

The Reporter



The Official Newsletter of IPMS/Lakes Region Scale Modelers



IPMS Lakes Region Scale Modelers

July 2019

Meeting Musings - Jume 2019

Bv Tom Reese

We had a smaller but enthusiastic group at our June build night meeting. This is not unusual as the summer season beckons us out of the man cave to enjoy vacations, recreational activities, yard work, and so on and so on. "Build night" might be somewhat misleading as some of us get very little building done. There are usually two camps, those who get some serious work done and those who mostly socialize. I usually fall into the latter (I did actually glue two pieces together). Whichever category you fall into is fine as long as you are enjoying the time together.

For those of you building there were some really interesting projects going on. Chris Gibson was in the beginning stages of HK's 1/32 Lancaster that he is building for an IPMS review. Tony Lambert had a really nice 1/32 HpH Models DH.103 Hornet. I couldn't decide which I liked better which means I want both, Iol!

There were some great kits on the display table for the D-Day theme. There were a couple of P-38 Lightings, a P-47D Thunderbolt, and US Army paratrooper that was featured on our NIMCON 8 show flyer!

There were some very nice kits in the monthly raffle as usual including an F-16 which I did not win but that I went home with thanks to Dave Schultz's generosity. Don't mean to embarrass your Dave but thanks again!

And I can't conclude this editorial without mentioning a couple of other recent events.

On June 15th the club put on an exhibit for the Fountain residents. The exhibit was a nice visual overview of our hobby from a box of parts to a finished masterpiece. Although we are not sure if the models or the cookies were the bigger draw the event was a small gesture of our appreciation to the Fountains for letting us host our monthly meetings there. Many thanks to Phil, Walt, Art, and Neil for volunteering their time on a summer Saturday!

Lastly, a huge thank you to all of those who volunteered to make NIMCON 8 another great success! John goes into a little more detail in the president's message and the planning committee will be meeting in early August to do a formal review of the show. After that we will share more of the details with all of you and start planning for NIMCON 9!

Until next time, happy modeling!

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President's Message

July 2019 President's Message for Newsletter

The Show Must Go On!

It is said there are only two certainties in the world – death and taxes. With all due respect to the fates, I would like to add a third – every NIMCON show will have some sort of IT glitch! This year it was the evil printer. Now this is not due to a lack of IT talent at our show nor poor equipment. I believe the modeling fates intervene in this one particular area as every other area of the show runs so well we are simply not allowed to have a "perfect" show! But, to me, it was a masterpiece of execution and our best show yet. We are indebted to Tom Reese and Robert Raver as our co-Chairmen – well done gents! And a huge thank you to the rest of the NIMCON show committee – Phil Pignataro, Matt Stowell, Dave Schultz, Neil Butler, Art Giavannoni, Walt Fink and everyone else who volunteered at the show. Apologies if I missed anyone!

If you want to be on the 2020 planning committee please mention that to Robert or Tom (or even me) and we will take it from there. The time commitment is small but the help is greatly appreciated. It is easy work and really gives you a more thorough appreciation of the show.

NIMCON 8 was a logistical, artistic and financial success. We had over 300 models and turned a decent profit that will be reinvested into the hobby 100% in terms of club programs, monthly raffles, holiday party/contest and next year's NIMCON show. Our discussions for 2020 have centered around dates for the show (probably June) and if we want to bid to have NIMCON 9 a regional competition. We also have no idea at this time as to a theme, but it is the 75th anniversary of the end of WWII (just wanted to get that out there!) There is much to discuss but we will not begin the 2020 process until the fall. Same bat time, same bat channel – if you're old enough to remember that!

But the biggest thanks goes to the modelers and attendees. The models, dioramas and figures submitted were really first rate. Folks supported our raffle and more than offset our cost of acquiring the kits. WGW, the food vendor, said they were having a decent show and many of the vendors said likewise. I was encouraged by both the number of people at the show but also the fine representation of the under 18 crowd. Like most hobbies, we always need and welcome new life into the ranks and the NIMCON show is a great venue for that.

Our club was represented very well in the awards/recognition department. Club members won gold, silver and bronze medals and Robert Raver took home the Best Ship for his beautiful 1:200 scale USS Arizona, 1941. James Binder took home the Best Sci-Fi award for his Star Wars ship (I think it was Slave 1). Congratulations to both of these exceptional modelers and to all of our entrants!

Personally, I had a great time walking around the show and meeting people and selling raffle tickets. And I always enjoy the awards ceremony and the satisfaction and excitement that it brings. So thanks again for a great show and I hope to see you all again in 2020!

The July meeting is One Small Step for [a] Man meeting as we celebrate the extraordinary achievement of the Apollo 11 lunar landing. Fun fact #1: What exactly did Neil Armstrong say when he first stepped onto the Moon (July 20, 2969)? In the actual sound recordings he apparently fails to say "a" before "man" and says: "That's one small step for man, one giant leap for mankind." This was generally considered by many to simply be an error of omission on his part and redundant as "man" and "mankind" generally mean the same thing in this context. Armstrong long insisted he did say "a man" but that it was inaudible. Prior to new evidence supporting his claim, he stated a preference for the "a" to appear in parentheses when the quote is written. In September 2006 evidence based on new analysis of the recordings conducted by Peter Shann Ford, a computer programmer based in Sydney, Australia, indicated that Armstrong had said the missing "a". This information was presented to Armstrong and NASA on September 28, 2006. The debate continues on the matter, as "Armstrong's 'poetic' slip on Moon" at BBC News (June 3, 2009) reports that more recent analysis by linguist John Olsson and author Chris Riley with higher quality recordings indicates that he did not say "a". But in the end who cares – it was glorious! Fun fact #2 – Michael Collins, Apollo 11 Command Module pilot, will be at Oshkosh 2019 at the end of July. Collins will be joined by fellow Apollo astronaut Joe Engle during the evening program at Theater in the Woods on Friday, July 26, hosted by four-time space shuttle astronaut Charlie Precourt. The program will highlight the millions of man-hours and hundreds of thousands of people who made the first manned moon landing possible. See https://www.eaa.org/airventure for details of this and other wonderful aviation presentations at the World's Greatest Aviation Celebration!

The July meeting will also see a presentation from Phil Pignataro (veteran, pilot, award-winning modeler, all around nice guy and, er, railroad enthusiast?) on the Colorado Railroad Museum. Phil always does an excellent job on his presentations (just ask him!) and this one is sure to be another hit. Sadly, I will miss this meeting due to travel so be kind to Captain Phil!

Finally, we are in the process of setting a date for the auction of the bulk of the late great Larry Johnson's stash. This will be an auction including several local area clubs on a (probably) Saturday in the fall and will include approximately 300 kits. All must go and 100% of proceeds go to Cindy, Larry's wife.

That's it for the view from the cheap seats. Get down to your bench in this heat wave (at least on July 2 as I write this) and model on!

Show & Tell - D - Day Models

Photos by Tom Reese & captions curtsey of Phil Pignataro

→ William Wallace: Monogram P-38J Lightning: Basically OOB, but William added aerials made from sewing thread. He also put additional ballast in the engine nacelles to keep the model on its nose wheel.



→ Chris Gibson: Tamiya P-47D D-Day 1/48: Chris said this was a great kit and all he did was add some weathering and seat belts/harnesses. The fit was almost perfect which is what we've come to expect from Tamiya. Chris' P-47D won a Silver medal at the recent NIMCON 8.



← Anthony Lambert: Revell Ferrari F2001 1/12: Tony spruced up the model with aftermarket products consisting of decals, seatbelts, and tires. Revell released this kit in 2000.



Show & Tell - D - Day Models

Photos by Tom Reese & captions curtsey of Phil Pignataro



← Chris Gibson: Tamiya DeHavilland Mosquito FB VI 1/48: Chris built this basically OOB. He said it was another terrific kit from Tamiya. Evidently, the NIMCON judges agreed since this kit was another Silver medal winner. Well done.

→ Steve Bright: Revell P-38 Lightning 1/48: This is an older Revell kit which Steve said showed its age with poor fit all around. He painted it to show the faded look seen on many Pacific theater OD Lightnings, but his efforts disappeared when he applied the flat coat. Still looks good, Steve.





← Don Norton: Verlinden US Army Paratrooper 120mm: Don painted and equipped this figure to represent a D-Day paratrooper. If it looks somewhat familiar, he did a similar figure portrayed on the

Show & Tell - D - Day Models

Photos by Tom Reese & captions curtsey of Phil Pignataro

→ Dan Barton: Moebius Death Dealer horse, Hawk Weirdho Flameout pilot figure, and a bagged Mig-21 various scales: Using several kits he purchased at the recent auction of Larry Johnson's stash, Dan let his imagination run wild with these kits. He wants to make a diorama combining all three models focused on the Death Dealer. We're all looking forward to seeing how this turns out.





← Phil Pignataro: Matchbox F6F-3 RN Hellcat 1/72: I built this kit in the mid-1980s and used Polly Scale paints. I added tape seat belts, several wire antenna, and brass tube machine guns. It's holding up fairly well.

→ Phil Pignataro: Dragon Sd.Kfz 222 North Africa 1/72: I glued on Black Dog resin stowage items along with some basic "gizmo" pieces to the interior. I sprayed Tamiya and Vallejo paints and dabbled with some Vallejo's pigments. The kit took a Bronze medal at NIMCON 8.





← Tom Reese: Trumpeter Swedish S Tank 1/35: Tom had some fit issues with the kit, but nothing too difficult. He weathered the tank with oil washes and tints. He also used Vallejo pigments for the first time to simulate accumulated mud on the tracks. He efforts garnered him a Gold award at NIMCON 8.

The Jeep - Part 3

by Don Norton

Originally, I was only doing three parts on the Jeep, but it turns out our club president, John Graham, is the proud owner of a restored WWII Jeep. He provided some photos which show many details not seen in the period photos in this series, as well as telling us a little about this particular vehicle. John stopped by my house so I could do a "walk around" and see some details not usually evident on 1/35th models. The Jeep is the most commonly collected WW II vehicle, thousands have been restored by collectors and reenactors. John bought this Jeep a few years ago and takes great care of it, it is superclean. Here we see the vehicle along with John and your humble author.





Side view of the Jeep, painted in standard olive drab. This war-time produced Ford vehicle was completed in May, 1945, and shipped to San Francisco for deployment in the Pacific, but the war ended before it could leave the states. The "S" added to the registration number on side of hood indicates this Jeep is grounded, so a radio can be mounted on it without any electronic interference. The spade and axe are period items, handles are shown in natural wood, often they are seen painted OD. The yellow marking on the hood says "Prestone 45" a marking stenciled on each time the radiator was flushed, with 45 be-

ing the year. Notice the bumper has a piece of wood inserted inside, John said this was standard to provide extra support for the bumper.

Another side view. Notice differences of front and rear wheel hubs. Prominent handles are seen on rear corner and side of the Jeep, for riders to hang on! The windshield wiper is manual, the driver or passenger would operate the wiper by the rod connecting both wipers.





A good look at the rear of the Jeep, the most obvious features are the spare wheel and 5-gallon gas can. Strapped to the gas can is a collapsible canvas bucket. Above the license plate is the trailer hitch. The prior owner of John's vehicle was from Kansas, as seen on the license plate, one of the few modern concessions required by law. This man painted on markings for his grandfather's unit - 88th Infantry Division, 351st Infantry Regiment, 1st vehicle in 3rd Battalion. The 88th was very active on the Italian front during WW II and was the first US Army unit into Rome.

Here is a great view of the dashboard, peddles and seats. Note the rifle rack mounted to the windshield frame. This offered easy access for the driver to an M1 Garand, while providing some protection from the elements. Various data plates are found on the passenger side of the dashboard. Under the dash on the driver's side is a fire extinguisher. The passenger seat sits over a folded tarp which is probably a cover for the windshield. Next to the tarp is a gray chemical contamination cleaner. There were no seatbelts on Jeeps, but seen here are the safety straps that provide something for riders to hold on to. These



were usually removed in combat. Both seats lift up, below the driver's seat is the fuel tank w/gas cap. Note the boots around the gear shift lever and brake, usually seen in black rubber, these are a tan suede material. Note also the steering wheel is olive drab plastic, not the more common black material.



Rear interior, showing the rear bench seat. Usually, passengers would sit on the tops of the wheel wells, note there's not much to hold onto other than the folded frame that supports the canvas top. Often musette bags or other gear was hung from the frame, as show here. In both corners are lids to storage bins next to wheel wells. Behind the bench seat is a crank to hand start the engine. The bench seat lifts up to expose a hand pump for fixing flats. Notice the foot rests behind both front seats. John said the floor between the front seats is reinforced with a heavy metal plate for a machine gun mount.

The cleanest Jeep engine you will ever see. The Willys "Go Devil" engine was developed in 1940 by Willys Chief Engineer Delmar Roos. Built by both Ford and Willys, the 60 HP engine powered all WW II Jeeps and was used in post-war civilian Jeeps until replaced in 1950. Original parts can still be found, but the large number of Jeeps still in use ensure that new made parts will also be available.





RAFFLE PREVIEW





1/48 Eduard Mig-21MFN Weekend Edition



1/35 Dragon Sd.Kfz 251/1 Ausf. D



1/72 Tamiya P-47D Thunderbolt



1/72 Airfix Ju 87B-2/R-2 Stuka



1/144 Revell Submarine Class 214

JANUARY 2019	FEBURARY 22nd 2019	MARCH 22nd 2019	
No Monthly Meeting	Monthly Meeting	Monthly Meeting	
Saturday January 26th at The Golf Club of Illinois	Theme - Cold War 1960- 1990; any subject used dur- ing the Cold War	Theme - Creature Feature; any model that has an ani- mal or beastly name	
	Program - Larry Johnson Me- morial Auction to help the Johnson family	Program - Build Night	
APRIL 26th 2019	MAY 28th 2019	JUNE 28th 2019	
Annual Club Auction	Monthly Meeting	Monthly Meeting	
	Theme - The Italians are	Theme - D-Day models	
	Coming!; anything Italian	Program - Build Night	
	Program - Basics of judging – in advance of NIMCON		
JULY 26th 2019	AUGUST 23rd 2019	SEPTEMBER 25th 2019	
Monthly Meeting	Monthly Meeting	Monthly Meeting	
Theme - Real space salute to Apollo 11 / first man on the moon 50th Program - Colorado Railroad Museum Visit by Phil Pignata- ro	Theme - Models inspired by movie or a book Program - Decals Decoded by Walt Fink	Theme - Bring in your current WIP for build night Show and Tell Program - Build Night	
OCTOBER 18th 2019	NOVEMBER 22nd 2019	December 27th 2019	
Monthly Meeting	Monthly Meeting	Monthly Meeting	
Theme - Inspirations; any model built after being inspired by the real thing or someone Program - Churchill Underground War Bunker by John Graham	Theme - Extreme aftermar- ket / scratch built models Program - Oil Dot Filter Weathering by Robert Raver	Theme - Sci-Fi rules — in hon- or of Star Wars Episode IX premiere Program - Build Night	







IPMS Gateway Chapter Model Show, Contest & Swap Meet September 14, 2019





1969

and



Heroes

Holiday Inn- Route 66 10709 Watson Rd St Louis, Mo Show Admission: \$3.00 + \$7.00 for Unlimited Contest Entries!
Doors open 9:00, Judging at 12:00

https://sites.google.com/view/ipmsgatewaychapter/contest Contact Chris Merseal at: (314) 832-4840 or crm@inlink.com





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