

IT'S ONLY A NEWSLETTER

IPMS Marietta Scale Modelers

May 2018

UPCOMING CLUB ACTIVITIES

Thanks to the direct efforts of Larry "Beamer" Beam and the donation from some members, the club treasury now stands at a respectable \$4000.00

The club may likely close out the show table at Warner Robins due to dwindling donations. If you're a stasher/hoarder, now's your chance to unload some stuff you're never going to build and strengthen our reserves for the future!

QUIZ FOR MAY

1. Which nation joined NATO in 1982?
2. Who stated: "The development of world capitalism proceeds not in the path of smooth and even progress but through crisis and the catastrophes of war."
3. Soviet deployment of the SS-20 Saber Intermediate-Range Ballistic Missile caused the US to deploy which systems in West Germany?

IPMS Marietta Scale Modelers

*Meet every 2nd Saturday of the month at Hobbytown USA in Kennesaw, GA
840 Ernest W Barrett Pkwy
NW, Kennesaw, GA 30144*

*President—Martin Hatfield
Vice President—Mike Idacavage
Treasurer - Larry Beam
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In This Issue

- 2 - April Meeting Notes
- 5 - Jim's Plastic Matters
- 9 - Osprey New Releases
- 11 - Publisher's Survey
- 12 - Notes From the Workbench
- 14 - IPMS/USA
- 15 - Quiz Answers

MARCH MEETING NOTES

Rob Morales

Pres. Martin HATFIELD began the meeting at 1 PM. Dues of \$12 per year are now being collected.

The 2019 Atlanta/Marietta show will be held on March 9, 2019 at the IAM Hall in Marietta.

Several slideshow pictures taken at the Anniston show were displayed.

Upcoming model shows include ScottCon on June 9 at Warner Robins Museum; Columbia South Carolina on June 22; July 14 in Havelock North Carolina; and the 2018 IPMS National Convention in Phoenix August 15.

Kevin WESTPHAL brought a good selection of new kits at Hobbytown USA:



| Scale | Manufacturer | Subject | MSRP |
|---------|--------------|--|------|
| 144 | Revell | Fletcher Class DD | 167 |
| 48 | Eduard | Fokker E.II | 21 |
| 48 | Eduard | Messerschmitt Bf109F2 | 25 |
| 48 | Eduard | Heinkel HE280 | 53 |
| 48 | Eduard | Messerschmitt Me109 Finnish (2 aircraft) | 90 |
| 35 | Tamiya | Goliath and Crew | 18 |
| 350 | Mobius | USS Franklin (Star Trek) | 56 |
| 48 | Airfix | Shackleton | 60 |
| 144/350 | Fine Molds | Star Wars Small Craft | ?? |
| 35 | Meng | Merkava 4 with Trophy Armour | 68 |
| 35 | Takom | Panther A with interior (3 types) | 55 |



On to the models for display. David MITCHNER had a work in progress of the USS Sacramento AOE-1 in 1/700 scale. David use the photo etch update set. David is modeling the ship as she appeared during his father's service in the U.S. Navy.



Next up Mike WOLFE had a few completed bills. First was the Canadair Argonaut C-4. This is the Revell of Germany DC-4 with Merlin engines featuring Transport Wings engines and decals with little interior detail. Painted in Alclad aluminum, the model represents Princess Elizabeth's flight to Kenya in 1952 and her flight back from Kenya as Queen Elizabeth II.



Michael also built the Italeri Short Sterling British bomber. This is their 1/72 scale kit. Mike used Eduard's zoom photo etch in the cockpit and painted the aircraft with White Ensign paints.



Rob MORALES had 3WIP's showing some progress on the long road back. First was an M for a one Sherman tank. The kit is the MENG World War ton model built out of the box. Rob was gifted the kit by Keith and Tonya SCRUTON.

Rob's next WIP was to me is FLA K 3820 MM AA gun and carriage. This is the legendary 1/35 scale kit and will be displayed with a female Luftwaffe auxiliary figure from Aurora figures.



Rob's third kit was in IJ A Type1 tank. This 1/35 scale kit was produced by Fine Molds. Rob added photo etch screen over the muffler as it better depicts the protective covering. Rob also will include a Mini Art Japanese army tank commander.



Chuck Davenport displayed a work in progress Carvair ATL- 98 car ferry aircraft. Chuck used CAD design and printed the forward fuselage, cargo and passenger deck, and flight deck to mate with Revell's C 54 kit. Chuck is making this in conjunction with Paul Crawley to build a vignette from the movie Goldfinger.



Mike IDACAVAGE displayed his completed Boeing B737- 300 Western Pacific Broadmoor livery aircraft. Mike built the skyline one 1/144 scale kit which can be challenging. Mike used a Peach fuselage color and a Bordeaux tail color and over coated them with Alclad semi Matt to give an authentic in-service appearance.

Michael also displayed a continuation of his 1/144 scale Bell X-1. Mike says a lot of Miliput is needed to correct deficiencies in the model. The Mike will build this as Chuck Yeager's Glamorous Glennis.

Joe driver had a 1/72 scale F6F hellcat fighter. Joe's work in progress uses the Eduard kit and will represent one of VF 38's fighters from the Pacific war.

Doug SHEARER completed a 1/6 scale Parabellum 7.92 aircraft machine-gun. Doug purchased several Williams Brothers kits at a yard sale. For the Parabellum he created the locking rod and spring and a homemade ammo belt.

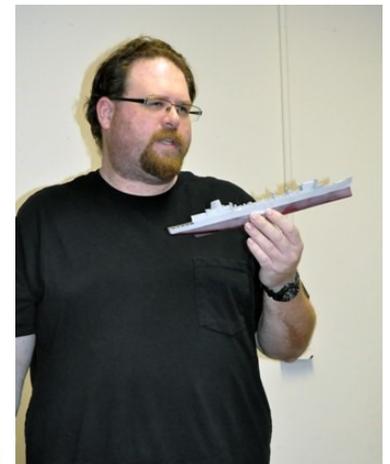


The model of the month was Mike's 737 and Tom RICE won the gift certificate.



Lastly Larry BEA M provided a treasury update. The club currently has \$4800 in the treasury. In January we had about \$1800; as a result of the club tables at Chattanooga and the Marietta show, the club made about \$3000. Big thank you to Larry for his efforts.

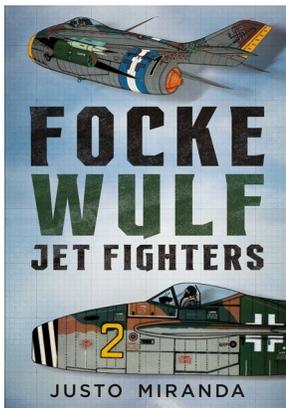
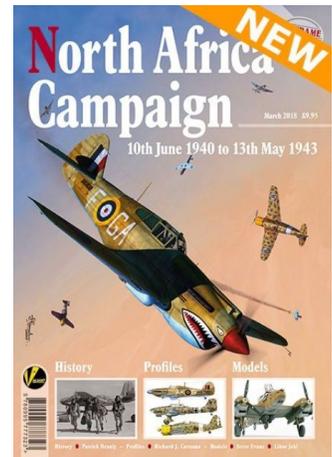
The May meeting will take place on June 11 at HobbyTown. The June meeting is to be determined due to the Warner Robins show on June 9.



JIM'S PLASTIC MATTERS

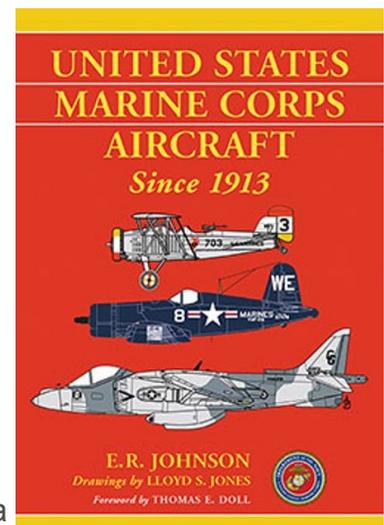
James Pernikoff

A lot of stuff this month, much of which arrived right after last month's column was submitted! **North Africa Campaign, #9** in the *Airframe Extra* series from **Valiant Wings**, is another nice blending of history and model builds. The former occupies 19 pages, with orders of battle and some nice maps and photos, followed by a color reference chart for 11 different lines of model paint. Throughout the book are 5 pages of Richard Caruana color side views, for German, British, Italian, French and American aircraft, providing plenty of variety. There are 6 detailed model builds, covering the 3 major scales, plus, for this issue, 1/144! This is a very fine series for historians and modelers alike, and this book fulfills the series goals.

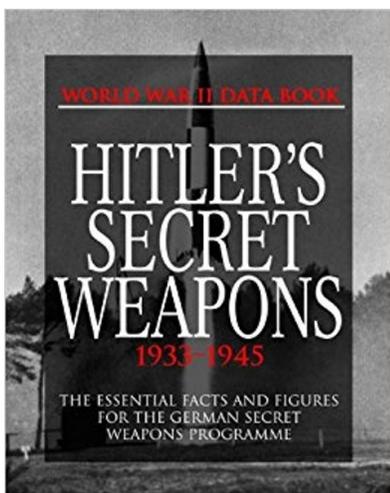


Focke Wulf Jet Fighters is the latest book by noted Spanish artist Justo Miranda for **Fonthill Media**. Following the pattern in his earlier books, many variations on projects are presented in detailed line drawings, also including some competitive designs for comparison. Naturally the Ta 183 is present, but considering its notoriety, Miranda limits its appearance to provide space for the many other fascinating designs. There is some nice detail provided for the Triebflügel. Perhaps the most interesting chapters are the last two. The first covers designer Kurt Tank's work in Argentina and India after the war, including the Pulqui and the Marut. The second covers the fictitious "MiG-19" model kits released in the '50s by Aurora and Lindberg, and their relation to Tank's designs! The only color is on the back of the jacket, but this is another fascinating "Luftwaffe '46" title.

United States Marine Corps Aircraft Since 1913 is the latest in an occasional series by author E.R. Johnson and publisher **McFarland**. This is an encyclopedic look, along the lines of the old Putnam series, with text, photos, spec tables and 3-view line drawings by IPMSer Lloyd Jones. The book is subdivided into tactical aircraft, support aircraft and helicopters and includes all types ever used by the Corps. Copious appendices include unmanned aircraft, aviation-related ships, installations, units and features on weapons, tactics and designations, concluding with an extensive bibliography and index. Some of the content is understandably duplicated from Johnson's earlier books in the series, on amphibious, attack, trainer and transport aircraft, and the book is expensive for a softcover, but if you care about USMC aircraft, you need this for

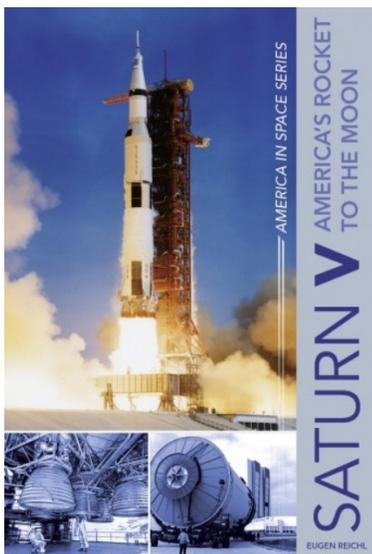
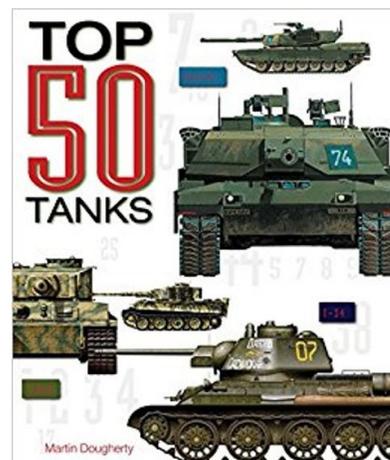


your library. Note that the only color are three side views on the front cover.



Hitler's Secret Weapons is one of 7 books in a series on German WWII weapons and tactics previously issued in hardcover in 2009 and now reissued in softcover by **Amber Books**. Following an introductory chapter, the contents are divided into 7 chapters by type, and the book is full of charts, graphs, and b&w tone drawings of weapons both built and unbuilt. At one point the author goes a bit overboard, crediting Hitler with requesting an unbelievable super-battleship that would have displaced over 600,000 tons and been armed with 31.5-inch guns (the same as "Dora")! It turns out this was a modern creation by someone on the internet and Hitler had nothing to do with it. But considering the outrageousness of the Landkreuzer "Ratte", who knows what the Germans might have concocted? Still, this is an interesting book at a decent price.

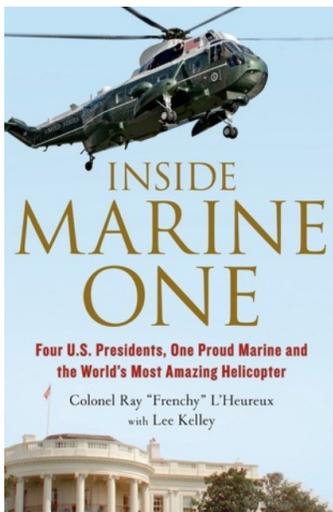
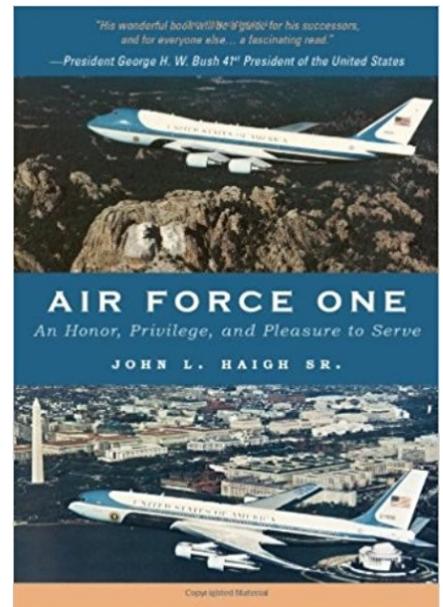
Top 50 Tanks is another book first published in the U.K. by Amber and now in the U.S. by **Chartwell**. Author Martin Dougherty counts down his picks, and of course, like any subjective survey, there will be room for argument, though the top 3 (the T-34, the M1 Abrams and the Panther) are hard to argue with. Each tank gets 4 pages, with text, photos, a spec table and assorted color drawings. Most are naturally well known, but there are a few surprises, including tanks from India, Japan and Korea. While this should not be a primary reference, it would be a worthwhile addition to an armor library if found at a reasonable price. (There is a companion volume on military aircraft that I do not have, but I do know that it ranks the C-130 Hercules as #2!)



Saturn V is the latest in the *America in Space* series from **Schiffer Books**, and it follows the pattern of author Eugen Reichl's earlier books, first describing the history of the program, then each of the resultant stages (but not to the same extent as the recent Haynes manual) and finally, each of the 32 launches of a Saturn V. Right in the middle is a section modelers will love: detailed color cutaway drawings of every Saturn stage, and not just of the Saturn V. The book has been criticized for devoting too much space to earlier Saturn versions and for poor translation at times, but if you can accept that, this book makes a nice partner to the aforementioned Haynes manual, and is a must if you have earlier volumes in Reichl's series.

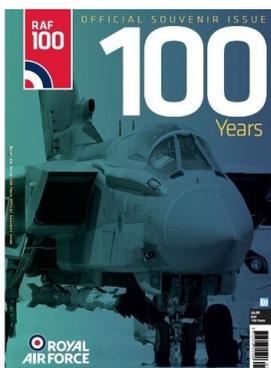
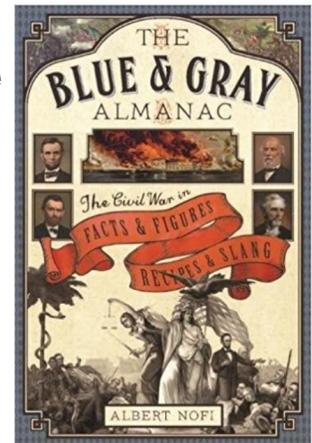
What, another book entitled **Air Force One**? But this book, subti-

tled *An Honor, Privilege, and Pleasure to Serve*, is very different from the one reviewed recently, as this one is about the people, places and missions of the aircraft, not about the equipment itself. Author John Haigh was accepted in the Special Air Missions organization in 1973 as a steward, and for some years served the guests of the President, and the Vice Presidents. In 1979 he was appointed to the crew of Air Force One and served Presidents Carter, Reagan and Bush 41 for thirteen years until his retirement, eventually becoming Chief Steward and reaching the rank of Chief Master Sergeant. The book is very anecdotal, with lots of short chapters and stories. There are some great photos and a lot of menus! It's a lot of light reading and I found it quite enjoyable. It makes a nice counterpart to pilot Ralph Albertazzie's well known *The Flying White House*.



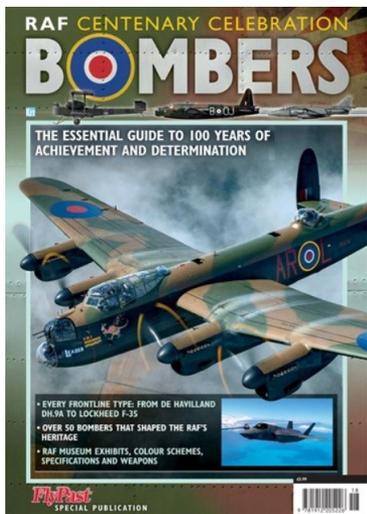
And to give the Corps equal billing, **Inside Marine One** was written by Ray L'Heureux (naturally nicknamed "Frenchy"), who joined squadron HMX-1 in 1992 and eventually flew Presidents Bush 41, Clinton, Bush 43 and Obama. This is a more traditional autobiography than Haigh's, but it does tell the story of what it was like to fly the Presidents around in VH-3 and VH-60 helicopters. There is an 8-page insert of photos and a nice index. If you're into helicopters (or anything Presidential), you should add this interesting book to your library.

Now going back to a certain earlier war which has a degree of interest in these parts, **The Blue & Gray Almanac, The Civil War in Facts & Figures, Recipes & Slang** from **Casemate Publishers**, is an offbeat look at the conflict with lots of neat stories, sidebars and tables. I guess it's well-researched considering the long list of footnotes in the back, along with a bibliography and index. If you think you know the Civil War, going through the book fairly quickly reveals a lot that I did not know, but then again I'm just a Yankee. This should be a worthwhile investment for anyone who wants to know more about the war.



That brings us, inevitably, to the celebration of the RAF Centenary, which actually took place on April 1st (no fooling). We have three worthwhile magbooks/bookazines from **Key Publishing**, starting with the **RAF 100 Years Official Souvenir Issue**. This is quite simply a detailed timeline of the RAF throughout the century of its existence (though actually going back to 1878), punctuated by a

nice selection of photographs. I really can't add anymore to that; check it out at your bookstore, but I found it worthy of purchase.



RAF Centenary Celebration: Bombers is naturally the companion volume to the book on *Fighters* reviewed here a few months ago. Some 44 two-page chapters describe more than 50 aircraft, since some chapters include several related types; coverage is from the D.H.10 through to the Lightning II, which is considered a “bomber” here since the RAF is getting it mainly for ground attack. American types that served, and that includes nearly all our WW II types, are included, but exclusively carrier-based aircraft like the Swordfish and Barracuda are not. Each two-page spread includes a spec table and a color side view. A decent value for money, and a must if you already have the earlier volume.

The latest *Aviation Archive*, #36, is on **RAF Centenary 100 Famous Aircraft, Vol. 1, Early Fighters and Bombers**. As this covers 25 aircraft, from the S.E.5A to the Blenheim, one would assume 3 more volumes in this survey. The usual pattern is followed, with photos and isometric cut-aways from the pages of *Aeroplane*, augmented with some color side-views. The value with this series is from the large page size, which permits large-size reproduction of the images. While much of this material will be found elsewhere, it's still good to find it all in one place. Again, check it out at your local bookstore and see what you think.



Finally, one “regular” magazine issue, and one you should look for as soon as you read this, since the next issue should replace it shortly. That would be the **April** issue of the aforementioned **Aeroplane**, which is a special issue devoted to the Centenary, and a very good one, with some nice articles about a variety of topics related to the RAF over the years. The issue is not all RAF, though, and there is a nice Database feature on the Sud Caravelle airliner! The May issue will be here soon, so don't delay in looking for April.

Elsewhere in this newsletter, you should find a list of selected Osprey titles due out in the second half of the year, including one on the *real* Operation Crossbow.

OSPREY PUBLISHING NEW RELEASES

JULY – DECEMBER 2018

Here are selected softcover Osprey releases for the second half of the year. Dates are subject to change:

Air Campaigns:

Operation Crossbow 1944 (July)

Operation Linebacker II 1972 (September)

Sink the Tirpitz 1942-44 (October)

Aircraft of the Aces:

A6M Zero-sen Aces 1940-43 (September)

Campaign:

Blanc Mont Ridge 1918 (July)

The Solomons 1942-44 (August)

Imjin River 1951 (October)

Tsushima 1905 (November)

Combat:

Hitlerjugend Soldier vs Canadian Soldier 1944 (July)

French Foreign Legionnaire vs Viet Minh Insurgent 1948-52 (September)

Chinese Soldier vs Japanese Soldier 1937-38 (October)

Combat Aircraft:

Heinkel He 177 Units of World War 2 (July)

B-25 Mitchell Units of the CBI Theater (November)

Duel:

British Destroyer vs German Destroyer 1940 (October)

B-52 Stratofortress vs SA-2 "Guideline" SAM (October)

F6F Hellcat vs N1K Shiden/Shiden-Kai 1945 (November)

USN Destroyer vs IJN Destroyer 1941-43 (November)

Elite:

Israeli Paratrooper 1954-2016 (October)

Division Leclerc 1943-46 (December)

Men-at-Arms:

Royal Netherlands East Indies Army 1936-42 (Aug)

French Naval & Colonial Troops 1872-1914 (October)

New Vanguard:

Italian Armoured Cars 1911-45 (July)

Soviet Cruise Missile Submarines of the Cold War (July)

British Ironclads 1860-75 (September)

South American Battleships 1908-59 (November)

Superguns 1854-1991 (December)

Raid:

Heroes of Telemark 1942-44 (November)

Weapon:

The FN MAG Machine Gun (July)

The Luger (September)

The Sterling Submachine Gun (November)

X-Planes:

Dornier Do 335 (October)

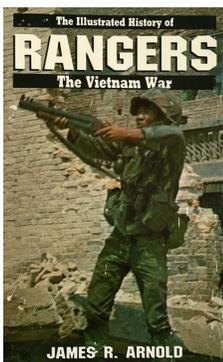
PUBLISHER'S SURVEY - BANTAM

Time for another paperback interlude, following the one I did on Ballantine Books last October. **Bantam Books** is actually older, having been founded in 1945, and in fact Ian Ballantine was a co-founder and was their chief until a falling-out with his board let to him departing in 1952 and starting his eponymous publishing house. Although Bantam developed a large library, they pretty much left war and aviation history to Ballantine for several decades.

By the 70s, Ballantine had discovered other genres, like sci-fi, where they became a very large player, and the number of new war titles dropped off. They sold off many of their titles to Bantam, who reissued quite a few, but those were noted on the Ballantine checklist and are not repeated here. But they did find a large number of new titles to add. Early on these had generally all-white covers, with a common-style legend headed by the phrase "A Bantam War Book" and listing the title and author; a separate box below contained the cover art. Eventually they expanded the cover art to a wrap-around, but the title legend itself remained for many years.

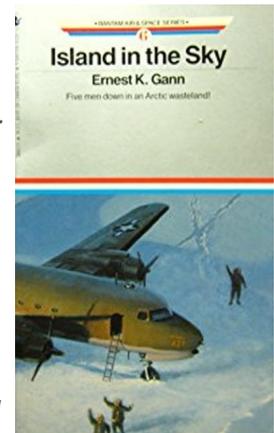
One would note that Bantam did do a few more series than Ballantine; *Air & Space* was particularly well presented and had some excellent titles, including some Ernest Gann fiction. In common with some other Bantam titles, the front cover had a fold-out containing specially-commissioned artwork.

All of these books were in the standard paperback format except the Vietnam series, which was formatted in the style of the Ballantine *Illustrated Histories*, with a larger page size and photos spread throughout the book. These covered Vietnam in a depth of coverage not seen up to that point.



Other notes about the checklist: You'll note that it is in alphabetical order rather than chronological. The years listed are, to the best of my knowledge, those of the first Bantam edition, but that is almost meaningless because many of these books can be found with a lot of different print dates; usually all editions are the same except for the cover design. The list is almost entirely of non-fiction titles; I only included some fiction from famous authors like Ernest Gann and a few other classics like *633 Squadron*. Most of these titles are still available on the usual used-book websites.

You will also note that some books are missing the page count; I do not own these and have been unable to find the page counts online. If any of you own any of those books, please let me know the page count so that I can update the checklist.





NOTES FROM THE WORKBENCH – MAY 2018

Dave Lockhart

This is “Sort of” a model

In my March column I talked about how there are so many more materials to model with: styrene, resin, wood, brass (photo-etch) and the various materials used in 3-D printing. While the majority of models built are styrene plastic there are so many more options available to today’s modelers.

This month’s column talks about another type of model one can build. A week ago, I had knee surgery to repair a torn ACL. All went well but I’ll be house bound for a bit with my leg in an ankle to thigh wrap and a heavy brace. As long as I keep the leg elevated and I don’t move around it’s okay. Unfortunately, I am unable to get to my workbench in the garage due to the stairs as well as sitting at it would be a bit difficult at this time.

Can I use plastic or super glue on the couch? No. That is against the rules of she who must be obeyed. I could probably snip parts off one of my models but without being able to sand, glue or paint, this just becomes a box of loose parts. And as all of us modelers know, loose parts disappear very easily.

Where does one go to build models without any tools, glue or paint? Of course – Lego! While technically not a model, it sure comes close. Lego’s have changed so much since my kids started playing with them in the early 80’s.

I chose the recently released Lego Saturn V to help my convalescence. This is a beauty of a kit. The completed model stands 39” tall and is 6” wide. It contains over 1900 pieces! Compare that to the 1/96 Revell Saturn V kit at 183 pieces. It comes with 12 bags of parts and a 200-page instruction manual.

So far, it’s been a lot of fun to work on. While there is no glue, puttying, sanding, painting, decaling or weathering, one has to pay very good attention to the construction. If you are off one stud (that’s the name of the round protrusions on top of a Lego brick) it can really mess you up later on. I found this out about 12 pages later. Fortunately for Legos, you can just take them apart and start over.

While I’d rather be out working on my newest Tamiya or Eduard kit, for the time being, building the Saturn V on the couch is turning out to be a lot of fun.

What I’d really like to build next is Lego’s massive Millennium Falcon. The kit is 33” long and 22” wide and

has 7,500 pieces! At around \$1000 on Amazon and eBay I would never get this past my finance chairman. One can dream!

Happy Modeling.

Dave



QUIZ ANSWERS FOR MAY

1. Spain. Though initially isolationist, Spain under Francisco Franco was heavily anti-Communist, and bound by regular defense agreements with NATO countries. After its transition to democracy, Spain came under pressure to normalize its European relations, including joining NATO, which it did in 1982. A referendum in 1986 confirmed popular support for this.
2. Josef Stalin made this statement in a speech on the eve of elections to the Supreme Soviet in February 1946. State Department policy advisor Paul Nitze stated that the speech represented a "Delayed declaration of war against the United States."
3. The medium range Pershing II and the longer range Ground Launched Cruise Missile (GLCM). The NATO Double-Track Decision [s the decision of NATO from December 12, 1979, to offer the Warsaw Pact a mutual limitation of medium-range ballistic missiles and intermediate-range ballistic missiles combined with the threat that in case of disagreement NATO would deploy more middle-range nuclear weapons in Western Europe, following the so-called "Euromissile Crisis".

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SS-20 and Pershing II