

# The Trim Tab

July 2019 Volume 48 Issue 8



## IPMS Atlanta / *Scale Modelers*

[IPMS Atlanta Website](http://www.ipmsatlanta.org)

### CLUB OFFICERS & CONTACTS

Pres: Dave Lockhart  
(678) 620-8417  
[dlock3155@gmail.com](mailto:dlock3155@gmail.com)

VP: Bill Wofford

Treas: Art Murray

Sec/ Bill Easton

Editor/ (317) 441-0431

Web [weaston4@gmail.com](mailto:weaston4@gmail.com)

Show : Kim Elmore

### Coming Events

#### PDK Airport Monthly Meeting -

This month's meeting will be **Wednesday, July 17, 7 p.m.** at Peachtree-Dekalb Airport (PDK). Turn from Clairmont onto Airport Rd. Go to the last left turn before reaching the speed bumps. The street will take you around the hanger and across the ramp. There is parking just past the ramp. Go in the glass door. Take the stairs to the left and go up to the second floor. The conference room is just down the hall. [DIRECTIONS](#)



<http://www.ipmsusa.org/>

*Join IPMS Atlanta club members for model building and conversation first and last Saturdays of each month at HobbyTown!*

#### Model Building Clinic and Q&A-

**Saturday, July 27, 1 p.m.**

#### Club Build-Session-

**Saturday, August 3, 1 p.m.**

**HobbyTown USA®**

4125 GA-20, BUFORD, GA

<http://www.hobbytownduluth.com/>

**2019 IPMS/USA Nationals**  
**Chattanooga, TN**  
**Aug 7-10, 2019**

**Next Month!!!**

[Click to Register](#)

[Click to Volunteer to Help](#)

### In This Month's Newsletter:

Calendar/PDK Meeting Notes .....	2	Bench/Display .....	14
Museum/CHOA Efforts .....	3	Jim's Printed Matters .....	15
Dave Lockhart - From the Workbench .....	4	Publishers Survey - Pocket Books & Other Paperbacks .....	19
"On the Table" .....	6	Scale Modeler's Brag Sheets .....	20
Model of the Month/Raffle Results .....	9	IPMS Membership/Renewal Form .....	21
PDK Monthly Meeting .....	10		
Build Session .....	11		
Sprue Snippings .....	12		

## CALENDAR

<b>Jul 17:</b> PDK Airport Monthly Meeting 7-9 pm	<b>Oct 5:</b> HobbyTown Build Session 1-3 pm
<b>Jul 27:</b> HobbyTown Model Build Q&A 1-3 pm	<b>Oct 16:</b> PDK Airport Monthly Meeting 7-9 pm
<b>Aug 3:</b> HobbyTown Build Session 1-3 pm	<b>Oct 26:</b> HobbyTown Model Build Q&A 1-3 pm
<b>Aug 7-10:</b> <b>IPMS/USA Nationals</b> <b>Chattanooga, TN</b>	<b>Nov 2:</b> HobbyTown Build Session 1-3 pm
<b>Aug 21:</b> PDK Airport Monthly Meeting 7-9 pm	<b>Nov 20:</b> PDK Airport Monthly Meeting 7-9 pm
<b>Aug 24:</b> <b>Huntsville Model Contest</b> <b>Huntsville, AL</b>	<b>Nov 30:</b> HobbyTown Model Build Q&A 1-3 pm
<b>Aug 31:</b> HobbyTown Model Build Q&A 1-3 pm	<b>Dec 7:</b> HobbyTown Build Session 1-3 pm
<b>Sep 7:</b> HobbyTown Build Session 1-3 pm	
<b>Sep 18:</b> PDK Airport Monthly Meeting 7-9 pm	
<b>Sep 28:</b> HobbyTown Model Build Q&A 1-3 pm	

### PDK Meeting Notes

6/19/2019 Brief club business meeting ...

- Folding Chairs:** A huge Thank You to Art Murray for acquiring folding chairs, and also Thank You to the EPPS Terminal folks for storing the chairs for our meeting use.
- Club Shirts:** Dave Lockhart will be making another run to the embroidery shop. Charge is \$5 to get a logo put on your shirt. Just get any shirt you want done to Dave.
- IPMS Nationals Update:** Thank you to Mike Moore and Lynn Petty from the Chattanooga Club who drove to Atlanta to update our members on progress.
  - Currently more than 500 \$75-registrations and 454 vendors (most ever!)
  - No banquet dinner this year. There will be a Desert Bar available before the awards ceremony.
  - Reminder to bring **"Display Only"** models and get a free raffle ticket for each model up to 10.
  - Go to the website to register if not done so already, and also volunteer to help.
- AtlantaCon 2020 Theme Selection:** *End of WWII Anniversary* (or some variation of that) was selected by member vote. Kim Elmore will work on Theme refinement and catch-phrase development.
- CHOA Build Session:** **Art Murray single-handedly covered the last build session.** Jim Elmore indicated September would probably be the next session and more volunteers are needed.

Members discussed a great group of models on the table this month.

The "Model of the Month" Award went to Dana Hebert. Dana did a "Lockout" by also winning the Raffle!

#### **Recognition and Thanks to:**

**Lane Royal** for handling monthly meeting raffles, and **Bill Wofford** for monthly meeting model photography.

## Models for the Gwinnett Veterans Memorial Museum

<http://vetmemorialmuseum.tripod.com/index.html>

### COMPLETED:

MiG-21, Bill Wofford

F-4, Brian Speer

MiG-17, Bill Johnston

B-58, (1/48), Bill Easton

F/A 18, Jim Elmore

F-5, Jim Elmore

A-10, Brian Mason (Lost In Action)

F-117, Gale Brown

B-52, Ed Sveum

USS Skipjack (1/72), Dave Lockhart

F-105, Gale Brown, Bill Easton

### IN PROCESS:

F-100, Art Murray

A-10 (Replacement), Ed Hulsey

Berlin Airlift 3-Plane Set (1/144)

Jose Morales Jr, Ray Wheeler, Bill Easton

### UNASSIGNED:

A-4

A-6

F-106

F-86

OV-10

OV-1A

*After the IPMS Nationals in Chattanooga, please*

*consider building one of these models. The museum*

*folks are always glad to receive a new model for the museum ceiling display.*

*All models/kits are 1/32 Scale unless otherwise noted.*

# CHOA



### Childrens' Healthcare of Atlanta at Egleston Hospital

Thanks to Art Murray for single-handedly covering the most recent build session.

Please contact Jim Elmore at 770-962-2584 regarding planning for future build sessions.

## Notes from the Workbench - July 2019

Dave Lockhart

### Pareto's Rule - Step Up to the Plate



In 1909 an Italian economist, Vilfredo Pareto, published a paper regarding the distribution of wealth. His research showed that 80% of the land in Italy was owned by 20% of the population. He was the first to coin the term for this 20% as elite (as of 2017, 1% of the American households own 40% of the country's wealth). The "Pareto Principal" has proven

accurate in other areas: in computing 20% of the "bugs" cause 80% of the errors. 20% of patients use 80% of healthcare resources.

What does this have to do with modeling? One of the most quoted areas of the Pareto Principal is that 80% of the work is done by 20% of the people. Now you know where I'm going with this!

While running a club is not as complex as being the CEO of a major corporation it does take some time and effort. Fortunately for me, as president of IPMS Atlanta Scale Modelers, I have a great group of members and many help make the job go well. You couldn't ask for a better secretary and newsletter chair as Bill Easton. Bill Wofford, my VP does a great job every month photographing all the models at our meetings. While Art Murray nags at me for spending **any** money, he does a superb job at handling the books and taking care of taxes. Jose Duran has given our chapter a much-improved Facebook page. Jim Elmore organizes our build sessions with the kids at the Children's Hospital of Atlanta.

During our yearly AtlantaCon shows in Marietta each March one can count on most of the club members to pitch in to run a successful show.

Compared to other chapters, everyone pitches in; which is the way it should be.

Not everyone wants to be in a leadership position, but one should help out when needed. It's always a better monthly meeting when folks bring in their models. It's doesn't have to be a recent build. One can bring in a WIP or a model that's been sitting on your shelf for years. If you bring in a model you brought in years ago, don't worry, none of us are going to remember!

One can pay one's dues yearly. Come on, it's only \$10.00. Compared to what most of us spend for models yearly, it's a drop in the bucket.

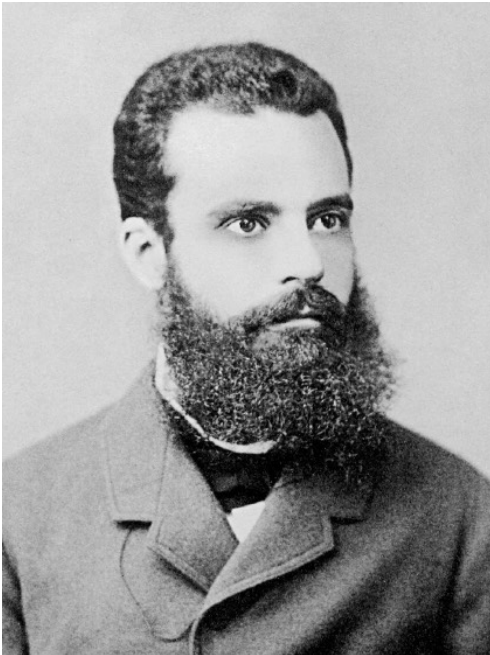
I strongly urge everyone to join IPMS/USA. Believe me. People say they don't need

IPMS/USA to have a model club and while that's "technically" true, it rarely happens. IPMS/USA offers support to all the modeling community in the journal, show insurance, and the yearly convention. Again, it's not that much money and truly offers many benefits.

I appreciate all the support of the IPMS Atlanta Scale Modelers members. Let's all continue to keep up the good work so we can have a vibrant club for many years to come.

Happy modeling

Dave



Vilfredo Pareto

$$H = G = |2A - 1| = |1 - 2B|$$
$$A : B = \left( \frac{1 + H}{2} \right) : \left( \frac{1 - H}{2} \right)$$

If you don't believe the hypothesis, do the math



## On the Table in June ...



1:72  
Hasegawa

**A-4 Skyhawk (What-If)**

Paint: Enamel/Acrylics



1:72  
Testors/Italeri

**F4-G Phantom II**

Paint: Testor enamel



1:72  
Esci

**M3 Armored Scout Car**

Paint: Testor enamels & acrylic craft paints

Add-ons: Figures & junk inside

Techniques used: Weathering

**Three  
Builds  
from  
Ed Sveum ...**



**Dave Lockhart**

1:48  
Italeri

**Sunderland Mk 1**

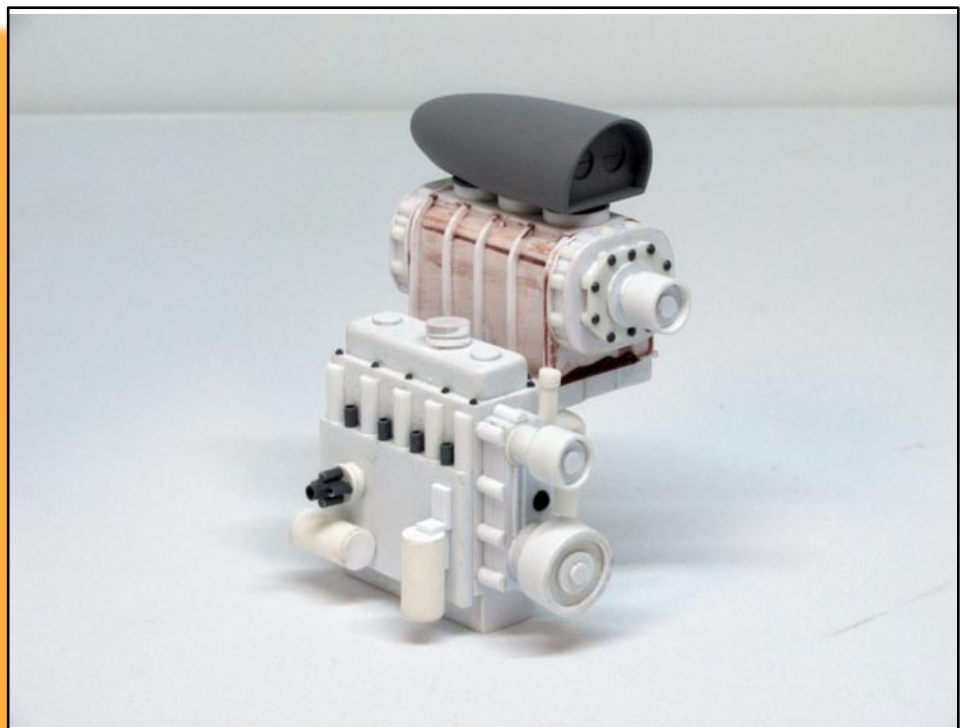
Paint: Model Master

**Jim Elmore**

1:12  
Scratch-built

**Blown & Injected  
1 Liter Four Banger**

Background Info: Engine for  
"Wallace & Gromit Furry Road"  
(Airfix Austin Van)



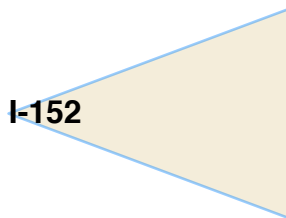
**Bill Wofford**

1:48

Accurate Miniatures

I-152

Paint: Floquil



**Dana Hebert**

1:35

Tamiya

**US Motorized Howitzer  
(M-8 w/Trailer)**

Paint: Vallejo Air

Add-on: Flora & Fauna -  
(for "O" Scale railroad)

Techniques: Mud & Still water  
for Base.

Background: Setting depicts  
Normandy hedgerow scene





# Model of the Month



**US Motorized Howitzer  
(M-8 w/Trailer)**

**Build by  
Dana Hebert**

**June - LOCKOUT  
congratulations, Dana!**

**Raffle Winner**

**Dana Hebert**

Was *also* the Raffle winner this month!

*Surprise ... more armor for the stash!!*

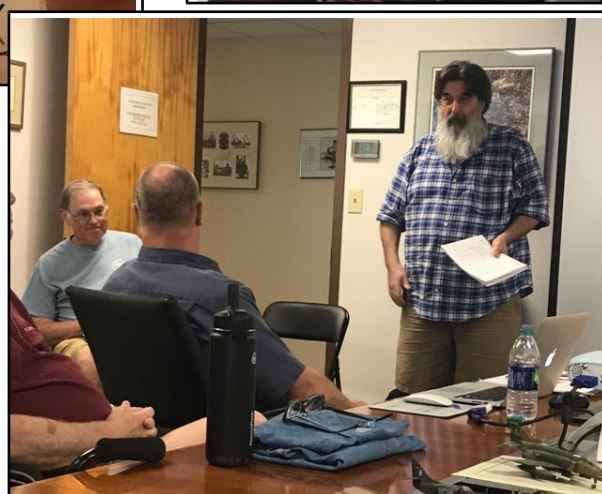
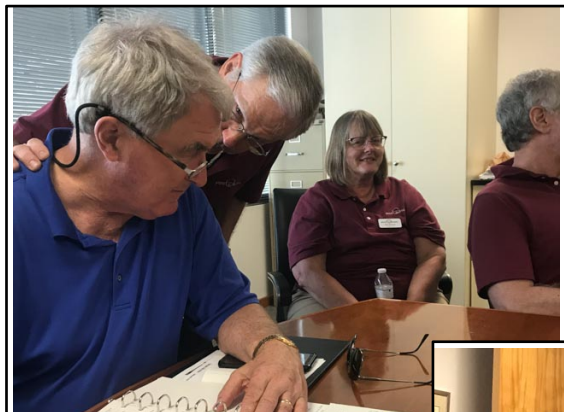


**Reminder:** Get a free raffle ticket for each model you bring to the monthly meeting.

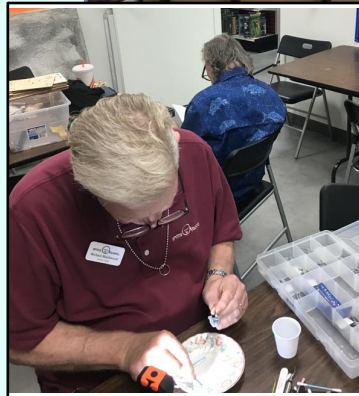
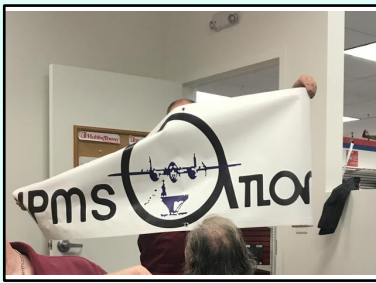
***Build 'em and Bring 'em!***

## ***PDK Monthly Meeting ...***

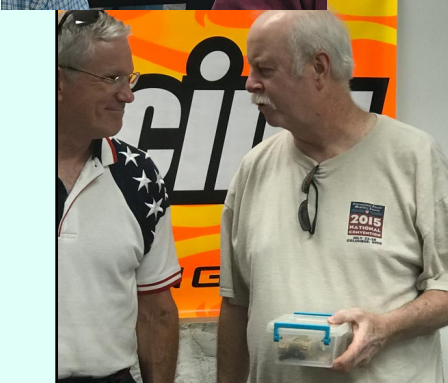
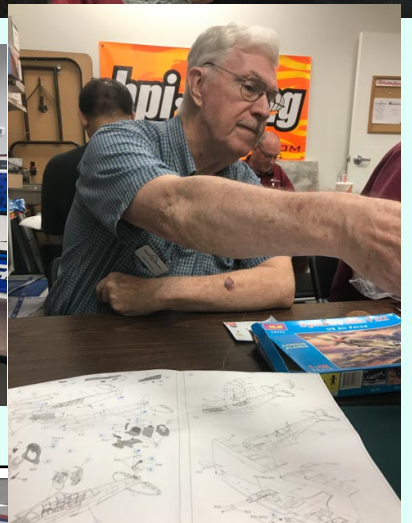
The June meeting found the new folding chairs on-hand. A huge **"Thank you!"** to Art Murray for getting the chairs and to the EPPS Terminal for holding them for us between meetings. Thanks also to Mike Moore and Lynn Petty from the Chattanooga Club for traveling down to update our club members on IPMS Nationals progress!







**July Build Session**  
**HobbyTown**





## ***Sprue Snippings ...***

If you run across a source that you think might be helpful to others for their modeling reference, or just for general interest, please pass it along. For this month ...

### ***From Chris Waggener:***

Here's my nomination for a 'favorite' website of the week:

<http://www.czechkits.com/index.php>

I won't say that it's a "one-stop-shop" for all things Czech, but it's pretty damned close!

### ***Comment about site from Dave Lockhart:***

They have a lot of odd Soviet, Eastern Europe and WWII German models. Stuff you're never going to find over here.

BTW, conversion is 100 CSK (Czech koruna) to USD is 100 CZK = \$4.42

### ***Some Caracal New Decal Links from Brian Mason:***

CD48100 - 1/48 SR-71 / YF-12 Blackbird : Part 1 :

<http://www.caracalmodels.com/cd48100.html>

CD48101 - 1/48 SR-71 / YF-12 Blackbird : Part 2 :

<http://www.caracalmodels.com/cd48101.html>

CD48157 - 1/48 L-39 Albatros: s.

<http://www.caracalmodels.com/cd48157.html>

CD72077 - 1/72 Strategic Air Command B-52G/H Stratofortress : Part 1:

<http://www.caracalmodels.com/cd72077.html>

Prototype / early service markings for US jets :  
1/72 markings for prototype F-15s.

<http://www.caracalmodels.com/cd72087.html>

CD144019 - 1/144 C-9 Nightingale / Skytrain II:

<http://www.caracalmodels.com/cd144019.html>

CD144021 - 1/144 C-133 Cargomaster:

<http://www.caracalmodels.com/cd144021.html>

### ***Passed Along by Dave Lockhart:***

A link to a current newsletter from the Dixie Wing of the Commemorative Air Force

[May/June 2019 Dixie Dispatch](#)

### ***Helpful Item:***

*For those of us needing extra lighting for our modeling ... here's an idea ... Wait ... What!?!*

***Thanks to  
Michael  
Blackwood  
for sending  
this one!***



### ***Also From Michael Blackwood:***

Military documentaries currently on Netflix, Hulu & Amazon Prime.

<https://explorethearchive.com/military-documentaries-on-netflix>

## ***Additional Sprue Snippings ...***

### ***Tootsie Roll Trivia:***

*Fred Horky, former IPMS USA President, read Bill Aicklen's book review in the last Trim Tab and passed along the following:*

The "Frozen Chosin" book review in your recent Trim Tab reminded me of a story about candy: specifically, Tootsie Rolls. Most folks don't know it, but that simple, taffy-like candy (it's been around since 1907) has an honored place in Marine Corps history, as the source of the (frozen) energy that enabled a Marine Corps division to fight its way out of a Chinese army trap, after being surrounded by ten Chicom divisions at "The Frozen Chosin."

A discarded Tootsie Roll wrapper can be seen as an important part of the Frozen Chosin diorama at the USMC Museum, near Washington DC. Check it out at the link below. You can find similar references in many other links; just Google "Marine Corps Tootsie Roll."

<https://www.wimp.com/the-tootsie-roll-story-during-the-korean-war/>

*(Editor Note: Apparently Fred has been in rehab for the past several weeks following surgery on a badly broken ankle. Wishing you a speedy and complete recovery Fred!)*



### ***A couple of useful Web sites to help with scratch-building measurements:***

[https://www.ginifab.com/feeds/cm\\_to\\_inch/architect\\_imperial\\_scale\\_ruler.html](https://www.ginifab.com/feeds/cm_to_inch/architect_imperial_scale_ruler.html)

[https://www.ginifab.com/feeds/cm\\_to\\_inch/scale\\_converter.html](https://www.ginifab.com/feeds/cm_to_inch/scale_converter.html)

*(Submitted by Michael Blackwood)/*

### ***Editor Note:***

*I wanted to mention senior club members that find it harder to make meetings and events these days. A couple of long-time modelers from our club that come to mind are Jim Saunders and Ken Lundquist. We don't get a chance to see them much if at all lately.*

*Models, techniques, and tools are great, but stories and hanging-out with our friends are also a big part of the value of a club. "Modeling MOJO Stealers" health and mobility issues can over-shadow bench activity and get-together opportunities sooner or later for all of us.*

*All the Best, Guys! Thinking about your both!*



## **Bench/Display Update** *from Fernando Sanchez*



The picture at left shows aircraft bases that used to come with the old Aurora (mostly) models in the sixties and seventies.

Fernando received the stands from family member, José (Oso) Ramírez.

***(Editor Note: Fernando, are you going to put armor on those stands ... ?)***



Fernando also sent along a picture of his new modeling space with the following comment attached:

***"After 42 years of working at dinner tables, on balconies, in sunrooms, etc., I was able to finish what I hope is my final resting place ... besides my urn with my remains."***

## JIM'S PRINTED MATTERS

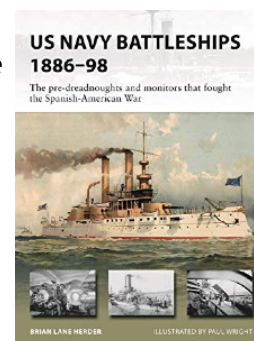
by Jim Pernikoff

Having provided a publisher's survey last month for **Kalmbach** books and special-issue magazines, it just seems right that this month there is one new entry in each category. The book is a 144-page volume called **Modeling World War II in Europe**, and it has 18 kit builds, presented in chronological order, by a variety of builders and covering all genres: there are 6 aircraft, 7 military vehicles, 3 ships and 2 figures or figure dioramas. Some of the more interesting topics include a scratchbuilt Italian light cruiser, a Valentine bridgelay, an M29 Weasel and a Polish riflewoman. A number of the articles highlight certain superdetailing techniques. The detail photos showing the steps in the builds are generally 6 or 9 to a page, large enough to be useful, and quite clear. One flaw is that certain articles neglect to give the scale of the subject model; I wish publishers would be more careful about that! I think there is enough here to be useful to anyone building any model of a European WW II subject; a sequel volume will cover the Pacific theater.



The magazine is called **Build Better Ship Models** and is 84 pages. Note that nearly all the content is about powered ships of the two world wars, with sailing ships limited to a single article about modeling sails and another brief one about sailing ships in general. Unlike the book above, this one deals more with generalities rather than covering a specific kit, though there are a few of those. Editor Aaron Skinner opens with four articles on the basics of ship modeling. Later articles cover such specific topics as converting a full-hull ship to waterline, sculpting rough seas and drawing weld seams. One of the superdetailing articles deals with updating Hasegawa's *Nagato* to its late-war configuration, and there is a neat box diorama depicting a small part of the *Titanic* disaster. And there are 3 galleries of finished ship models. If you're into powered ships, this affordable magazine can be useful for your modeling efforts.

Speaking of ships, that is the topic of one of this month's new **Osprey** releases. *New Vanguard* #271, **U.S. Navy Battleships 1886-98**, covers all the early battleships and monitors that saw action in the Spanish-American war. The first six monitors were allegedly rebuilds of Civil War-vintage ships but were, in fact, entirely new, resembling short battleships with full superstructures but very low freeboard; four more added later were initially named for states but those were changed to cities when true battleships came along later. Then come the "second-class" battleships *Texas* and *Maine*, the latter gaining notoriety when it blew up in Havana harbor, precipitating the war, though it was later found that the cause was internal and the Spanish had nothing to do with it. In later times, these may have been referred to as "large cruisers" or even "pocket battleships". The true battleships in the book are the *Indiana*-class (BB-1 thru 3) and the single-ship *Iowa*-class (BB-4), and all the ships are reasonably well-described, along with their service lives. (I had not known that 3 of the monitors had actually bombarded San Juan, PR during the war!) An excellent book, and hopefully the rest of the U.S. pre-dreadnoughts will get similar treatment.

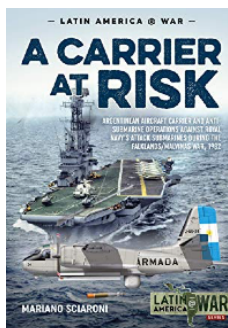


## JIM'S PRINTED MATTERS - Continued



*Air Campaign #10, Six-Day War 1967*, specifically covers Operation Focus, the amazing 12-hour Israeli operation that opened the war and effectively won it. Shlomo Aloni describes the political moves made by the various Arab nations leading up to June 5 and there are orders of battle for all sides and maps of all of the air bases. Rather than mapping particular raids, the maps show the various Israeli techniques for attacking different airfields, based on their configurations and defenses. Every wave of the attack is well-covered, and the artwork is particularly vivid and exciting. While Aloni could be accused of pro-Israeli bias, I think that in this case there is little the other countries could say in their defense. A nice bibliography and index complete what is probably the best single book yet published on this amazing operation.

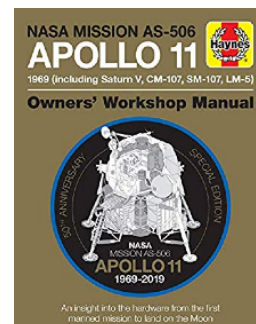
Books of color photos from World War II are usually quite special because of their rarity, and surprisingly most of the ones I've seen up to now have been published in the U.S. But now from the **Imperial War Museum** comes *War in the Air, The Second World War in Colour*. Not surprisingly, the emphasis is on the RAF, though there is one chapter on the USAAF, and a couple of B-26 Marauders are on the cover. One might argue that some of the photos could have been larger, but I think they're just fine, though a few go across the "gutter" which is not desirable. The captions are quite long and detailed, but I wish there had been a cross-reference index which would have made finding photos of a particular aircraft type a little easier. If you like seeing color photos of WW II aircraft, this book is worth seeking out.



*A Carrier at Risk* is #14 in the *Latin America @War* series from **Helion Books**.

This is an Argentine account of the activities of the sole Argentine carrier *25 de Mayo* during the 1982 Falklands/Malvinas war, which saw the ship playing a successful cat-&-mouse game with British submarines. Meanwhile, the carrier's own aircraft, A-4s and S-2s, went out on missions to try and find and sink those same subs. It all reads like a Stephen King novel, but it really happened! There are 4 pages of color side-view drawings and 12 pages of color photos and maps, a bibliography but no index. There are some good ideas to finish aircraft in markings you would not ordinarily expect. Another book in this series on a topic not likely to see much coverage elsewhere.

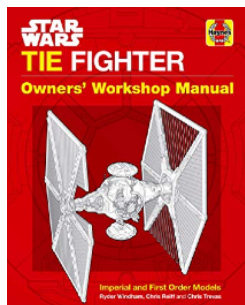
Two new *Owners' Workshop Manuals* from **Haynes** both dealing with spacecraft, one real and one not. The first is quite appropriate for this month: *Apollo 11, NASA Mission AS-506*, which is an update of a book first published in 2009. That this is a special anniversary edition is denoted by the fancy gold cover. The new edition is identical to the first up until the last chapter, *Beyond Apollo 11*, which has 16 added pages dealing with the various plans that have evolved over the years to return to the moon, with information about all the new rocket manufacturers, their products, and





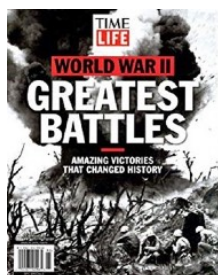
## JIM'S PRINTED MATTERS - Continued

new technologies like recoverable boosters. If you're just interested in Apollo 11 itself and have the earlier edition, there is no need to get this update. Suffice to say that the book does an excellent job in describing the mission in its entirety. And Haynes will shortly release an entirely new book covering the later moon missions: Apollos 12, 14, 15, 16 and 17, which will complete their coverage of America's manned space program.



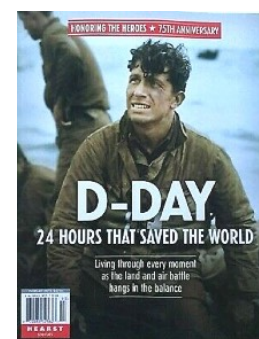
The other new volume is *Star Wars TIE Fighter*, which follows on from the earlier books on the Death Star and the *Millennium Falcon*. This includes all the types of TIE spacecraft seen in the various movies, and includes the new variations used by the First Order. Like the other *Star Wars* titles, this has a different look from the “regular” Haynes manuals, but that is not a bad thing. Each type is covered in four pages, two of which are a large two-view drawing highlighting all the pertinent features. There are additional features on the solar wings, targeting computer, and of course the ion engine that gives the series its name. There are also features on weapons, tactics, training and technical support. I suppose if you need to know anything about TIE fighters or their relatives, they're in the book. The opposing rebel fighters are supposed to get their own book later in the year.

Now to the periodicals. Fittingly in this month of Apollo, *Life* gives us *The Moon Landing, Mankind's Greatest Adventure*. Those of you who were around may remember that *Life*, which was then a weekly magazine, was given exclusive access to the manned space program throughout the '60s, and that's where everyone turned for details and photos of each mission. With their deep photo archives, this issue was a natural. While the text and photos are fine, the highlights to me were the “NASA Transcripts” of various conversations that went on between mission control and the crew, and an “In Case of Disaster” letter which President Nixon was supposed to read to the nation in the event that the worst happened. If you are collecting publications related to the anniversary, you'll probably want to add this one.



This time listed as being from Time-Life is *World War II Greatest Battles*, a nice concise history of the war. The basis is a running timeline against which short articles about some 35 battles or campaigns (starting with Japan's invasion of Manchuria) are inserted. There are also some nice photo spreads showing things such as common hand-held weapons and paratrooper equipment. While there is really nothing new here, this is a good issue to keep on your coffee table or to give your kids.

Even though the D-Day anniversary is past, two of the best magazines on the topic are late-comers to the party. *D-Day, 24 Hours That Saved the World* (the same subtitle as the *Time* special!), is an interesting Anglo-American production, released by Hearst here but actually produced by Immediate Media in the U.K. As with the *Time* publication reviewed last month, there is a timeline of the entire day, but this one is more detailed and includes a lot



## JIM'S PRINTED MATTERS - Continued

more minor events than the other magazine specials. The best part of the magazine is a series of sidebars called Frontline Stories which personalizes the battle better than any other publication I've seen. These include common soldiers, civilians and even spies. There is also an article about how the movies have treated D-Day, and a brief travelogue about the battlefield today. Taken as a whole, this is one of the two or three best specials on the anniversary.



As for the big British publishers, I reviewed the Mortons Media contributions a few months ago; now **Key Publications** has done **D-Day in the Air**, which triumphs over Mortons' publication in that it doesn't just stick with the RAF. In fact, I'd say that the British, Americans and Germans get about equal time in this one. There are articles about the use of the Albacore and Typhoon, and a fascinating one about U.S. Navy pilots in Spitfires (!) who acted as gunnery spotters for the battleships. There were apparently a few more German aircraft over the beaches than "Pips" Priller's two fabled Focke-Wulfs, and eventually a squadron of Ju 88s was pressed into service as low-level bombers. There's some good stuff here that I haven't seen before, and if you haven't bought *D-Day RAF* yet, you might consider this one instead.

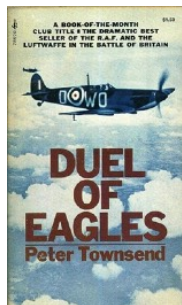
But **Mortons Media** does make an appearance here with a new bookazine simply entitled **Panzer**. This is another in their *Colour Profile* series which heretofore has only included aircraft. The many side-views are again executed by Swedish artist Claes Sundin, and they are beautiful. There are 10 types included: the Panzers III, IV, V and VI (with a separate chapter on the King Tiger), the StuG III and IV, and the Jagdpanzer IV, Jagdpanther and Jagdtiger. The captions are very detailed, even down to giving the name of the tank commander if known, and the cover claims that the top Panzer aces are included. I think that if you're into German armor, this publication is almost a must.





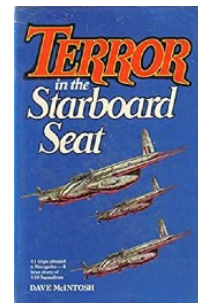
## ***Publishers Survey - Pocket Books & Other Paperbacks***

After some large lists lately, I decided it was time for another “paperback interlude”, and this one will be the last. In the past, I’ve given you lists for major players in the aviation/military paperback book market (Ballantine, Bantam, Dell and Jove); now it’s time for the last of those. **Pocket Books** was the creation of two gents named Simon and Schuster - those names should look familiar - who brought the format over from Europe, where it had originated, in 1939. During the war they became quite big, as the small size of the book format conserved materials, a big deal during wartime, and in time, “pocket book” became almost synonymous with “paperback”. Ironically, although they changed hands several times, they were reacquired by Simon & Schuster in 1966, who they are still a part of.



They have never been into book series, but their selection includes some famous titles by Peter Townsend, Walter Lord, Cornelius Ryan and even Georgi Zhukov and Albert Speer! Also note that the novelization for “Top Gun” is on the list. The variety here means there is probably something for everyone.

Having taken care of all the “biggies”, the remaining list is appropriately called **Other Paperbacks**. This obviously includes many of the smaller houses that have done aviation & military subject paperbacks in the same format. I based this list on my own collection, writing down all the names of publishers that I hadn’t covered yet and then going into Amazon to see what else they had done in the genre. And just because these houses hadn’t published many books, that doesn’t mean that the books are in any way inferior. As an example, “Terror in the Starboard Seat”, the only appearance by a publisher called Paperjacks, has been judged to be the best non-fiction book ever written about Mosquito operations by the Mosquito Facebook group!



For specific recommendations, the entire Air Combat Classics series from **Ace**, autobiographies of World War I aces, is highly regarded, and Ace’s three-volume series on the USMC in World War II is considered to be definitive by many. **Avon** has books written by Eisenhower, Rickenbacker and Speer (again!) and some other gems. **Berkley** has Robert Scott’s *other* book and one from Curtis LeMay. **Curtis** has a number of books by Arch Whitehouse, considered by many to be the dean of books about WW I aviation. **Popular Library** has a book by Ernie Pyle and an excellent history of Boeing, at least up until its publication in 1966. **Warner** has Randy Cunningham’s book and **Zebra** has another title by Peter Townsend. And many of the other titles on the list are excellent and very readable, showing that you can have quality without quantity.

As I said, the publishers included are based on my own holdings. If any of you have any quality books (non-fiction preferred) by publishers that I’ve missed, please let me know. As for these lists, the usual notes apply: listing alphabetically rather than chronologically; dates are of first known edition from the noted publisher; missing page counts are because I don’t own the book and cannot locate the count noted anywhere; books originally published in paperback by another publisher are not repeated here.

I hope you’ve enjoyed these paperback lists. I’ve owned some for nearly 60 years that I occasionally pull out and browse through again, and they can be a good respite away from modeling, or, they might give you ideas on what to model next.

***To see the booklists referenced in this Publishers Survey, please open the email attachments:  
Pocket Book Paperbacks.pdf and Other Paperbacks.pdf***

**Scale Modeler's Brag Sheet**

Fill out and bring with your model to the club meeting.



Model Subject: \_\_\_\_\_

Kit Used: \_\_\_\_\_

Scale: \_\_\_\_\_

Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_

**Scale Modeler's Brag Sheet**

Fill out and bring with your model to the club meeting.



Model Subject: \_\_\_\_\_

Kit Used: \_\_\_\_\_

Scale: \_\_\_\_\_

Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_



## International Plastic Modelers' Society/USA Membership Application / Renewal Form

New ☐ Renewal ☐ IPMS#: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Chapter Affiliation, if any: \_\_\_\_\_

**Junior** (17 years or younger)

☐ \$17.00

Date of Birth \_\_\_\_\_

**Adult** One year

☐ \$30.00

Two years

☐ \$58.00

Three years

☐ \$86.00

**Canada & Mexico**

☐ \$35.00

**Foreign** Surface

☐ \$38.00

**Family**

☐ Adult fee + \$5.00

# of cards? \_\_\_\_

Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:

Name: \_\_\_\_\_ IPMS #: \_\_\_\_\_

### PAYMENT OPTIONS:

Cash ☐

Amount: \_\_\_\_\_

Check ☐ Check #: \_\_\_\_\_

Amount: \_\_\_\_\_

### Where did you hear about IPMS/USA? Please check all that apply:

☐ Local model club

☐ Internet search

☐ Friend

☐ IPMS web site

☐ Ad in IPMS Journal

☐ I'm a former member rejoining

☐ Facebook

☐ Other \_\_\_\_\_

☐ Ad in other magazine

Applications should be printed and mailed to:

IPMS/USA

PO Box 56023

St. Petersburg, FL 33732-6023.