASS

- M100 AIRCRAFT
- M200 AUTOMOTIVE
- M300 ARMOR
- M400 FIGURES
- M500 DIORAMAS (1ST)

## SPECIAL AWARDS (SUBJECT TO CHANGE)

- BEST NELLIS SUBJECT
- BEST F-4 PHANTOM AKA  
"CHIEF'S AWARD"
- THE TANK KILLER (A-10)
- BEST ALLAMERICAN HORSEPOWER
- BEST AUTOMOTIVE PAINT FINISH
- BEST GOOD GUY TANK (ALLIED)
- BEST BAD GUY TANK (AXIS)
- BEST FIGURE MODEL
- BEST SPACE SUBJECT
- BEST GUNDAM
- BEST U.S. NAVY/COAST GUARD
- BEST U.S. ARMY
- BEST U.S. MARINE
- BEST U.S. AIR FORCE
- BEST OF SHOW
- PEOPLES CHOICE



# IPMS ORANGE COUNTY Newsletter

## October 2018



## IPMS ORANGE COUNTY

### Southern California's Premier Model Club

The Orange County Chapter of the International Plastic Modeler's Society meets every month, usually on the third Friday of every month. The doors open at 7:00pm and the meeting begins at 7:30pm and typically ends about 10:00pm.

Everyone is invited to attend. The meetings are open to both members and non-members.

### Our monthly meetings are held at:

La Quinta Inn and Suites  
3 Centerpointe Ave, La Palma, CA  
(Orangethorpe and Valley View) Exit at  
Valley View from either 91 or 5 Freeway

**Admission: Members \$5.00 / Non-Members \$7.00**

**For Additional Information Visit Our Website:**

**[www.ipmsoc.org](http://www.ipmsoc.org)**



### Our Meetings Feature:

- Programs of interest to modelers of all skill levels and interests.
- Hands-on seminars and How To Programs
- Contest with Junior, Novice, Advanced and Master Divisions
- Show & Tell - New kits, references and modeling product reviews
- Announcements of Coming Modeling Events
- Special Events and Speakers
- Vendor Tables are available at no additional cost
- Friendly, Helpful People
- Visitors are very welcome!

## 2018 MEETINGS & THEMES

### **JANUARY 19<sup>th</sup> 2018 - IT'S ALL ABOUT THE FUN**

Build a model of your favorite subject. Something you enjoy the most building.

### **FEBRUARY 16<sup>th</sup> 2018 - MADE IN AMERICA**

Any subject (not necessarily the kit) that was manufactured in the good ol' USA.

### **MARCH 16<sup>th</sup> 2018 - HASEGAWA VS AIRFIX**

Who's the best? Build the best model you can from either company. Best Airfix Model and Best Hasegawa Model will receive an award.

### **APRIL 20<sup>th</sup> 2018 - SOMETHING RUSSIAN**

Something Russian. Can be any subject, even real space.

### **MAY 18<sup>th</sup> 2018 - \*\*BUILD NIGHT\*\***

(No Monthly Contest this month, Build Night Only) Bring a kit to work on and have some fun with other club members building.

### **JUNE 15<sup>th</sup> 2018 - RED, WHITE OR BLUE**

Any subject that is predominantly one of these three colors or a combination of the three.

### **JULY 20<sup>th</sup> 2018 - SOMETHING CANADIAN**

"Aa". Build something from our friend from the north.

### **AUGUST 17<sup>th</sup> 2018 - TWINS**

Any subject whose major distinction is two of something. Twin boom aircraft, motorcycles, twin gunned AFV's, two seater cars, catamarans, bi-planes.

### **SEPTEMBER 21<sup>st</sup> 2018 - NEW KIDS**

Any model released (for the first time, no reissues) in the last 3 years.

### **OCTOBER 19<sup>th</sup> 2018 - \*\*BUILD NIGHT\*\***

(No Monthly Contest this month, Build Night Only) Bring a kit to work on and have some fun with other club members building.

### **NOVEMBER 16<sup>th</sup> 2018 - MENG VS TAKOM**

Who's the best? Build the best model you can from either company. Best Meng Model and Best Takom Model will receive an award.

### **DECEMBER 21<sup>st</sup> 2018 - ANY ITALIAN SUBJECT**

Fresh hot Pizza given to the contest director may count too.

### **JANUARY 18<sup>th</sup> 2019 - TOPLESS MODELS**

Open cockpit planes, Convertible cars, Open bridge ships, Open top AFVs, motorcycles.



# **IPMS South Orange County Insane Modeling Posse**



**Meets the 4<sup>th</sup> Saturday of each month.  
We are a build style meeting in a  
relaxed atmosphere located at The  
Norman P. Murray Community Center  
in Mission Viejo CA.**

**We have all types of modelers  
in our club with a wide array  
of subject matter. Anything is  
welcome. The Norman  
center is located at 24932  
Veterans Way, Mission Viejo  
CA. Doors open at 8:00 a.m.  
and go till about 2:00 p.m.**



**Plenty of restaurants in the area if you want to take a  
lunch break. If you wish to join, membership is \$10 a year  
with no meeting dues.**



**Find us on facebook at**

**<https://www.facebook.com/groups/667870720029825/>**



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REVERSE SIDE A classic 1950s photograph of BOAC Boeing Stratocruiser G-AKGM Castor (with an unidentified sister Strat in the background) outside the corporation's distinctive new maintenance hangar at Heathrow, designed by Sir Owen Williams and built during 1950–55.



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