

# Just Glue It

Official Newsletter of Model Creations Unlimited, IPMS



Volume 8

July 2018

Issue 7



This is the LEGO Technic Grand Prix Racer. This kit has over 1000 pre-colored and decorated pieces. For a "kids" model it is very detailed and the assembly instructions were sometimes confusing to follow. It has independent front and rear wheel suspension. Other details include an opening engine cover, adjustable rear spoiler and realistic steering. One cool thing is that the realistic V8 engine has moving pistons that are connected and move when the rear wheels are turned. You can even motorize it with the 8293 LEGO Power Functions Motor Set which is sold separately. In addition to all that, this is a 2-in-1 kit. It can be rebuilt into a Race Truck with all the same realistic details and functions. I enjoyed building this kit even though it was designed for kids. The suggested age is 3 years and up, but I feel that younger children may need some help from older siblings or their parents. It is also very expensive, \$200 to \$300. J.P. Snyder



# Club Contacts

President: Bob Collado  
V.P. & Newsletter: Duane Hayes  
Treasurer: Dave Henk  
Secretary: Bob Tano  
IPMS Contact: Bob Collado

Email: [Bob Collado](mailto:Bob.Collado@ipms-usa.com)  
Email: [Duane Hayes](mailto:Duane.Hayes@ipms-usa.com)  
Email: [Dave Henk](mailto:Dave.Henk@ipms-usa.com)  
Email: [Bob Tano](mailto:Bob.Tano@ipms-usa.com)  
Email: [Bob Collado](mailto:Bob.Collado@ipms-usa.com)



Click on the person's name to send an Email

## Model Creations Unlimited

Meets every first and third Wednesday - 6:00 to 8:30 PM

Model Creations Unlimited, IPMS (MCU) is a non-profit organization dedicated to having fun and serving the modeling community in Jacksonville, FL. MCU is a chartered chapter of the International Plastic Modelers Society (IPMS) and as an affiliate we enjoy an association with modelers throughout the country and the world. We are dedicated to exposing the modeling hobby to potential new members so that they can develop an interest in the hobby. The club is open to anyone with an interest in modeling, regardless of age, gender, subject matter or materials. If you're looking for a family friendly experience; parents and children, adolescents, and couples are encouraged to become part of our family of modelers. If you do decide to join, membership dues are \$25.00 for new members (This includes a club T-shirt), and then \$20.00 a year thereafter. We also have a family membership at \$25.00. We encourage you to visit us on the web or on Facebook, attend a couple of our meetings and check us out. We hope you eventually decide to become a member of our group.



Website



Facebook



## Legal Stuff

The views and opinions expressed in "Just Glue It" are those of the individual authors, and do not constitute the official position of Model Creations Unlimited or IPMS-USA. No matter your level of writing experience or computer expertise, you are encouraged to submit any subject or article you think might be of interest to your fellow modelers. The editor will gladly work with you and see that your material is properly edited and prepared to be included in the newsletter. Articles can be submitted via e-mail. The newsletter is currently being edited using a PC with Windows and MS Word and the other usual suspects loaded. This means I can handle almost anything you want to send, but for the sake of my limited sanity, PLEASE don't make me break out the universal translator to decode your esoteric files. Send your story/article as a text file in eMail or a Word document. Do not, under any circumstances, submit articles with pictures embedded in a Word file. Send your pictures separately as JPGs, PNGs or GIFs (JPG is my preferred format). Failure to comply means I will simply shred the article while drawing cartoon mustaches on all your pictures. Deadline for submission of articles is the 25th of the month - earlier would be appreciated! Please contact the editor if you have any questions.

The use or reprint of the material contained in this newsletter, must give attribution both to the author and the source document. Our newsletter is prepared with one thing in mind; information for our members, and all fellow modelers, and is prepared and published in order to expand the skills and knowledge of those fellow modelers. If you ever feel that this publication is biased or exceeds good taste or decorum, I want to hear about it. You can discuss it with me at the next meeting or you can contact me by phone at (904) 743-6677 or by E-Mail. [Duane Hayes](mailto:Duane.Hayes@ipms-usa.com)



Duane Hayes, Newsletter Editor

## Editor's Soapbox by Duane Hayes

This section is used to express thoughts about modeling in general, our club, or any other modeling hobby related subject. The opinions expressed here are the author's alone and do not reflect the opinions of Model Creations Unlimited/IPMS or IPMS/USA. Feedback is always encouraged, and story ideas or submissions by any other member will gladly be accepted. If you feel that this column is biased or exceeds good taste or decorum, I want to hear about it. You can discuss it with me at



Welcome club members to the July edition of the MCU Newsletter.

For those of you, like me, who care about these things, this issue of Just Glue It marks a milestone. Seven years ago this month the first issue was published and has been published every month since. There aren't too many club newsletters that can make that claim. When you consider the minimal budget we operate under and the fact that all of the people that wrote articles and submitted ideas are volunteers, I personally consider that a major achievement. If you talk to any organization similar to ours, we all have the same problem. Only about a third of the membership participates in the club, to the extent they regularly show up for meetings and events. From that one third I have to coerce volunteers to write articles so I can meet the publishing deadline. I feel its important that I recognize those volunteers. Over the years there have been a number of them. Some have moved on to other things, some to other locations, some have passed on, etc. But without them I never would have reached this milestone. For fear of leaving somebody out, I'm not even going to try to list them all, but I ask you to take a moment and thank them for their awesome work.

Remember that this is your club newsletter and hopefully it meets all your expectations. I hope it helps to provide all club members with another way to keep up with what's happening in the club and the hobby as a whole. I want all members to be involved in its creation and content. Your opinion and suggestions help to provide a diverse atmosphere that appeals to everybody. Feedback is always encouraged, and story ideas or submissions by any member will gladly be accepted. No matter your level of writing experience or computer expertise, you are encouraged to submit any subject or article you think might be of interest to your fellow modelers. I will gladly work with you to assure that your material is properly edited and prepared to be included in the newsletter.

Duane Hayes, Newsletter Editor

## Stretching Sprue Safely by Duane Hayes

Most people use lighters or candles when they stretch sprue for making thin lines or wires. As someone who believes in "Murphy's Law", I feel this can be dangerous, especially around flammable glues, thinners, and paints.

The heat from a 60-watt light bulb can usually do the job without the danger of an open flame. Hold the sprue near the bulb top until it softens, then stretch away! Of course, you can't use one of the new LED bulbs. You need those old fashioned tungsten type.

If you have a modeling tip that you would like to share with fellow modelers just e-mail them to the editor with a short description and at least one picture of the product or procedure.



## Club Theme Builds

The rules are very simple:

- 1) Build any model that fits the theme category.
- 2) As with all theme builds this is not a judged event and models are built for fun.
- 3) Members may show more than one model, but at least one of the models shown as a theme build entry must be a NEW model built specifically for this theme to be eligible for the raffle drawing. A previously built kit from your collection does not qualify.
- 4) Each member presenting a qualifying model will receive one ticket for the two \$10.00 raffle prizes. Only one raffle ticket will be issued per qualifying member.

**June Quarterly Theme Build - "Second Attempt"** Members built an old kit that they built once before and attempted to do it Mo'better this time. The contest culminated at the June 6, 2018 meeting. The two \$10.00 awards were won by Steve Betts and Dave Henk.

**September Quarterly Theme Build - "Anything That Floats"** Any subject that operates on or under the water. You can build it any way you want. All members who build a new model will be eligible for the two \$10.00 awards at the September 5, 2018 meeting.

**December Quarterly Theme Build - "Cold War: 1960-1990"** Any subject that was used during the Cold War Years. You can build it any way you want. All members who build a new model will be eligible for the two \$10.00 awards at the December 5, 2018 meeting.

## Keep those airbrushes Clean by Stuart Kane

It's cleaning night at my place. If you're like me, you really don't like cleaning your airbrushes. Well I tried out the ultrasonic cleaner for my airbrushes and I'm definitely a fan! For anyone on the fence about getting one of these ultrasonic cleaners, do it!





# Upcoming Events

July 18, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library.

August 1, 2018 - Club Meeting - 6:00 - 8:30 PM - Regency Square Library.

August 1-4, 2018 - IPMS Nationals - Phoenix Convention Center, Phoenix, AZ - Sponsored by IPMS Phoenix, Craig Hewitt Chapter - Info: [IPMS Nationals](#)

September 5, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library. Wrap-Up of the "Anything That Floats" Theme Build.

September 8, 2018 - 2:00 PM - Orange Park Library - First Coast IPMS hosts Speaker Chris Meyer and his presentation on "The Battle of Britain".

Sept 14-16, 2018 - Modelpalooza Contest & Show - 9:00AM Sat&Sun - Avanti Resort, 6515 International Drive, Orlando, Florida - Sponsored by IPMS Orlando - Info: [Modelpalooza](#)

September 19, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library.

October 3, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library.

October 17, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library.

November 7, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library. This may have to be changed because of Election Voting.

November 21, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library.

December 5, 2018 - Club Meeting - 6:00 - 8:30 PM - University Park Library. Wrap-Up of the "Cold War" Theme Build.

## Member of the Year —Top Six

The Member of the Year is a program where points are awarded to members who participate in club events based on the schedule shown below. Points will accrue and the updated totals will be available at the monthly meetings. At the December Holiday Party the member with the most points will receive a printed certificate and their club dues for the next year will be provided gratis.

Category	Description	Points
1	Doing a Demo Presentation Program	5
2	Supporting a MCU outside event or presentation	4
3	Participating in a MCU Theme Build, Display or Contest	3
4	Contributing a Newsletter build or kit review article	3
5	Contributing a Newsletter model tip or referral	2
6	Entering a model in JAXCON	2
7	Referring a person to become a new MCU member	2
8	Referring a person to become a new IPMS member	1
9	Attending a Club Meeting	1
10	Presenting a Show & Tell Item	1
11	Paying your MCU dues on time	1

Member Name	Cat 1	Cat 2	Cat 3	Cat 4	Cat 5	Cat 6	Cat 7	Cat 8	Cat 9	Cat 10	Cat 11	Total
Dave Henk	5	16	9	21	10	2			11	11	1	86
Bob Collado		16	6	12	22	2			7	6	1	72
Steve Betts	5	12	6	18	2				10	10	1	64
Duane Hayes		20	9	3	10	2			10	6	1	61
Jim Stratton		20	9	6		2			10	10	1	58
Alan Zawacki		16	9		6				9	9	1	50

# This Month In History by Duane Hayes

The events described in this article are taken from the web based site [TheHistoryPlace.com](http://TheHistoryPlace.com) which publishes monthly categorical events for general information and education. The purpose of the events presented is solely to offer suggestions to modelers for options to select a new subject to model based on the timeline reference. No attempt or intent has been made to confirm, qualify or correct events presented by the History Place site. Any questions, concerns or historical data challenges should be directed to the History Place web site utilizing the editor feedback link. Thank you.

**July 1, 1862** - President Abraham Lincoln signed the first income tax bill, levying a 3% income tax on annual incomes of \$600-\$10,000 and a 5% tax on incomes over \$10,000. Also on this day, the Bureau of Internal Revenue was established by an Act of Congress.

**July 3, 1775** - During the American Revolution, George Washington took command of the Continental Army at Cambridge, Massachusetts.

**July 4, 1776** - The Continental Congress ratified The Declaration of Independence.

**July 7, 1898** - President William McKinley signed a resolution annexing Hawaii. In 1900, Congress made Hawaii a U.S. incorporated territory, which it remained until it became a state in 1959.

**July 10, 1943** - The Allied invasion of Italy began with an attack on the island of Sicily. The British entry into Syracuse was the first Allied success in Europe. General Dwight D. Eisenhower called the invasion "the first page in the liberation of the European Continent."

**July 13, 1787** - Congress enacted the Northwest Ordinance which detailed the formal procedures for transforming territories into states. It allowed the eventual establishment of three to five states in the area north of the Ohio River, to be considered equal with the original 13. The Ordinance included a Bill of Rights that guaranteed freedom of religion, the right to trial by jury, public education and a ban on slavery in the Northwest.

**July 16, 1945** - The experimental Atomic bomb "Fat Boy" was set off at 5:30 a.m. in the desert of New Mexico desert, creating a mushroom cloud rising 41,000 ft. It emitted heat three times the temperature of the interior of the sun and wiped out all plant and animal life within a mile.

**July 20, 1969** - A global audience watched on television as Astronaut Neil Armstrong took his first step onto the moon. As he stepped onto the moon's surface he proclaimed, "That's one small step for man, one giant leap for mankind" - inadvertently omitting an "a" before "man" and slightly changing the meaning.

**July 25, 1909** - The world's first international overseas airplane flight was achieved by Louis Bleriot in a small monoplane. After asking, "Where is England?" he took off from France and landed in England near Dover, where he was greeted by British police.

**July 26, 1944** - The U.S. Army began desegregating its training camps. Black platoons were then assigned to white companies in the first step toward battlefield integration. However, the official order integrating the armed forces didn't come until July 26, 1948, signed by President Harry Truman.

**July 26, 1945** - The U.S. Cruiser Indianapolis arrived at Tinian Island in the Marianas with an unassembled Atomic bomb, met by scientists ready to complete the assembly.

**July 27, 1953** - The Korean War ended with the signing of an armistice by U.S. and North Korean delegates at Panmunjom, Korea. The war had lasted just over three years.

**July 31, 1790** - The U.S. Patent Office first opened its doors. The first U.S. patent was issued to Samuel Hopkins of Vermont for a new method of making pearlsh and potash. The patent was signed by George Washington and Thomas Jefferson.

# "Second Attempt" Theme Build

The Second Quarter Theme Build was "Second Attempt". The object was for members to build an old kit that they built once before. It could be a kit that they built as a kid, the first model they ever built, or that one kit that was so frustrating that it ended up in the "circular file drawer". The idea was give it another try and attempt to do it Mo'better this time. They could build it any way they wanted. The old model or a picture was suggested, but not necessary to qualify for entry. There was two \$10.00 raffle prizes and they were randomly drawn. The winners were Steve Betts and Dave Henk. Congratulations to the drawing winners and thanks to all those members who participated in the build.



A-4 Skyhawk  
By  
Dave Henk  
He built this kit long ago



Lotus 49-B  
By  
Steve Betts  
He loves race cars



Hawk Weirido "Digger"  
By  
Steve Betts  
He built this as a kid



Cessna 180 Jump Plane  
By  
Jim Stratton  
Rebuild of a favorite plane



XF-91  
By  
Joe Hanner  
Built long ago, hard to find



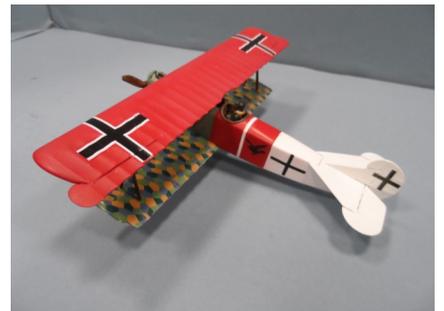
Lindberg Model B Pickup  
By  
Duane Hayes  
First model he ever built



1950 Ford Convertible  
By  
Alan Zawacki  
Old and New builds



BF-109G w/ Swiss Markings  
By  
Bob Tano  
Rebuild of an older kit



Fokker D-VII  
By  
Bob Collado  
Rebuild of a hard to find kit

# Airfix P-40B Warhawk Kit Review By Jim Stratton



The P-40 Warhawk was an American single engine, low wing monoplane fighter, which evolved from the earlier P-36 Hawk. The Warhawk was used by all the Allied powers in WWII and lasted through the entire conflict. By the end of production in 1944, 13,738 had been produced making it the third most-produced fighter behind the P-51 and P-47. The Warhawk was built at the Curtiss-Wright Aircraft Corp. in my home town of Buffalo, NY. Although the USAAF adopted the name Warhawk for all models of the P-40, the P-40B and P-40C was known as the Tomahawk by the British. The

later P-40D and the following variants were called the Kittyhawk.

The Airfix kit has three sprues of Grey molded parts, numbering 91 total with one sprue of 12 clear parts. There is a finely printed decal sheet with markings for two aircraft; a Pearl Harbor defender, and a bird flown by the AVG (Flying Tigers).

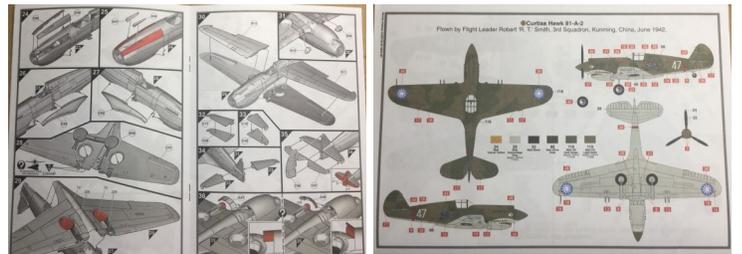


The molded surface detail is crisp with finely molded panel lines. The molding of the fabric covered control surfaces is subtle and very nice. The fuselage is molded in the typical right and left halves with nice interior detailing. The kit includes a molding of a basic radio (part A58) although this is not mentioned in the instructions. The cowl gun panel inserts are molded separately and there are two options for the cowl guns. Long barrels and short barrels, although only the short barrels should be used for this variant of P-40. Another option is either closed or open cowl flaps. The lower wing is molded in a full span with the top surfaces added during construction. The elevators are separately molded and can be posed, however the flaps are not poseable. One nice touch are the wheel wells that have the canvas covers molded in place (Pic 4 above). The detail is nice, but they have a shallow knock out mark in each, that will need to be carefully removed to save the molded detail. The under carriage can be modeled either lowered or retracted. There are parts for each option including gear doors, wheels and struts. There is only the tubular type of exhaust stacks. There is one straight and one kinked pitot tubes .

Cockpit detail is first rate. The cockpit side framing is separate with nicely molded details. There are optional seats and seat mounts supplied, one square back and one rounded back. The instrument panel has raised switches and dials. Decals are supplied for the instruments, cockpit placards and switches. A pilot figure is supplied; however mine has a sink mark in his belly that looks like he got hit with a 20mm round. The clear parts are molded thin and distortion free. Two wind-shield options are supplied one for each marking option. There are two sliding canopy sections supplied, a closed canopy and the other for an open canopy.



The instruction booklet is nicely printed with all optional steps pointed out clearly. It does include color painting option pages however, all the callouts are numbered for Humbrol paints. You will need access to a Humbrol color chart to determine which colors you need.



This is a very nice kit of the Curtiss P-40B with generally accurate shapes. Some reviews have pointed out that the shape of the ventral fairing aft of the cowl flaps is too shallow but this is in no way detrimental to the kit. Finally, Airfix has produced a beautiful kit of the Curtiss P-40B and I am looking forward to building this one soon. In my opinion, this is the best P-40B produced and should be on your wants list.

# B-52 Stratofortress Build By Steve Betts



The B-52 Stratofortress is an American long-range, jet-powered, subsonic strategic bomber. Designed and built by Boeing, who has continued to provide support and upgrades. It has been operated by the United States Air Force since 1955. The bomber is capable of carrying up to 70,000 pounds of weapons, and has a typical combat range of more than 8,800 miles without refueling. As of December 2015 58 were still in active service with 18 in reserve. Upgrades

will allow the B-52 to continue to serve the USAF until it is more than 100 years old.

The kit comes in a box that is about three times bigger than needed to hold the parts. You could hear the parts sliding around inside before I opened the box. Fortunately the sides of the box are heavy-duty cardboard so the parts were well protected from crushing. The paint colors are called out in the 8 page instruction sheets. On the final page there is even a diagram of an Eastern Asia camouflage scheme. There are decals included to make that air craft as well as the one that was used by NASA to launch the X-15.

The first twelve steps build the interior parts of the fuselage. I assembled the landing gear and bomb bay parts before painting the interior a zinc chromate color. The cockpit consists of seven parts (including 2 pilot figures) and a decal for the instrument panel. I had trouble securing one of the bomb bay doors as the hinges were not being captured by their molded retention plate. I ended up using a small drop of silicon to hold it shut. After the fuselage halves are joined there is a bomb bay interior plate with bombs that completes the fuselage.

There is an option to glue the landing gear up in flight position but I decided to leave them down. The reason is because the main landing gear was classified top secret for years. It could be rotated so that the plane could keep its nose pointed into the wind while the wheels pointed straight down the runway. The landing gear is really sturdy and the gear doors attach to the side of the fuselage with a couple of large pins. The remaining steps assemble the flight surfaces and engines. The fowler flaps and spoilers have molded in tracks and will operate after the wings are glued together. All the visible interior parts of the wing were painted zinc chromate before assembly. Three of the flaps would not stay in the stowed position so I used drops of silicon to hold them closed.

I did not glue in the clear canopies until after the exterior painting was complete. I sprayed the camouflage colors one at a time and taped off each color before proceeding with the next color. The entire bottom of the aircraft is flat black and used almost one entire large can of paint. I brushed on clear gloss where the decals were going and they settled down nicely without any setting solution. I then sprayed the entire plane with a couple coats of matte clear.

I used a little bit of filler and sanded the fuselage center joint. Unfortunately the wing are so large and heavy a little bit of the top fuselage seam popped open when I picked up the plane the first time. I think you could solve the problem by adding a strip of plastic down the inside of the fuselage joint before you glue the halves together.

Make sure you have a large display place for the completed model as it is 26 inches long and has a 32 inch wing span. Considering how old the molds are the model still fit together pretty well and did not have much flash.

All in all this was a fun build and I feel the final results well represented one of the best bombers ever built.



## Making ground bases for models by Dave Henk

I usually make a quick base for my models. I feel this enhances the overall appeal and also provides a nice way to handle the model. These steps will show how I make natural ground bases.

Typically I'll buy a wood plaque at Hobby Lobby (\$2.99 or \$1.79 with coupon). I'll sand the edges smooth and then stain. I use Deco Art Gel Stains from Hobby Lobby. They come in several colors (Oak, Maple, and Walnut, the one I typically use). These are \$2.99 retail and last a long time. I run a bead out of the bottle and use my fingers to apply it. Let it set for a minute or so and then use some paper towels to remove the excess. After it dries you can clear the edges. I use a spray on gloss Acrylic Lacquer either Krylon or Rustoleum.



Hobby Lobby Base after staining



Mask off the edges with painters tape. Brush on a cheap brown latex paint. The paint colors the ground and acts as an adhesive. Sprinkle the ground cover material on the wet paint.

After the paint has dried, seal the base with Matte Medium. The photo shows the medium hasn't dried yet, so it looks milky white. When dry it will be flat and won't be visible.



Now I glue the model to the base with small drops of silicone rubber from a tube precisely applied to the wheel bottoms with a flat screwdriver. The model will stay secure but can be removed later and the rubber peeled off if you desire.

# 1968 AMC Rebel SST Funny Car Build by Dave Sheppard

AMC Performance Activities Director Carl Chamakian made a \$1 million agreement in 1967 with Grant McCoon, owner of LA based Grant Industries, to build the Grant Rambler Rebel Funny Car to run in NHRA's X/S and S/XS classes. McCoon was a manufacturer of piston rings, ignition systems, and steering wheels. An AMC 343 CI engine was bored and stroked to 438 CI by "Famous Amos" Saterlee and then topped with a GMC 6-71 blower. The driver was Hayden Profitt who was a successful driver in the early 60's. A new car was built in 1968 and renamed the Grant Rebel SST and painted in the new hash red, white, and blue AMC corporate racing colors.



The kit is a model of that car. It is a rare original Johan kit. A long, long time ago, it seems like 50 years, I had built one. I was able to purchase this kit from fellow member J.P., who sold it to me for a good price.

It was in pretty bad shaped so I stripped the body down to the bare plastic. As I remember, the plastic Johan used was a dirty white and this one was as well. Johan used a regular street car body with molded door handles, emblems and moldings to model this kit. I didn't remove these from the kit body even though the actual car did not have them. I then repainted the iconic red, white, and blue wide hash stripes.



The chassis was mostly intact, so I just reassembled and cleaned it up.

Since I had to remove the original kit decals when I stripped the body, I had to find some after-market decals to finish the model. Fortunately, decals for this car and many other nostalgia funny cars are available at Whoopie Kat Decals. See their web site at:



<http://www.whoopiekatdecals.com/>

As a teen I saw this car run a couple times. They seemed to have a lot of trouble getting it going. AMC paid Grant Piston Rings big money back then to build the car. I'm not sure why the AMC small block V8, punched out to 438 cubes, was used instead of the venerable AMC 390CI. Anyway, I really enjoyed building this kit that I had built years before, and I want to thank J.P. for allowing me to purchase it from him.



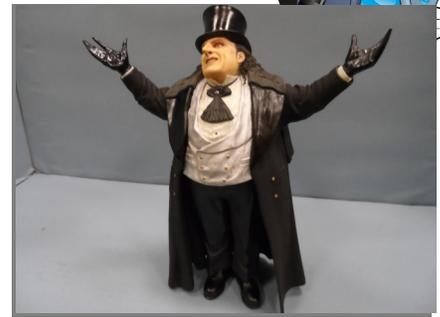
# June Gallery



Cromwell Mk VII  
By  
Addison Farley



1964 Dodge 330 Drag Car  
by  
Alan Zawacki



The Penguin  
by  
Duane Hayes



Canadian Chevy C60-S  
by  
Dave Henk



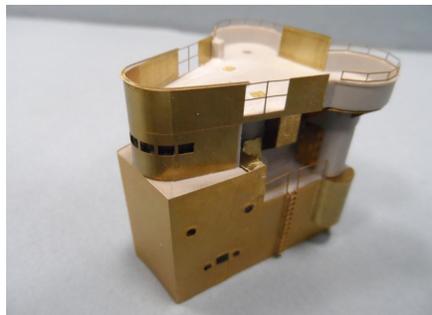
Panzer Drabing  
By  
Jim Stratton



Panther A  
by  
Steve Betts



"Wayne's World" Family Wagon  
by  
Alan Zawacki



HMS Hood Superstructure  
WIP by  
Roger Page



B-66 in USAF Livery  
by  
Wes Woodruff



Leopold Heavy Gun

Ammo Hauler



Karl Morser

This is a WWII German Artillery Train  
built by Stuart Kane  
It is 8 feet long

# IPMS Information



IPMS/USA is an organization dedicated to the fun of Scale Modeling. Yearly membership includes the IPMS Journal six times a year, which is full of stories of interest on modeling subjects such as aircraft, armor, automotive, ships and figures. There are full listings of IPMS contests and swap meets, hints and tips, and reviews. Being a member also allows members to participate in IPMS/USA sanctioned Regional Contests, and the world-famous National Convention, held every summer. You'll also have access to the online Member's Forum where a wide variety of society and modeling topics are discussed. In addition, many hobby shops offer discounts to IPMS/USA members.

To join IPMS/USA, simply mail in the form below or go to [www.ipmsusa.org](http://www.ipmsusa.org) and click on the Join IPMS/USA button on the right side of the menu banner.

## IPMS/USA MEMBERSHIP FORM

IPMS No.: \_\_\_\_\_ Name: \_\_\_\_\_  
Address: \_\_\_\_\_ If Renewing \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Signature (required by P.O.) \_\_\_\_\_

Type of Membership  Adult, 1 Year: \$30  Adult, 2 Years: \$58  Adult, 3 Years: \$86  
 Junior (Under 18 Years) \$17  Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? \_\_\_\_\_  
 Canada & Mexico: \$35  Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method:  Check  Money Order  Credit Card (MC/VISA/DISC)  
Credit Card No: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Chapter Affiliation, (if any): \_\_\_\_\_

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: \_\_\_\_\_ IPMS No.: \_\_\_\_\_

**IPMS/USA**

Join or Renew Online at: [www.ipmsusa.org](http://www.ipmsusa.org)

P.O. Box 56023

St. Petersburg, FL 33732-6023