



SPRUE EXAMINER



Recycling a Tiger

by Mike Gilsbach



The Cotton Report • On The Table • Old Rumors & New Kits

News • Articles • Features • Opinions • Advice • Humbug

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Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Anual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only. ASMS does not endorse the contents of any article.

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IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active

www.models4troops@gmail.com

programs around the country.

PRESIDENT'S SOAPBOX

Welcome all to another exceptional ASMS Sprue Examiner. Now that the heat and humidity have driven all the sane people inside we can now focus on what's really important... Modeling. I've got my model room all organized and I'm ready to mess that sucker up!

We just finished up our yearly BBQ and Auction a few days ago and I'm still tasting that sauce. The group had a great time and folks got some great deals on a few unique and coveted kits. There were also a few odds and ends kits that made the eyes roll when they were raised up for their chance on the podium. And that's what I want to talk about today.

We are experiencing a golden age of modeling and frankly it's never been easier to create a 'Perfect' finished product, but I'm worried some of those well-honed skills are being lost or missed out on. Yes I'm talking about scratch building, putty/ filler work and re-scribing. I don't know about you but I've always found that an afternoon struggling like Sisyphus to get a fuselage straight or a cockpit scratch built is extremely rewarding. Sitting back and admiring my ingenuity and craftiness is almost always more satisfying than putting together an aftermarket scale perfect piece that just 'falls together'. And the fact that you can buy dozens of them for the price of one of the newer models takes that self- applied pressure off if the glue should ooze or the paint bubbles.

These old mothballed, silverfish packed, golden oldies still have a few challenges for us jaded modelers. So pop a beverage, peel apart a yellow cellophane wrapped goodie and be a real man.

Cheers!



HOUSE CLEANING





Third Thursday each month
7:00 pm - 8:45 pm
at the
Old Quarry Branch Library
7051 Village Center Dr.

Next meeting June 20th, 2019

No Reservations Neccessary!



Pulp Fiction may have kept the secret, but we're guessing you could share a bill or two.

ASMS Club Dues Are Due!

Annual ASMS club dues are \$25.00/individual or \$30.00/family.

You may bring your dues to a club meeting or remit same to ASMS, 111620 Via Grande Drive, Austin, TX 78739.



Events

6/08/2019 **SoonerCon 2019**

http://www.ipmsmetrookc.com/

Bethany, Oklahoma

Richard Fisher - challenger@challenger-n-scale.com

6/22/2019 AutumnCon 2019

https://northshoremodelers.net/

Covington, LA

Randy Spurr - scalefest@gmail.com

7/20/2019 HAMS 13th Annual Model Car Show and Contest

https://www.ipms-hams.org/

Spring, TX

Rob McQuown - robert.mcquown@sbcglobal.net

9/14/2019 <u>SuperCon2019</u>

http://fortworthscalemodelers.org/

Arlington, TX

Dave Hibscher - hurricaneyankee52@yahoo.com

10/05/2019 ASMS 'Capitol Classic 2019'

Travis County Expo Center
7311 Decker Ln, Austin, TX 78724
Show Theme - 'Summer of Love'
http://www.austinsms.org/contest.php

Club Quarterly Contests

• June: <u>Procrastinator Contest (Maybe)</u>

July: OpenAugust: Open

• September: Bondo Contest

October: OpenNovember: Open

• December: White Elephant/Model of the Year

Monthly Meeting Presentations:

• June: Bob Bethea

• July: ?
• August: ?

September: ?October: ?

• November: ?
• December: ?

Austin Scale Modelers Society



Presents









Saturday, October 5th 2019 9:00 AM - 5:00 PM Travis County Expo Center

7311 Decker Ln, Austin, TX 78724

* IPMS Model Contest * 75 Vendor Tables * Food Make 'N' Take * Door Prizes

www.austinsms.org

Austin Scale Modelers Society 2019 CAPITOL CLASSIC

General Admission:

\$5 per person

12 and under FREE.

Contest Entry (includes admission):

Senior (≥18): \$10 for first model, \$3 each additional Junior (≤17): \$5 for first model, \$1 each additional

Make & Take

Children must be accompanied by a parent.

There will be models for children (≤12) to build at the show. ASMS members will be on hand to help and supervise. Participation is FREE OF CHARGE while supplies last.

Vendor Tables

8 ft. lengths @ \$40 each
To reserve your table(s), please contact:

Dave Edgerly
512-699-4682
dedgerly@earthlink.net

or - Chris Chany 914-755-7593

christopherchany@gmail.com

Questions?

visit www.austinsms.org for more information

Travis County Expo Center

(512) 854-4900

7311 Decker Ln. Austin, TX 78724



AFV CLUB U2A/C Dragon Lady 1:48 kit # AR48112

By Dave Edgerly



Well, first off, y'all have probably heard that this isn't really a U2A/C or any other variant of the venerable strategic reconnaissance bird AND that is very true, unfortunately.

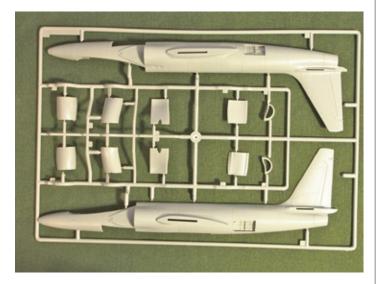
The nose is wrong. The canopy shape is off. The cockpit isn't quite right. The shape of the tail is wrong and the intakes.....Oh those intakes! How about we ignore the accuracy issues and just look at the plastic and decals quality and fit. Here are a couple of shots of the offending intakes but please note the fit and that this is just dry fit and taped. The fit is fantastic.



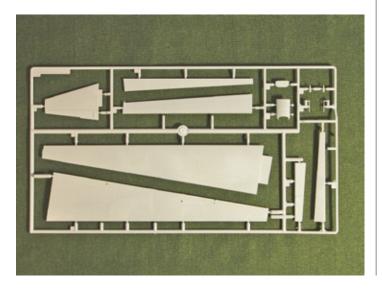
The Flare shouldn't be there. It should be straight and the inlet shape should be look like the letter "D".



Also note that the chord is too broad. Now let's look at the kit ignoring the complaints of accuracy. It is crisply molded in several light gray and a clear sprue. This is AFV Club's typical quality. Fuselage and Intakes



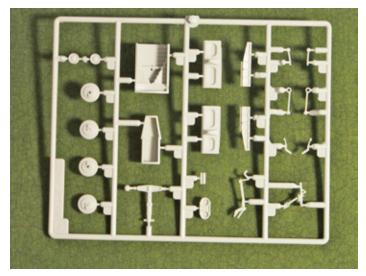
Wings, Flaps, Ailerons and Horizontal Stabilizer/ Elevator (X2)



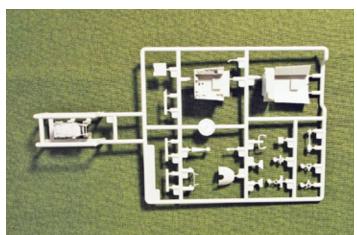
This is one of the best features of the kit. A very complete camera module which can be displayed on a trolley/cart outside of the aircraft if desired or installed into the fuselage.



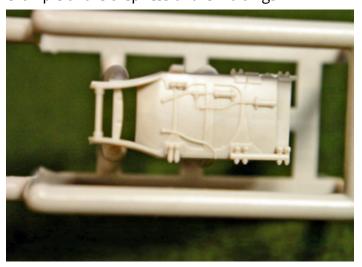
The landing gear components.



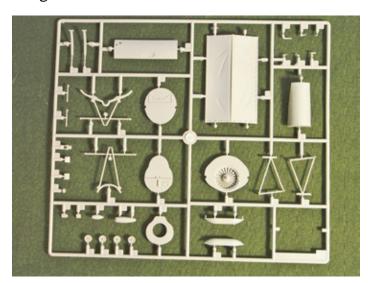
Major cockpit components which look pretty nice to me.



A close up of the back of the seat to give you an example of the crispness of the moldings.



Bulkheads, scoops, sensor bulge and the much-maligned sunshade.



The clear sprue with the instrument panel and 2 different belly panels. One for the camera module and the plain one for the NACA marked bird.





The Decal sheets and the instruction booklet. Now on to three of the four marking schemes. (There are two USAF marked birds that are



The other USAF bird is a "C" model with a bulged sensor on the dorsal spine. The Red tipped one is from Edward Flight Test area.



Regarding the Sun Shade; an Air Force U2 maintenance technician related that the shade was usually attached to the boarding ladder but occasionally the F104 Sun Shade was employed. The kit displays the F104 version. I think it looks pretty cool at any rate.

The wings have the unique piano hinge for the flaps molded nicely and will allow one to glue the flaps in a lowered position. They look pretty cool.

The bottom line here is that this kit will not build into any accurate version of a U2. Ignoring that, it will be a joy to assemble as the engineering is great and moldings themselves are excellent.

There are many folks out there that will recognize the finished kit as a U2 and you can have fun with the natural metal finish. (The dark blue CIA C version is coming)

I'm going to build mine as soon as I finish my Thunder Scammel Recovery Vehicle. (That's a long story with that one.) I will also wager that the nit pickers out there couldn't build it anyway as they'd rather complain than build.

That's my opinion only.

Dave



ASMS 2019 Annual Backyard BBQ & Auction

Reviewed!

Another year passes by and another successful auction. Austin Scale Modeler's Society's yearly fund raising soiree happened at El Presidente's house last Saturday. If you missed it there were some great bargains to be had and some great food.

The proceeds will go toward funding our show.

Thanks to Ben Morton and Ian for being the auctioneers and all those bidders who trekked from all points of the compass to meet up at Ian's

Thank you Ian and wife for hosting this bunch of plastic pushers.

If you missed it I hope you don't next time.

Recycling a Tiger

By Mike Gilsbach



I have been building models since I was a grade schooler in the early 1980s and my Dad got me into the hobby, helping me complete my first glue kits. I spent many hours slapping together kits of all types, often finishing one in the space of an afternoon on the back patio. The results were exactly as you would expect, but I always enjoyed it.

My first year in high school, I started hanging out with a friend who was also into modelling, military modelling in particular. He introduced me to a range of new techniques including dry brushing, acrylic washes, using pastels, etc. We spent hours

looking at Verlinden catalogs and reading through Shep Paine's books trying to figure out how to build models that looked that cool.

Using the techniques I learned from him I built my first 1/35 scale armor kit: Tamiya's Tiger I kit. An oldie but goodie. I painted it to look like a North Africa vehicle done in a sort of sand color with some light green camo pattern. Outside of accidentally putting the air filters on upside down, it turned out pretty well. I bent up some of the fenders and left one off to make it look like it had seen some action. I left off the exhaust covers because I didn't want to cover up the mufflers I had

spent so much time "rusting up" with pastels. Even did an OK job with the rubber band tracks.



So it sat on my shelf collecting dust for 30 years. It survived several cullings of the model collection as well as several moves. Recently I was poking through my stash looking for what to build next. I found another Tamiya 1/35 Set: "German Tank Engine Maintenance Crew Set". This set comes with an engine compartment and engine designed to fit in several different German armored vehicle kits, the Tiger I among them. It also comes with two figures, a ladder, an oil drum, and a bunch of tools. I couldn't recall why I bought the set and I didn't have anything in my current stash that it would fit in. Then I saw my old Tiger sitting there on the shelf and thought, "That would be neat. What the hell?".

As I considered the project, I saw a few challenges:

- Could I get the thing dismantled enough without wrecking it?
- How hard would it be to cut the access hatch out of the rear deck and accommodate the engine compartment?
- I felt like it needed the exhaust covers. It just didn't look like a proper Tiger without them. Since the kit parts were long gone, I'd have to make some.
- Since I wanted to repaint the Tiger, I'd need new decals.

Dismantling the model actually turned out to be less trouble than I thought. Turns out that Testor's model glue was fairly brittle after all those years on the shelf. I left the turret intact, except for the gun barrel, which I removed so I could work on the seam down the middle of it. The fenders popped right off the sides and the vinyl filter hoses came right off. The next step was to remove the deck from the hull, and then the rear plate from the hull. A bit of careful, patient work with an X-Acto took care of that. The tracks came off easily enough as I luckily had not done a great job of melting the ends together. All the road wheels and the return roller came off easily as well. Thanks, Tamiya poly caps.



Really, the only bit that gave me trouble were the two tow cables, which I needed to remove to work on the engine deck. Neither came off in one piece. One was salvageable, the other really wasn't so I later opted to cut away just the mounts for that one, drill out the holes where the cable would have been, attach them to the deck, and have the cable itself missing. It's war. These things happen, right?

Once I had the deck off, I rediscovered my "fix" for a problem I had during the original build. I guess I broke the mount for the left side drive wheel. So, to mount the wheel I jammed a length of sprue into the poly cap and then mounted that in some bits of balsa wood that were attached to the inside of the hull.



The problem with this fix was that it was not terribly stable, and I knew it would make putting the tracks back on difficult. To fix it, I mounted another small bit of balsa on the opposite side, behind the right drive wheel. I drilled a hole in that, then I replaced the piece of sprue with a longer piece that passed through the original balsa and into the hole in the new piece, essentially creating a longer axle that had better stability being mounted in two places. Maybe not the most elegant fix, but it did the trick.

The next step was to cut out the engine hatch on the rear deck so that I could model it open

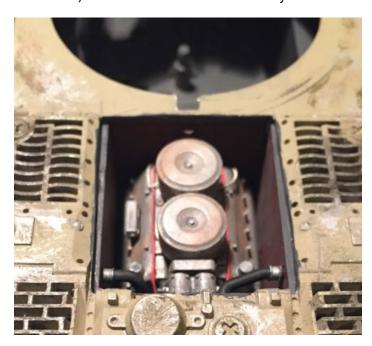
and show off the new engine compartment. The plastic back there was pretty thick and it took a bit of work with a blade and some micro saws, but I managed to get the thing cut. A little extra surgery was required on both the bottom of the deck and the top of the new engine compartment to get the compartment to fit correctly.







While I was at it, I also added some sheet plastic to the bottom of the open grates on the underside of the deck on either side of the engine, taking care that they would not get in the way of mounting the engine compartment. The hatch itself required a bit of sanding to remove extra plastic from the bottom. Reference photos showed a sort of cross frame in the bottom of the circular air intake inside the hatch, which I created with some styrene.



My next step was to assemble the engine compartment and the Maybach HL230 P45 engine that powered the Tiger I. The details with

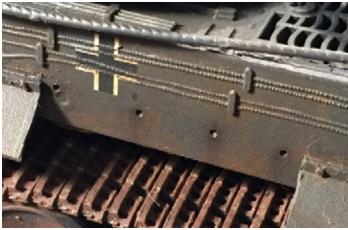
the Tamiya kit are good. After looking at some references, the only detail I opted to add was some wiring along the top. I painted the interior of the engine compartment a red brown and weathered all the parts. Once I was satisfied with how that looked, I mounted the compartment to the underside of the engine deck, using white putty to fill some gaps.



Now it was time to see about the exhaust covers. The Tiger featured cylindrical metal sheets that covered the mufflers. I had left them off my original build and wanted them on this one, but as the parts were long gone, I would need to make some new ones. I used paper to experiment with getting the correct size of the parts then used those measurements to cut flat pieces of styrene. To shape them, I heated them in boiling water and bent them around a dowel. Once I had the right shape, I test fit them and then cut the angled gaps for the muffler mounts. Based on the references I saw, those covers took quite a beating, often getting dented or having holes in them. So, before mounting the new parts over the mufflers, I took a Dremel tool to them to rough them up a bit.

I reattached the air filters to the rear plate (right side up this time). After fixing the seam on the gun barrel with putty and Mr. Surfacer, drilling out the smoke launchers, drilling the bolt holes on the side where the missing fender would have been, and fixing a few other seams and details, I was ready to start painting.





In addition to getting the new engine, the Tiger was being relocated. I was going to paint it Panzer Grey and model it in Russia. I wanted some color variation, so I started with a pre-shade of flat black on all the components

This was followed with a coat of the Panzer Grey on lower air pressure. I used a circle stencil for the road wheels.







With the engine installed, I could reattach the deck to the hull. It all fit back together fine, even with the addition of the engine compartment. I also reattached the rear plate to the hull. I was almost ready to start some weathering, I just needed to deal with the tracks.



I laid them out and gave them a heavy treatment of washes and pastels for mud and rust effects, then some dry bushing with acrylic steel.

The road wheels were a bit of a puzzle as they overlap each other. There are also two different variants of them, which I didn't not realize when I took them apart. Through a bit of experimentation, I was able to sort out how they were supposed to go and got them all back on.





After some additional weathering with a dark wash, some dry brushing, and some pastels for rust and some other effects, I shot the whole thing with Future in preparation for decals and oils.



I had ordered a set of decals for the Tiger I from a company called Techmod on eBay. Decals

were provided for several units in Russia and Eastern Europe. I opted for the 301 Heavy Panzer Battalion in Russia, spring 1943. The decals performed very well and went on without any issues at all. Once they were done, I went over the whole thing with a mix of oil paints. Testors flat acrylic sealed everything and finished it off.



I wanted to set the Tiger up with the ladder and barrel that came with the Maintenance set, which meant I was going to need a base. I had a circle of plywood handy and just the right size. I covered it with Sculptamold, colored with the same pigment powder I used on the tank. Before it set up, I pushed the tank onto it to get the tracks in the mud and to be sure it would look settled into the base.



I added flock grass and used Realistic Water in a few low spots to create puddles and in the tracks to look nice and messy.



The barrel and the ladder went together and painted up easily enough. I started working on

the two mechanic figures next. As I messed with positioning things for the vignette, I felt like it needed a third figure. I decided to add a tank crewman from yet another Tamiya set: "German Tank Crew at Rest". He would sit on the turret. The one mechanic that was intended to be stooping over the engine would be sitting on the deck chatting up at him.



The toolboxes are great addition to the set. There is a flat box that comes with a lid label you glue in as well as a folding toolbox. This comes with a few tools to put in it, but I didn't think it looked full enough so I added bits from the spares box.



I glued everything into position and that wrapped it up. This was a fun project. I really enjoyed all the detail and it was a trip reworking something I did so long ago. I was happy to put it back on the shelf in its new and improved form.











The Cotton Report:

A good way to use a rainy Saturday

By Rick Cotton

There are several good ways to use a rainy Saturday. Watch an old movie, clean out your workspace (yeah, right), or do what Heaven has decreed you do by sending you some rain and preventing your doing yard work— work on a project!

But, sometimes, while working on said project, one runs out of "stuff", thus necessitating a trip to one's local hobby shop.

In Houston, since the demise of the unloved, unlamented, and generally unmissed Hobby Clown, we do have exactly ONE real-live-honest-to-goodness-Mom-and Pop Hobby shop left – the venerable G & G Models, on I-59 near Downtown.

The original 1945-vintage location over in the Village on Kirby was a little harder to get to, and a lot harder to find parking at, so the new location is a somewhat easier trip. My good modeling friend Boyd Waechter and I made the journey last Saturday, thus saving gas, avoiding yard work, and having a pleasant conversation in one trip.

Take a look at the photos, my modeling friends... that's PAINT, and lots of it. I know those of you who have to go to Hobby Clown are not used to seeing full racks, but this is what they should look like.





Not to mention supplies, putties, tools, Plastruct stock, balsa wood (nothing looks as much like wood as wood), and oh, yeah, model kits. Not just new stuff, but older, hard-to-find collectible kits, and some aftermarket parts and photoetch. I picked up a pair of absolutely beautiful wrought-iron ornamental gates in 1/35th scale photoetch, for a whopping 5 bucks each! That's a steal! You get to dig through boxes of goodies, and there isn't a lot much more fun than treasure hunting in a box full of hobby stuff. Boyd plucked a helicopter model he has been wanting for some time off the shelf. And, my friend Paul Sacco also got some paint by proxy.

Plus, Diane, the owner, Keith, the manager and their crew make it a very pleasant experience – intimate shop, people who actually know something about the stuff they sell, and who will special order things that are not in the shop. Customer service? Wow, what a concept!

And, if you check them out on the web, they have a very interesting website. Just Google them.

Hobby shops are now a real rarity, and are getting rarer. That is a fact we cannot avoid. You can always shop at Amazon, but they don't smell like a hobby shop. They don't sound like a hobby shop. They don't feel like one. They are not FUN to go to.

Plus, as long as you are making the trip, there

are several really good places in the area to eat afterwards, such as Star Pizza (get the melted goat cheese appetizer, it's unbelievable). There is also a real live record store nearby (records? What are records?), and a vintage guitar shop. Next door is a large gaming establishment (fantasy, D & D, and boardgames, not gambling!). Heck....the area is darned near a tourist attraction!

It's easy off the freeway, and easy back on, so there is no excuse for you not to go.

So, load up a friend or three, and head down to G & G Models, one of the last of its kind. Spend a buck or three. Get gobs of hobby stuff, live a little. You can't take it with you.

Then, go eat that goat cheese appetizer thing. Trust me, you will enjoy yourself.

Rick





 ${\mathcal B}$ en Morton shared a Work in Progress (WIP) AFV M728 in 1/35th that looks like it's chock full of detail some of which can't be seen when the model is built.



Ben also brought in a completed Brengun resin



and photo etch 1/72nd RQ-7B Shadow UAV.

Bob Bethea brought in his normal plethora of projects. First up was some confederates helping a wounded comrade called "Lost Cause".

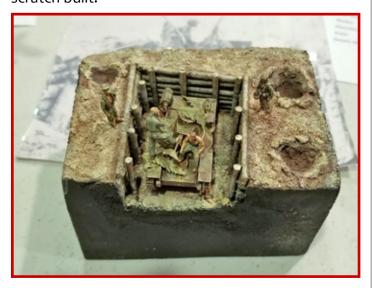


Next from Bob was a subject of one of Andrea's classes. This was a 1/10 scale German Storm Trooper.





Last up from Bob was a Pacific diorama in 1/72nd scale called "Captured Jap Tank" which features figures from Preiser and Andrea. The base was scratch built.



Mike Lamm Brought in 2 completed Airfix 1/76 scale armor pieces. The first was a Churchill Mk VII. The second was a Sturmgeshutz III. Mike showed what can be done with vintage kits.





Ron McCracken shared with us his build of the Special Hobby 1/72nd Bell XP-17.



Ron has a Fokker F27 Troopship conversion in progress.



Ron also shared with us some new buys from King's. The first was an Amodel 1/72nd C-37B Gulfstream.



The second was a Sword 1/72nd U-125A JASDF Air Rescue jet.



The third was a Special Hobby 1/72nd C-41A.



Mike Kruzan also shared with us a recent acquisition. This is a 1/18 kit of a Packard P-51 engine.



Tim Robb shared a couple of in progress kits both in 1/48th scale. The first was a Nichimo KI-43 MK. 1.



The second was a Mig 3.





Finally, the winner of this month's Model of the Month contest was a newcomer Ryan Hilton with his Porphyrion Imperial Knight in 28mm with an amazing Paint job.

Ryan also shared his Terrax Assault drill also in 28mm scale also with an amazing finish.



Ron McCracken gave an excellent program on making custom decals and had his B-25 with him that he had made custom markings for.



Thanks to all the members for sharing your work with the group.

Flanged

This Month In History

June 5, 1783 - The first sustained flight occurred as a hot-air balloon was launched at Annonay, France, by brothers Joseph and Jacques Montgolfier. Their 33-foot-diameter globe aerostatique ascended about 6,000 feet. In September, they repeated the experiment for King Louis XVI, using a sheep, rooster and duck as the balloon's passengers.

June 6, 1944 - D-Day, the largest amphibious landing in history, began in the early-morning hours as Allied forces landed in Normandy on the northern coast of France. Operation Overlord took months of planning and involved 1,527,000 soldiers in 47 Allied divisions along with 4,400 ships and landing craft, and 11,000 aircraft. The Germans had about 60 divisions spread along France and the Low Countries. American forces landed on two western beaches, Utah and Omaha, while British and Canadian troops landed farther east on Gold, Juno and Sword beaches. By the end of the day 150,000 Allied soldiers and their accompanying vehicles had landed with 15,000 killed and wounded.

June 14, 1777 - John Adams introduced a resolution before Congress mandating a United States flag, stating, "... that the flag of the thirteen United States shall be thirteen stripes, alternate red and white; that the union be thirteen stars, white on a blue field, representing a new constellation." This anniversary is celebrated each year in the U.S. as Flag Day

June 15, 1215 - King John set his seal to Magna Carta, the first charter of British liberties, guaranteeing basic rights that have since become the foundation of modern democracies around the world.

June 25, 1876 - General George A. Custer, leading 250 men, attacked an encampment of Sioux Indians near Little Bighorn River in Montana. Custer and his men were then attacked by 2000-4000 Indian braves. Only one scout and a single horse survived 'Custer's Last Stand' on the Little Bighorn Battlefield. News of the humiliating defeat infuriated Americans and led to all out war. Within a year, the Sioux Indians were a broken and defeated nation.

June 28, 1914 - Archduke Francis Ferdinand, Crown Prince of Austria and his wife were assassinated at Sarajevo, touching off a conflict between the Austro-Hungarian government and Serbia that escalated into World War I.

June 28, 1919 - The signing of the Treaty of Versailles formally ended World War I. According to the terms, Germany was assessed sole blame for the war, forced give up Alsace-Lorraine and overseas colonies, and pay reparations of \$15 Billion. The treaty also prohibited German rearmament.

OLD RUMORS/NEW KITS Rick Herrington, Ron McCracken, Mike Lamm

Shipping News

By Rick Herrington

 \mathcal{L} ots of 1-700th scale releases so let's get started with Aoshima's.

First up is a couple of IJN Cruisers. The first is the Heavy Cruiser Chokai.



Second is the light cruiser Katori which was sunk by the USN Battleship Iowa.



Next up is the IJN carrier Soryu and a gunboat the Katata-Hozu





Aoshima is also releasing the IJN submarine I-400 and the Japanese Seaplane tender Kimikawamaru.





A new kid on the block IBG Models out of Warsaw, Poland is producing some welcome British releases.

First up is HMS Ithuriel an "I" class destroyer.





Next up is HMS Garland a "G" class destroyer. Garland is better known as ORP Garland as she was lend-leased to the Polish navy. With this kit you could build HMS Glowworm or HMS Gallant.





Flyhawk is releasing their own British vessel the HMS Lance. As usual they are coming out with two versions of the kit. One plain and one with all the photo etch that will fit on the ship.



Dragon has two new releases upcoming. The first is the carrier CV-31 USS Bohomme Richard circa the Korean War.



The second is another carrier CV-19 USS Hancock. Hancock was commissioned in 1944, decommissioned shortly after the end of WW2 and recommissioned later to serve in the Vietnam War.



Last in 1-700 scale is Trumpeter's Z-30 German destroyer.



In 1-350th scale we have a few releases in the works two are by Trumpeter.

The first is a vintage 1940 Russian destroyer the Taszkient.



Next from Trumpeter is the Italian Battleship Littorio.



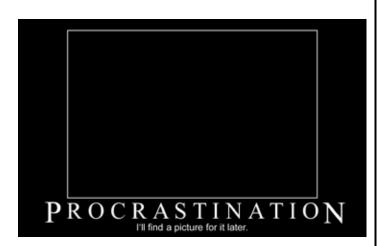
Last in 1-350th is a release from Blue Ridge Models. USS Salem is the last heavy cruiser to enter service. Blue Ridge is known for their mixed medial kits.

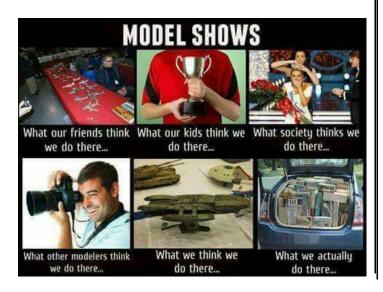


That's it for this month. Grab a kit out of the stash and build it!



Ricardo





New and In View Aircraft

By Ron McCracken

1/24th Scale

Leading off with the Big Iron, Airfix has announced the June release of an F6F-5 Hellcat fighter in 1/24th scale. The kit features:

- Over 600 parts
- Can be built with wings open or folded
- Includes full cockpit detail with open or closed canopy options
- Complete fully detailed radial engine, engine mount and all ancillaries
- Separate engine cowling and forward fuselage panels
- Detailed undercarriage, undercarriage bays and arrestor hook with options to build with wheels up or down
- Fully detailed gun bays with complete machine guns and ammunition trays
- Can be built with closed or extended landing flaps
- Poseable control surfaces and trim tabs



1/32nd Scale

As usual, Wingnut Wings has announced a new release, available for preorder for July-August delivery. Their next new release will be a new version of their very popular (and sold out) Sopwith Pup. Kit no. 32055, Sopwith Pup "Gnome".



Trumpeter is re-boxing their P-40N (originally kitted in 2003), reportedly with some new parts and shark-mouth decals.



1/48th Scale

There's a bunch of stuff announced for June release in 1/48th scale, with Eduard prominent in the listings.

Eduard has announced a ProfiPACK edition kit of an early (rounded wintips) French WWI fighter biplane SPAD XIII in 1/48 scale.

plastic parts: Eduard

• No. of decal options: 4

• decals: Eduard

PE parts: yes, pre-painted

painting mask: yes



Next up is a ProfiPACK edition kit of German WWII fighter aircraft Focke Wulf Fw 190A-8/R2:

plastic parts: Eduard

• No. of decal options: 5

decals: Eduard

• PE parts: yes, pre-painted

painting mask: yes

Fw 190A-8/R2 Profipack I/48 scale Columnt

Also from Eduard, a Weekend edition kit of British WWII fighter aircraft Spitfire Mk. VIII with pointed wingtips / enlarged wingspan:

plastic parts: EduardNo. of decal options: 2

· decals: Eduard



Finally, Eduard announced a Limited Edition kit of US jet aircraft F/A-18E:

plastic parts: Hasegawa

No. of decal options: 5

decals: Cartograf

PE parts: yes, pre-painted

painting mask: yes

resin parts: yes, seat, undercarriage wheels





From Hasegawa we have a re-release of F-4EJ Kai Super Phantom '302 SQ F-4 Final Year'. If you like colorful Japanese Phantoms, this is your chance!



ICM has announced a re-release of an He 111H-6 in North Africa theater markings.

1/72nd Scale

Airfix has re-released their Tomahawk kit as a Hawk 81-A-2 in Flying Tigers markings. This is easily the best Tomahawk kit available in this scale, and the markings possibilities are nearly endless.



Zvezda has announced a Su-3oSM Flanker H for June.



Great Wall has announced for June a new-mold F-14D Tomcat in markings of VF-2. Lotsa parts based on images published on Hyperscale a while back.



1/144th Scale

Moving down to the tiny scale, we have a couple of items.

From Eduard we have a Super 44 edition kit of German WWII fighter aircraft Fw 190D-9.

plastic parts: Platz

No. of decal options: 4

decals: Eduard

painting mask: yes

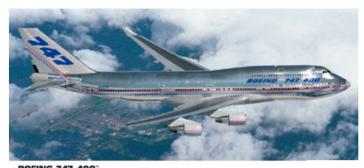


From Revell we have a re-box of their 2002 A380-800 in new livery 'Lufthansa' scheme with some new parts added this year.



1/200th Scale

Finally Hasegawa has announced a re-release of their 747-400 in Boeing Demonstrator markings.



BOEING 747-400" "DEMONSTRATOR" ーイング 747-400 "デモンストレイター"



Tracked Topics

By Panzer Pete

 \mathcal{L} et's start off this month with the small, shelf friendly scale, 1/72nd.

Ace is up first with a release of an Israeli Defense Force Centurion Mk 5. The Israelis called this tank a Sho't Meteor.



Next up is Dragon with 3 new T-34/76 releases. The first is a T-34/76 Mod. 1941



Next up is a T-34/76 Mod 1942 with a cast turret.



Last of the T-34/76's is a Mod 1943



Dragon hasn't forgotten you hun fans with a release of a SdKfz 251D with side mounted Wurfrahmen 40's. The grunts used to call these vehicles "Stukas Zu Fuss" which means Stukas on foot.



Last of the 1/72nd releases is from ModelCollect. This is another 1946 release. It's an E-100 with a Maus turret mounted.



Switching to 1/35th scale AFV is continuing their releases of modern Korean fighting vehicles with LVTH 6A1 Cannon Teal mounting a 105mm gun.



Dragon has a couple of new releases other than Panzer 3's with different engine deck wing nuts.



The first is a Sdkfz 7 half- track with a towed FH18 150mm howitzer.



Dragon continues their IDF releases with an M60 with blazer reactive armor and a dozer blade.



U.S. MEDIUM TANK M4A3 (76) W

Meng has two forthcoming releases. The first is an M4A3 with 76mm gun.

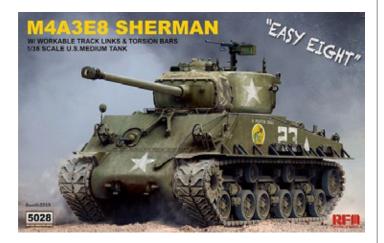




Another latest and greatest Bundeswehr modern release from Meng. This time it's a Leopard 2A7+. This one has improved communication and fire control systems along with a Remotely Operated Weapon System mounted on the turret.



Rye Field not to be caught without a Sherman of their own is releasing an M4A38 Easy Eight.



Panda is releasing the Russian replacement for their BMP vehicle. This is the TBMP T-15 with 57mm gun.



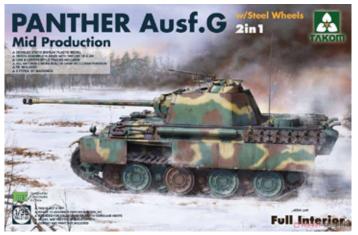
Tamiya has a new Sdkfz 231 armored car. Not sure if this is a true new release or just a re-pop of one of Italeri's kits.



Takom has two new releases. The first is an M46 Pershing circa Korean War.



Next up from Takom is another in the series of Panthers they've been releasing. This one is a Panther G with steel wheels and interior. This is late war so no zimmerit.



A new Canadian Leopard C2 Mexas is on tap rom Trumpeter.



Also new from Trumpeter is a tank destroyer based on the T-54 chassis. This is the SU-122 54. MiniArt has already released an early and late model SU-122 54.



Last up in the armor column Big Ed has come out with a set of photo etch to enhance that already awesome M551 from Tamiya.



That's the tread stuff for this month. Grab a kit out of that stash and build it!



It Figures

Michael Lamm

 ${\mathcal W}$ elcome to the June edition of It Figures. Here's what we have in store for some summer fun in the world of miniature people!

http://www.artworkdg.com/

From DG Artwork Miniatures, we have a new addition to their "Sword of the Wind" line of 75mm figures. Seiryu, The Blue Dragon is obviously a 'master of the blade', and this resin figure looks pretty cool. The figure comes in 7 resin pieces, the swords consist of 6 photo-etch parts, and the doorway behind him is made from laser cut wood. The base features details for a bamboo floor. The entire set goes together for a really nice display.



Also, from DG Artwork is the awesome looking 1/12th bust of a Germanic warrior. These guys were literally the barbarians at the gate of the Roman Empire's northern borders in 1 AD. This resin bust consists of 15 parts and includes a small plinth for display. The warrior looks especially ferocious and wears a variety of textures from leather, to metal to fur, to create an extremely interesting piece.



Finally, no It Figures article would be complete without a Viking, and luckily for us, DG Artwork has us covered this month. Their 10th Century Viking warrior, Wolfhunter, fills the bill more than adequately. This 75mm resin figure comes in 10 pieces, including a wicked base. This warrior looks to be



moving on to his next victim, with his axe blade still buried in the back of his last victim. It features crisp details, and an excellent pose.



https://www.blackarmymodells.com/

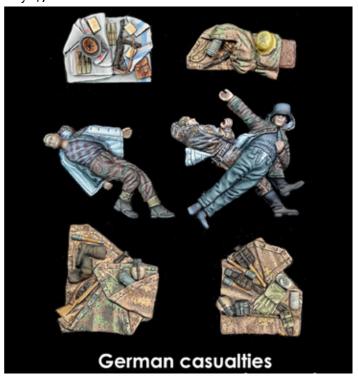
Black Army Models provides us 1/72nd scale modelers some nice options for good resin figures, with three new sets of Germans and one set of civilians, that look a little German. First up is a set of Germans in a mix of winter gear. These figures



would go nicely with a late war armor project, and are wearing a mix of clothing, some of which look to be acquired locally and not standard issue.



The second and third set feature subjects we definitely don't get a lot in 1/72nd scale, medics treating the wounded, as well as German casualties. All three sets should be welcome additions to any 1/72nd scale modeler.



The final set is interesting. It's titled "Airport 1930's" and appears to represent a group of civilians, including a couple pilots, watching some planes in the air. The set comes with five figures, which are meant to be at a European airport, but most would work with an American one too. Although, labeled as 1930s, the figures would work with anything from World War I through the early years of World War II, if not a little later.



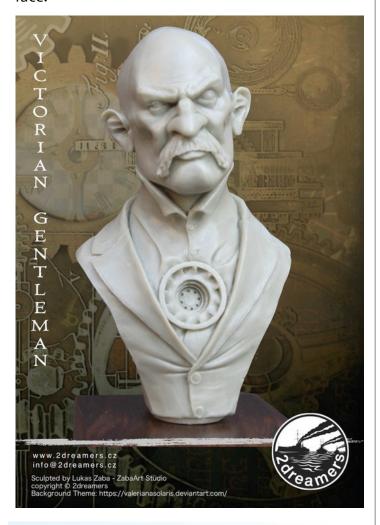
http://2dreamers.cz/en/index.html

From 2Dreamers, we have a new 75mm figure.

The "Old Fisherman" is resin figure that comes in three parts. He's wearing the oil-treated cloth raincoat and hat to protect him from the elements, and in his right hand he holds what looks like a cod. 2Dreamers is a relatively small company from the Czech Republic, but their figures are top-notch in detail.



One of their latest busts, is a 1/9th scale bust of the "Victorian Gentleman". He looks to be an older steampunk version of the (SPOILER ALERT) late Tony Stark, aka Iron Man. He's wearing a vest over a high-collar shirt with a stern look on his gaunt face.



https://www.blast-models.eu/en/

Next up is the French company Blast Models. They're latest releases feature a number of French

soldiers in various poses. These are modern infantry, wearing the latest gear and most appear to be carrying the FAMAS bullpup style assault gun common to the French military.



The 1/35th plastic figures are nicely detailed and would go well with many modern military vehicles.



Last on our list is a release from Warriors in 1/16th scale. Yes, I said Warriors. This is a British Desert Rat tanker who looks like he just brewed up.



That's all for now. So go build a model and add a figure to it. You won't regret it!

Mike







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