

[www.novaipms.org](http://www.novaipms.org)

*2015 R2 Web Page of the Year  
2015 R2 Newsletter of the Year*

## ***November 2017 Newsletter***

***Editor: Tom Henderson***

The IPMS Northern Virginia Modelers monthly meeting took place on 13 October 2017 at Fairfax High School. 81 members attended the meeting with 33 models entered into the contest. The meeting started with new member introductions. The chapter welcomed new members Jon Etherton, George Lynn and Paul Schaya.

Chapter President Tim Barb had two main topics to cover during the business meeting, the first being Air and Scare. The Smithsonian Air and Space Museum Udvar-Hazy Center near Dulles Airport conducts an annual Halloween event called Air and Scare. IPMS NoVA is fortunate to be among the organizations invited to participate in this unique event. Tim announced that although we already have the maximum number of members allowed to receive the free parking and lunch benefit, any member who would like to come and participate is more than welcome to do so. Air and Scare is quite a spectacle. If you have never been there it is worth the price of admission to take the children trick or treating, and view the incredible costumed museum staff and museum visitors among the aircraft exhibits. Story on page 17. You can read about IPMS NoVA's attendance in previous years by going to the newsletter page on the website and look at past November issues.

-The second topic was IPMS 25 year membership pins. The National Committee has issued pins to everyone who has been an IPMS member for at least 25 years. NoVA awardees were Bruce Buchner, Sherman Collings, Tom Henderson, Ken LaSala, Jerry Lawson, Ed Mautner, Mike Jackson, Mike Neyland, Bill Rutherford, John Stevens and James Welsh. We also received pins for members who have left the



***Left: The contest area early in the meeting. Right: IPMS 25 year pin recipients from left to right: Jerry Lawson, Ken LaSala, Mike Neyland and Tom Henderson. We received pins for several additional members, who will hopefully receive them at the next meeting.***

area, so we mailed the pins to them. Tim awarded pins to four members present at the meeting (see photo and caption on the front page), and will award the remainder their pins as they attend future meetings.

## *IPMS Northern Virginia Modelers Monthly Meeting for October 2017 (con't)*

Treasurer Mike Neyland reminded everyone of the excellent IPMS membership subsidy program under which the chapter will cover \$20 of the \$30 IPMS annual membership fee. If you are considering joining IPMS or renewing, see Mike at the meeting for details. Vice President Mike Fleckenstein reminded everyone to review the chapter roster to make sure their information is correct. Secretary-Historian John Figueroa let everyone know there are still a few slots open on the program schedule for 2018. See John if you are interested in doing a program/techniques demonstration.

IPMS DC President Sunil Gupta encouraged everyone to join the chapter at its monthly meeting which usually takes place the third Tuesday of the month. See the last page of this newsletter for the date and location of the next DC meeting. The DC Chapter website is [www.ipmsdc.org](http://www.ipmsdc.org).

Contest Coordinator Walter Schlueter awarded a Master Modeler's certificate in Science Fiction to Thomas Haller. So from now on Thomas must enter his Sci-Fi masterpieces into the Masters category. Congratulations, James.

The program was a great slide show taken at the 1954 Dayton, OH airshow and depicting US military airpower in the mid-1950s. Kevin Grantham presented variety of wonderful Kodachrome color photos of aircraft of that period taken by Dr. Aaron King.

Three chapter members were very successful at this year's PENNCON show, hosted by IPMS Central Pennsylvania. Congratulations to Nelson Kee, Ed Mautner and Mark Tutton. A collage of their winning entries is on Page 8. A new, and what I hope will be a recurring, feature I call "Hague's Corner" makes its debut on page 10. Editors hate it when they have everything in place except for a large empty spot, forcing a hunt for stuff we call "fillers" to put into the gap. For the large gap I wound up with on page 10, I extracted a tip on painting propeller blades out of an email from Dick Hague. I had to use smaller photos than I would have like in order to make everything fit but this is an electronic newsletter so zoom away. Expect to see more Hague's Corner snippets in the future. The conclusion of Floyd Werner's Kitty Hawk UH-1D review begins on page 11, followed by Air and Scare 2017. See you at our next meeting on 1 November.

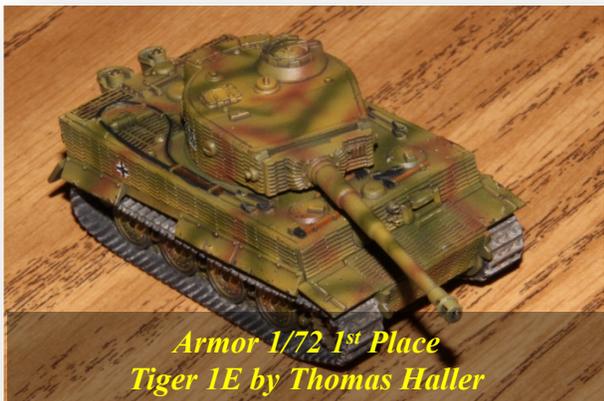
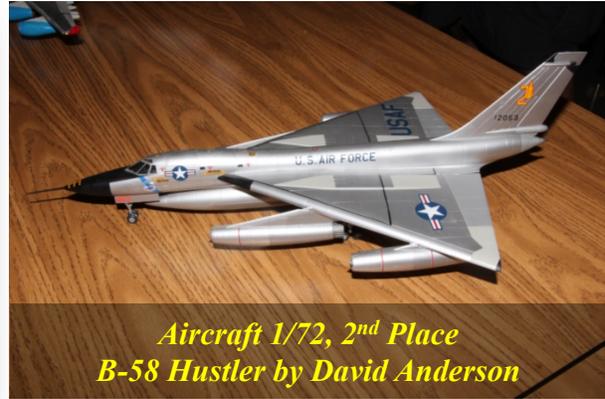


*Walter Schlueter (left) awards a Master Modeler certificate for Science Fiction to Thomas Haller.*

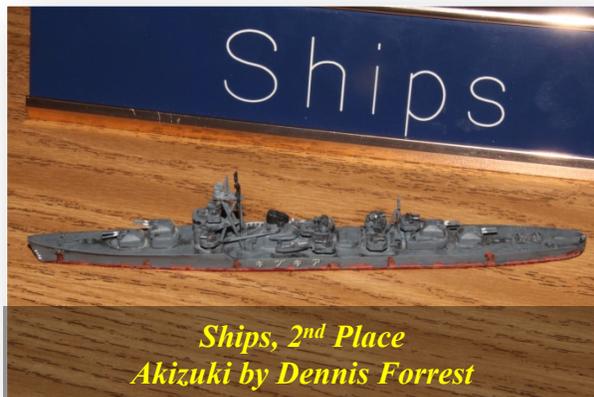


*One of over 100 "glorious Kodachrome images" of the 1954 Dayton Air Show presented by Kevin Grantham.*

## Contest Winners October 2017



## Contest Winners October 2017 (continued)



## Contest Winners October 2017 (continued)

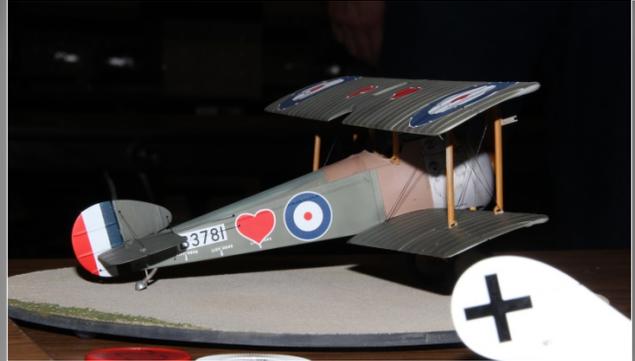
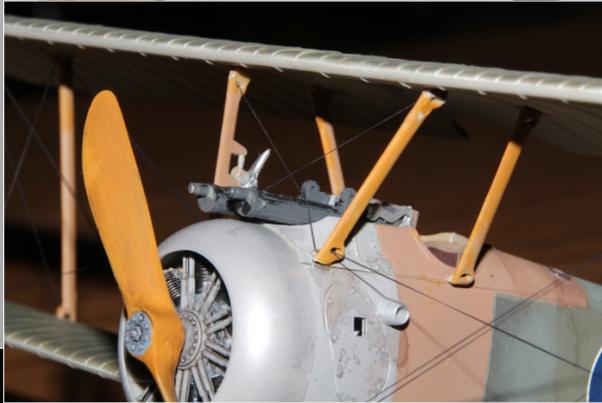


## A Few More Models from the October Meeting



## Contest Winners October 2017 (continued)

### Best out of the Box 1/32 Sopwith Camel by Chris Nicoll



Contest Winners October 2017 (continued)

# Best of Show 1/72 Do-24 by Dick Hague



## PENNCON 2017

IPMS Central Pennsylvania, one of our sister chapters in Region 2, held their annual PENNCON show on 17 September. PENNCON is one of my “jinx” shows along with NOREASTCON in Region 1. I have never made it to either one. Something always happens to prevent me from making either trip. Fortunately my PENNCON jinx does not affect other NoVA members.

I received an email from our NoVA Secretary-Historian John Figueroa who reported that it was an excellent show, and that three chapter members did very well in the competition. Congratulations again to Ed Mautner, Nelson Kee and Mark Tutton.

I do not have any news about the show but we all know the basics; fun show, good vendors, and a lot of excellent models. I do, however, have information on who from NoVA won what.

Ed Mautner took four medals home. The photos of the Army staff car and the Greyhound were obviously not taken at PENNCON. I did not receive a PENNCON photo of either win, but remembered both models were present at our monthly meetings in the past. Ed sent the Greyhound photo to me, and I found the staff car in a previous issue of the newsletter.

Gold - 1/72nd Tamiya F4U-1D Corsair



Gold - 1/24th Fisher 1966 Chaparral 2E CanAm race car



Silver Medal- 1/48th Tamiya 1941 Ford Army Staff Car



Gold - 1/48th Tamiya M8 Greyhound Lt. Armored Car



Mark Tutton also chalked up four wins including Best Ship

Gold - 1/25 Ford Cougar (1964 Sport Coupe Prototype)



Mark also won Gold with his 1/1000 NX-01 USS Enterprise. Unfortunately no photo of this model is available.

BEST SHIP and Gold - 1/540 CVS-18 USS Wasp



Nelson Kee pulled off a hat trick - here are two.....

Gold - 1/48 Hasegawa F/A-18F Super Hornet Jolly Rogers 70th Anniversary



Bronze - 1/48 Kinetic E-2C Hawkeye 2000 Screwtops



... and the third

Silver - 1/48 Tamiya F-14A Tomcat Jolly Rogers



## Hague's Corner

And the clouds parted and a little voice was heard saying, "stop rushing and building for the club meeting before you screw something up!" So I decided to take it easy, and if something pushed out the end of the completion pipeline, good, and if not, that is also good! So I am having fun passing on some progress and also how a couple of things worked out. Enjoy!

Working on an XP-56, a discarded prop painting idea was to glue all six blades on each spinner first and then mask and paint, which would have been a nightmare. Here is a less scary way to do it.

Here the individual blades have been sprayed yellow and the end is being masked off to allow the yellow tips to remain after the main part is sprayed semi-gloss black. A big problem painting prop tips is seeing just how much is masked off. I think I have found a good solution!

A strip of tape was sliced slightly smaller than the desired tip's yellow end and placed on the tip slightly down to where you can see the yellow painted tip again. Do this front and back and then pinch each side together...I used tweezers.... Now take another piece of tape and fold it over the tip.

I used the full size tape now and made it long enough to hold it on the end of an alligator clip painting stick and then sprayed the black. Check out the results! Now all, and that is a long all, glue six of these things in the crowded area of the already painted spinner!



# Kit Review

## Kitty Hawk 1/48 UH-1D (Part 1)

### By Floyd Werner, Jr.

*Editor Note: Part 1 of Floyd Werner's review was in the October issue. If you missed it, you can download the October issue from the chapter website at [novaipms.org](http://novaipms.org). Part 1 ended with the model ready for paint.....*



Manufacturer website: <https://www.kittyhawkmodel.com/>

Mfr Stock No.: KH80154

MSRP: \$55.99

Provided by: Kitty Hawk

Vendor Web Site: <https://www.kittyhawkmodel.com/>

Direct Link to Item: <https://www.kittyhawkmodel.com/copy-of-kh50003>

Amazingly there were very few spots that needed a little more cleanup. Certainly a testament to the kit design by Kitty Hawk. Once they were cleaned up and re-primed I was ready to put some paint on this baby.

The first part of my painting process is to pre-shade with Tamiya NATO Black. I don't just do a panel line pre-shade I spray in random patterns to allow some of the black to show through later and offer variations on the base coat. Sometimes I even add a white pre-fade, but not this time. The roof and nose were painted normally with the NATO Black. I like this color because it is not a stark color and looks great in scale.

Once dry I masked off the nose compartment, top of the nose and the roof area with Tamiya tape. Then it was time to add some primer. I used a very thin application of Tamiya Yellow Green over the entire model, then over-sprayed with Mig Chipping Effects and allowed to dry.

Gunze FS34087 was added to the entire model. Then some highlights were added with Tamiya Buff to various panels and on the top of the model where they tend to fade more. What I should have done at this stage was to add water to the model to loosen up the chipping fluid underneath but I didn't and subsequently forgot to do. So I just wasted that step. No harm, no foul.

## *Kitty Hawk 1/48 UH-1D Review (con't)*

This was allowed to dry overnight. The tailboom stripes were masked off and the white was added first. I use Alclad White Primer and Microfiller for white. It covers quickly and dries almost immediately. Then the blue stripe was painted with Ultramarine Blue. After that, the various parts were masked off for the red portions of the markings. Skid shoe tips, a red stripe on the roof and the tailboom 'swoosh' were painted with Gunze Thunderbird Red, which is a very bright color but over the olive drab it dulled down perfectly. KH chose these markings without me so I assumed they



knew what they were doing with it. I was wrong. The instructions profile is all but useless. I also masked off and painted the top of the elevators with Pactra Orange Acrylic which I've been holding onto for years because I like the tone of the orange. It isn't a very bright orange. For me it is perfect for a Vietnam era helicopter recognition marking. One of the things that KH screwed up on is the 52 for the left synch elevator. I ended up painting my own. Thanks to Mason Douppnik who drew up the correct font for me. I printed it out on computer paper and put some double stick tape on the back of it. I then put some Tamiya tape down on my cutting mat and laid the paper over it and cut out the markings. When I pulled up the Tamiya tape I had a near perfect stencil. I added it to the model and sprayed Tamiya Black. I did have to touch it up but when I was done I was very happy with the results. The model was sprayed with Future with a couple of drops of Tamiya thinner. This was allowed to dry overnight.

The first decal I added was the Bikini Red decal on the nose. This would make or break the rest of the model. It fit perfectly. You will have to be very careful applying it as there are two areas where the radio compartment access panel should align with the decals. I got close. I had to paint out the 'weathered' decal and re-add the weathering later. Anyhow the rest of the markings worked well. For some reason KH did not provide a tail number for this aircraft so I went onto the 170th AHC Facebook page. They were great enough to give me an aircraft tail number that corresponded to my model. Since I have both Cobra and Blackhawk stencil sheets in the Werner's Wings catalog I just cobbled together the correct tail number. The only other problem I had was that the 170th over-sprayed their tail numbers with the last three of the serial number in yellow over the existing tail number. Luckily for me I had some dry transfers that matched the markings and were perfectly sized. I must have been living right. They went on perfectly. All the decals were set in place with Solvaset and allowed to dry overnight. I did screw up one place, the warning stripe on the engine cowling. When I do this again I will not use the decal here. I forgot to trim the excess carrier film off the stripe and because I didn't it didn't look quite right. I ended up cutting and scraping off the carrier film and having to touch up the markings. It came out

## *Kitty Hawk 1/48 UH-1D Review (con't)*

okay but I should have known better. Remarkably KH didn't include many stencils in this kit. I just had to live with it for now. Werner's Wings will release a set of stencils and corrected markings for all the US Army Hueys on the sheet. I had to add cut the center of the '0's out to match my photos and had to paint a point on the '7's. It was easy enough to do, but I shouldn't have had to do that. Oh well this is modeling and like I said we'll fix that shortly. Once everything was on and dry I over-sprayed everything with another coat of Future and then Alclad Flat the next day.



While that was drying completely I went to work on the M-60 door guns. These things are little jewels in themselves. Very little clean up here. I did remove the aft mount on the guns. There appears to be two. They are to mount the ammo bag. You can't attach the ammo bag with both of the mounts. I simply removed the aft one and attached the ammo bag. The C Ration can was added as well. I did cut off the mount on this and flush mounted this. It looked more accurate to me. It is easier to build up the entire assembly first and then paint. Pay very close attention to the bipod mount and how it folds up. It is gorgeous. The same can be said for the carrying handle and the ring site. I wanted to have one of my guns pointed down in the stowed position so I attached the swivel at the appropriate angle. I painted the gun Model Master Titanium. The gun components were painted Lifecolor Satin Black. The cover was weathered with a silver pencil since it is often worn.

This kit is the first time in any scale that we have the pintle mount. I bent mine around with tweezers and then splayed the end out like the instructions show. They worked great and look fabulous. The mounts appear to be black on a Bikini ship so I primed them and painted them Tamiya NATO Black. Various items like the bag were painted in Tamiya Khaki. The C ration can was painted as well in Field Green and also weathered with a silver pencil. I set it aside until final assembly.

Weathering is one of my favorite parts of a model. The first thing I did was add a filter to one or two panels. Nothing drastic but the filter does alter the color slightly. Then a wash of burnt

## *Kitty Hawk 1/48 UH-1D Review (con't)*

umber artist oils thinned with Turpenoid was added to the panel lines and 'splattered' on the model to further break up the OD color. I added dots of artist oils in white and buff on the top surfaces and then blended them in with an almost dry flat bursh with Turpenoid. This was swirled around to blend it and dragged down the side of the model like rain water would be seen.

After the dot filter dried I added chipping with a silver #2 pencil. I also used a sponge to chip the landing gear with silver and zinc chromate. Various other parts were picked out for chipping such as grab handles, push latches and some wear and tear areas on the roof.

Some dirt was added to the skids to blend the model with the base and the interior weathering. Mig pigment Smoke Black was added very sparingly to the tail boom as per photos. I went light as it is there but not as sooty as a piston engine. Once I was happy I over-sprayed the entire model with Alclad Flat again to blend everything together and protect the pigments.

With that the masks were pulled out of the doorways and a little touch up was added here and there. Canopy masks were next and they actually worked pretty well. I did have to clean up just a little overspray before polishing them. I added all the small parts such as the M-23 system, cargo doors and pilot's open door. The lights were added and the model was set aside while I worked on the rotors.

The rotor system is the best representation of the UH-1D/H rotor system in any scale. I love that the main rotor blades are separate items. It makes painting them so easy. I like to wear my main rotor and tail rotor blades. I paint my rotor blades just like the real thing. First off I prime the blades with Alclad Grey Primer, then overspray them with Alclad Aluminum. The next color is Tamiya Yellow Green primer. Olive Drab is added and the finally the yellow tip is added. Allowed to dry for a few days, I start scrubbing my blades from front to back concentrating on the tip leading edge and working my way down the blade. Always front to back, like the airflow goes. When I get it to where I like it I stop and wipe down the blade. The next thing I do is use the Tamiya weathering powders sand and mud and streak that from front to back as well. That is all there is to it.

Assembling the rotor system is like building the real thing. Take your time and it will all fit. I think that KH actually got the scissors levers mirrored image from the real thing. Still the build-up is impressive.

The tail rotor is another plus as it is the actual type of tail rotor blade as on the real thing. Again something that hasn't been captured before. All is not great, however, you do need to do something to get it to fit. The gearbox is supposed to fit on the tail by a pin mount, unfortunately KH molded the gearbox as a solid piece. There are two ways to handle this. One, which I did, was to drill out the hole for the mount and the tail rotor output shaft. It worked



## *Kitty Hawk 1/48 UH-1D Review (con't)*

great but next time I'll just drill out the hole for the output shaft and cut off the mount part and mount the gearbox flush to the model.

I drilled out a hole on the tail boom antenna on top of the vertical stabilizer for the antenna. The antenna is not included in the kit as it would be impossible to mold thin enough. I used some Albion tubing to add that bit of detail. Adding the rotors and tail rotor blades brought this project to a conclusion.



Ok just as a reminder, I had a large part in bringing this model to the market. That said, I loved the kit and the finished model. Is it perfect? No it isn't, but the detail is far superior to ANY other UH-1D/H on the market. You can finally build an accurate Vietnam era Huey out of the box. What took so long?

The instructions are helpful but they aren't great. The biggest issue with the kit is the lack of mounting tabs for the transmission. If you build it like I did by adding the engine then mounting the transmission deck level with the bottom of the engine front you'll be fine.

The shape of the kit is PERFECT. It matches perfectly with factory drawings and looks every bit the part. The fit of the kit was superior throughout. You have to remove all the sprue attachment points. If you do that everything will line up perfectly. I checked my engine cowlings on my next kit, yes there will be another one, and they fit perfectly right out of the box. I'll add them first so I can manipulate them. The fit is very precise throughout.

The clear parts are great. The inclusion of the upper windows with the front windscreens is an ingenious way to deal with them. They are perfect.

The interior is very good, the best on the market. The front seats need a replacement lap belt and maybe a shoulder harness, but it is all there. I was happy with my results using the PE parts for the shoulder harness. The armored seats are the first time that they have been done correctly in any scale. It would have been nice to have the armor side panels slid back but that isn't a big thing to me. The lack of detail on the overhead panel is a disappointment. The center console is great right out of the box. I think the only things missing from the cockpit are the windscreen wiper motors and first aid kits.

In Vietnam there were only seats for the door gunners. Everybody else sat on the floor. The M-23 systems are really impressive. The PE is a nice touch. The inclusion of the hold downs is a nice touch. The engine and engine area are impressive and good basis for super detailing should you choose to do that.

The rotor system is impressive and is the very first accurate one. The coning is captured perfectly, again the first time ever in kit form. Some won't like the blade flex molded in. I love it. This is the first time that a model has captured the correct blade laminations on the blades

## *Kitty Hawk 1/48 UH-1D Review (con't)*

with the correct trim tabs and blade tie down setup. I especially loved the separate items which made painting a breeze.

There is the missing strake on the belly. The kit has one but there are two. Most won't even notice it but it can be easily added with either PE or styrene. It's shape is shown in the instructions and the CAD we proofed but it didn't make it into the plastic.

The 'cutout' on the landing gear is a mystery to me. It is easily fixed with Apoxy Sculpt but we shouldn't have had to do that. The inclusion of the tow rings is a nice touch as are the skid shoes on the bottom. The sit of the model is perfect.

The decals are okay but are lacking some detail and they are not as accurate as they should be on my subject. The nose art is really nice but the other decals need improvement. Werner's Wings will fix that but we didn't want to have to.

Overall I'm impressed. The look of the finished model to me is perfect. You will need to have some builds under your belt to do it right but it certainly is doable and a very enjoyable kit. Like I said before I've already started another one. That says a lot for me. I'm sure there will be a few more on the horizon.

It is about time to finally have an accurate Vietnam era UH-1D/H. We can finally remember all those who flew in the Huey. Taking them into battle and ushering in the era of the battlefield helicopter. For those that heard the whop whop of the Huey it left an indelible impact on them. It could mean time to go to battle, rescue or resupply. Nothing says Vietnam like the Huey while it has taken so long to get it correct is beyond me. In 1/48th scale this is an impressive kit. It is the best UH-1D/H in ANY scale. Period. I can't wait for Kitty Hawk to do it in 1/35th scale.

Highly recommended.



## Air and Scare 2017



*This year's Air and Scare participants. Front: Jenny Peterson-Klaus and Mike Fleckenstein. Standing: Tom Henderson, Ben Kavanaugh (IPMS Baltimore), Chris Nicoll, Jim Rotramel, Haagen Klaus, Tim Barb, "Chinxy" Jenks, and Aris Pappas*

The Smithsonian Air and Space Museum Steven F. Udvar-Hazy Center hosted its annual Air and Scare event on Saturday, 21 October 2017. Museum visitors, children and adults alike, are invited to come to the museum to trick or treat at candy stations posted around the museum, and to see and participate in a variety of activities throughout the building.

The museum staff and volunteer organizations such as IPMS host the event by working many hours preparing for and executing Air and Scare, many by donning costume themselves. Star Trek and Star Wars were there in force. Volunteers in authentic costume roamed the museum fully armed with light sabers. R2-D2, C-3PO, BB-8, Hans, Chewbacca, Kenobi and bounty hunters were all roaming the museum during the event. In keeping with the newer Star Wars flicks we noticed fewer Princess Leias this year with several copies of Rey making her appearance for the first time. Authentic costumed role players were not limited to Star Wars as Ghostbusters, Harry Potter, Wonder Women, historic airmen and many other costumed characters circulated among the crowd. Volunteer organizations such as ourselves included a puppet show, a frightening Area 51, and a huge Lego display. Modelers at our display represented IPMS chapters Northern Virginia, Washington DC and Baltimore.

Any IPMS member anywhere on the planet who has participated in displays pretty much knows what we did all day. We stood, sat and talked about the hobby to visitors, but in the case of this event a LOT of visitors. I did not receive an estimate of how many visitors attended Air and Scare. Last year it was on the order of 20,000. The crowd seemed a bit lighter than last year but then the weather was perfect for being outside.

## *Air and Scare 2016 (continued)*

As mentioned in last year's newsletter story on Air and Scare (I am told this is our 5<sup>th</sup> year), it is an amazing venue for airplane and spacecraft builders but one disadvantage associated with Air and Scare is that it is not so hot for the armor and auto guys. Jim Rotramel's huge Revell space station was a big hit. And so was Chinxy's monster display. Due to the Halloween theme, Air and Scare is perfect for monster figure builders like Chinxy Jenks. We cannot imagine putting on the Air and Scare display without Chinxy. His collection of monster figures was a hit once again with many adult visitors happily identifying the many monster characters and reminiscing the movies they watched when they were young. The children were not to be outdone as they held their own with several of the figures. The highlight of the monster display was when a couple very authentically made up as Frankenstein and his bride appeared. They posed for a photo holding Chinxy's figures that depicted the infamous couple.



*Left: Chinxy behind several of his large scale monster and science fiction figures. Right: The frightening couple happily posing with Chinxy's smaller scale equivalents.*

For the airplane builders, the best part of this event has to be the opportunity to talk to pilots, current and retired, who lit up upon seeing an aircraft they flew (in one case this year THE aircraft he flew) and hearing their stories. Jenny (aka Colonial Viper pilot Lt. Starbuck) came up with an idea two days before Air and Scare that we tried for the first time this year with phenomenal results. They brought two snap-tite Star Wars kits, a pile of yellow cards and a jar. It was a free raffle for children. Children coming by the display were welcome to write down their name and phone number. The jar rapidly overflowed prompting the use of a large box. We almost ran out of yellow cards. The raffle drawing took place during the event with the lucky winners notified. A great many children checked out several unbuilt kits for the children to touch. And of course a great many children and parents spent more time at the display than they might have otherwise. Needless to say, Jenny and Haagen's initiative is now a permanent part of the display which we hope to expand next year.

Air and Scare is a unique and enjoyable way to show our hobby to literally thousands of people in five and a half hours. We look forward to doing it again next year.

*Air and Scare 2016 (continued)*



*Left: Not our display but here is just one look at the flavor of Air and Scare. This alien guarding the Area 51 display is museum docent Buz Carpenter, a former SR-71 pilot. Right: NoVA Chapter President Tim Barb caught by a sharp eyed Haagen Klaus's camera. "What, I can't believe somebody else dressed up as a yard gnome! Well, heck I look better than him anyway."*



*Top: The Lego club - way cool. Below: Our display as seen from the overhead catwalk, and an emergency maintenance action underway as so often happens at club displays.*



*Air and Scare 2016 (continued)*



## November Meeting Program and Contest Theme

**Program: Rafy Levy - "AFVs in the IDF", The Story of Israel's Steel Chariots**

**Contest: "Lose the Sprue" – Any vehicle built from resin, vacuform, or other non-injected material**

Visit the club website at [www.novaipms.org](http://www.novaipms.org) and join the club Yahoo group at <http://groups.yahoo.com/group/novaipms>

Both locations will allow you to access the monthly Contest/Program Schedule as well as information about IPMS Northern Virginia Modelers.

We're also on Facebook

<https://www.facebook.com/pages/Northern-Virginia-IPMS>

### IPMS Northern Virginia Modelers Chapter Officers

<b>President:</b> Tim Barb	<b>Vice President</b> Mike Fleckenstein
<b>Treasurer:</b> Mike Neyland	<b>Secretary/Historian:</b> John Figueroa

Join IPMS/USA: [www.ipmsusa.org](http://www.ipmsusa.org)

### IPMS Northern Virginia Modelers Chapter Volunteers

**Contest Coordinator:**  
Walter Schlueter

**Webmaster:**  
Mike Fleckenstein

**Chapter Contact:**  
Tom Henderson  
*IPMS R2 Newsletter of the Year for 2015*  
[tomhenderson51@verizon.net](mailto:tomhenderson51@verizon.net)

**Raffle Coordinator:**  
Mike Poreda

**Program Coordinator:**  
John Figueroa

**Event Coordinator:**  
Mike Larson

IPMS/USA MEMBERSHIP FORM	
IPMS No.: _____	Name: _____
Address: _____	If Renewing _____ First _____ Middle _____ Last _____
City: _____	State: _____ Zip: _____
Phone: _____	E-mail: _____
Signature (required by P.O.) _____	
Type of Membership <input type="checkbox"/> Adult, 1 Year: \$30 <input type="checkbox"/> Adult, 2 Years: \$58 <input type="checkbox"/> Adult, 3 Years: \$86	
<input type="checkbox"/> Junior (Under 18 Years) \$17 <input type="checkbox"/> Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____	
<input type="checkbox"/> Canada & Mexico: \$35 <input type="checkbox"/> Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order	
Payment Method: <input type="checkbox"/> Check <input type="checkbox"/> Money Order	
Chapter Affiliation, (if any): _____	
If Recommended by an IPMS Member, Please List His / Her Name and Member Number:	
Name: _____	IPMS No.: _____
<b>IPMS/USA</b>	PO Box 56023
Join or Renew Online at: <a href="http://www.ipmsusa.org">www.ipmsusa.org</a>	St. Petersburg, FL 33732-6023

# Upcoming Events

**21 November 2017**

**IPMS Washington DC Monthly Meeting**

Beverly Farms Elementary School  
8501 Postoak Rd, Potomac, MD 20854

**29 November 2017**

**NCMSS Monthly Meeting**

Thomas Edison High School, 5801 Franconia Road, Alexandria, VA 22310

**24 February 2018**

**IPMS Richmond Old Dominion Open**

Richmond Raceway Complex  
600 E Laburnum  
Richmond VA 23222

**IPMS Richmond Presents**  
**Old Dominion Open**  
Scale Model Show and Contest  
February 24, 2018

**Richmond Raceway Complex**  
The Henrico Building  
600 E Laburnum Richmond, VA 23222  
Doors open 8:30 Registration closes 12:30

**Over 70 Model Categories**  
**Hobby Vendors**  
**Special Awards**  
**Huge Kit Drawings**

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**Northern Virginia Modelers**  
**Model Classic 2018**  
1968 YEAR OF TURMOIL & PROMISE

Saturday, April 21, 2018 9:00 AM - 4:00 PM  
Fairfax High School  
3501 Rebel Run, Fairfax, VA 22030

**Walk-in Admission**  
\$8.00 Single Adult  
(\$4 and under)  
\$10.00 Family

**Contestants**  
\$18.00  
Unlimited number of models

**Juniors**  
\$7.50 models  
**FREE!**

**Vendor Tables**  
\$30.00 per table

**Award Sponsorships**  
\$30.00

**On Site Food Concession!**

**Model Contest**  
Over 90 Categories  
Plus Special Theme Categories

**Lots of Vendors, Super Raffle, Make & Take for the Kids, Demos, Model Railways and much more! \***

[www.novaipms.org](http://www.novaipms.org)

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Sponsored by  
**Fairfax High School Choral Patrons Association**

**modelers**

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