

# Chapter Contacts

*Please forward to your members!*



It seems that I find something in just about every newsletter stirs my curiosity. This time it is a model that Mike Wolf had at a recent Marietta chapter "Show 'n Tell". That it's a 1/72nd Williams Brothers Boeing 247 is not all that unusual ....the kit has been around for a long time ....but this is the first time I've ever even SEEN the Zimmerly Airlines name.

A little surfing disclosed that in the immediate post WWII years, the line was a regional carrier in the Mountain Northwest that grew out of the FBO (Fixed Base Operation) of Bert Zimmerly. Many mergers and acquisitions link it to present day super-giant Delta Airlines. Along the way it flew the 247, the first of Boeing's true airliners.



*A little research showed that these Zimmerly Airlines decals are from a vendor named Pointerdog 7. They are evidently available only through eBay.*

You can read all about Zimmerly and his airline here.... [http://lmtribune.com/mobile/article\\_fb5331c3-8191-57b9-91f6-3d1b3a4d77af.html](http://lmtribune.com/mobile/article_fb5331c3-8191-57b9-91f6-3d1b3a4d77af.html)

Trivia Alert....



One of my favorite “**dollar-nineteen**” pictures. We were flying airway Victor 54 between Chattanooga and Nashville, while en route from Pope AFB to Fort Campbell, KY to drop “jump school”.



...  
I took the picture in 1957 with one of these, an American-made (fancy that!) Argus C3 35 mm ...aka, “The Brick” for obvious reasons.

[https://en.wikipedia.org/wiki/Argus\\_\(camera\\_company\)](https://en.wikipedia.org/wiki/Argus_(camera_company))

All of this has absolutely nothing to do with anything else here,  
but this is my "forward", so .....

-/-

In the Saskatoon (Canada) newsletter forwarded on December 4th, I wrote that editor Mike Reid had **included several interesting paint tips** of various craft store paint products he had found useful, but that I was unsure about their availability south of the border.

Mike has responded with this information: "Thanks for your kind words. As for the paint, CRAFT SMART is the MICHAEL'S stores house-brand, while Americana and Folk-art are both made in the USA and also available from Michael's."

So you should be able to find those same products down here in the lower forty-eight!

Since you likely no longer have the Saskatoon newsletter, I've "print-screened" Mike's article in two parts: you'll find it reprinted below.

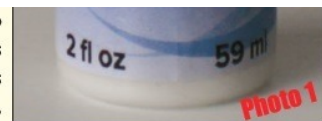
## ***PAIN* PALETTE**

One of the things upon which I have commented in the past, when talking about craft/artist materials, was the term “**matte varnish**” (that is flat varnish). Generally the artist/craft liquids described in that way did not give the sort of flat finish suitable for many military projects. Looking around earlier this year I came across “**LIQUITEX PROFESSIONAL**” matte varnish which has given some puzzling results – more on that later. That particular product comes in a fairly large container, with way more liquid than is practical for most people. Now there is an alternate in a much smaller bottle from a different manufacturer, see **Photo 1**. So far the only place I have found this “**AMERICANA ULTRA MATTE**” is in the craft paint sections at “**Michaels**”. My first use was simple brush painting on cockpit areas and that gave the same finish as would be expected from flat paint. Now having done some air brushing tests it looks as though this product will be very useful. For air brushing the **ULTRA MATTE** was thinned with 50% rubbing alcohol in a ratio of about 40/60 matte to thinner. Part of the test included spraying it over gloss black, where the result showed no sign of grey dust.

The puzzling situation with **Liquitex** matte varnish concerns different results that have been obtained, including a grey dust effect. Because I had not run into problems with **Liquitex**, **Dave DeBack** decided to try it while painting his **HMS Repulse** project. A test piece worked fine, so then it was applied over **Tamiya** red already painted on the bottom of the hull. That is when a problem occurred. Rather than just giving the paint a flat finish, it ended up with an overall light grey dust effect. After some frustration **Dave** abandoned the **Liquitex** and reverted to **Vallejo** flat coat. Because **Dave** tried various **Liquitex** applications without success, it is a problem still to be solved.



Still on the subject of paint from craft sources, it is worthwhile to look at comments made to me recently by some club members. One item that has been repeated is about the acrylic paints found in various places which people are finding do not adhere to plastic. This is where it is important to read the label looking for descriptions such as “**multi-surface**”, “**gloss enamel acrylic**”\*, “**gloss acrylic**” or “**outdoor acrylic**”. They all seem to stick quite well to bare plastic, but putting them over a good primer is always a good idea. The primer itself does not need to be acrylic, in fact my favourite at the moment is **Duplicolor** primer/filler intended more for full size cars than anything else. All of the paints in **Photo 2** have been thinned with 50% rubbing alcohol and air-brushed with no problems. So back to descriptions on labels where, if there is no mention of the terms noted above, those are strictly “**craft**” paints intended for use on material such as **Bristol Board** or wood. Those are the ones that do not stick to plastic.



Another brand about which I have written and have been using for some time, is the “**Martha Stewart**” range. **Wes Braid** has reported problems when masking this paint, where the tape has pulled off the first coat of paint laid down. Again this is a puzzle because both **Bob Kunkel** and I have used and masked this paint without significant problems, both on bare plastic and primed surfaces. So when there is a chance to fully interrogate **Wes** using truth drugs, bright lights and water-boarding, we might get to the root of the problem.

\*Although some craft paints are labeled acrylic “**enamel**” they are water-based and cannot be thinned with the liquids used for oil-based paint such as **Humbrol** or the original

**Finally, for a bit of bizarre potty humor .....**

.....that has nothing whatever to do with paint, or models; but everything to do with learning to not trust any sort of digital picture (even a video), **watch this video** ....ALL THE WAY TO THE VERY END!

<https://www.facebook.com/UKAerospace/videos/849915351795313/>

.....and, tha-tha-tha-tha-that's all for now, folks!





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