

THE EAGLE'S VIEW MIKE BLOHM

March is the first Open theme contest—hopefully we will see lots of models on the table. The two Open contests in March and November typically have the most entries of the year. The March meeting will have a

historical presentation by Dave Allin. He is a US Army and Vietnam War veteran and comes to us via our association with the Albuquerque Model Car Club. April is Clinics Night—let us know what you want to see at the March meeting. We will pick the highest priorities to present. Also please let us know if you would like to present a clinic yourself, either in April or later in the year.

A quick reminder that March 31 is the IPMS Region 10 CoMMiESFest 2018 model contest up in Golden, Colorado. Their theme this year is "A Night at the Movies." There are links on the ASM Website.

Please let me know if you are interested in building a model, display case, or plaques for the ASM

raffle models at the Folds of Honor Gala fund-raising event this September. We plan to build several $\frac{1}{48}$ -scale F-16 models with "New Mexico Tacos" markings. See picture of Chris Kurtze's F-16 model

for what we'd like to build. If you are interested in building any models for display at the Nuclear Weapons Heritage Model Display at the Defense Nuclear Weapons School Museum on Kirtland AFB, please get with me.

I have not yet covered an F4U Corsair ace, so this month's ace story and model build is on Major Archie G. Donahue of the US Marine Corps. With fourteen aerial victories, Donahue is the 11th-ranking USMC ace and 38th-ranking US ace (tie). He is the top-ranking ace of both the VMF-112 "Wolfpack" and VMF-451 "Blue Devils." Donahue fin-

February Meeting highlights, top to bottom: The Swap Meet in full swing; and the business meeting in progress.



ished training in December 1941 and joined VMF-112, arriving with the unit at Guadalcanal Island in November 1942. He served three tours there, flying 159 total combat missions. His first two victories were in the F4F Wildcat on 13 - 14 Nov 1942 (two Zeros). Donahue scored seven more kills flying the F4U Corsair, with a "quadruple" and one probable on 13 May 1943 (four Zeros) near Florida Island, and a "double" on 7 Jun 1943 (two Zeros) near the Russell Islands. He returned to the US and joined VMF-451 in Jun 1943. All his VMF-451 scores occurred on one mission when he made "ace in a day" on 12 Apr 1945 (three Vals and two Zeros) off Okinawa. He flew 56 missions off USS Bunker Hill (CV-17) until it was hit by kamikazes on 11 May 1945 and retired from combat. After WWII, he was in real estate and was active in the Confederate Air Force, flying a replica Zero. Donahue died on 30 Jul 2007. Donahue's F4U-1D Corsair was built using the Tamiya Vought F4U-1D kit in $\frac{1}{2}$ scale. The kit goes together very nicely and includes almost all the decals required for Donahue's markings with VMF-451 aboard the Bunker Hill. The kit has White 167, which was Lt Commander Roger Hedrick's aircraft. Donahue's White 19 markings were created using numbers from SuperScale Corsair decal sheets. The model was painted overall with Model Master Dark Sea Blue (FS 15042). The yellow nose was painted Model Master Insignia Yellow FS 33538. The interior was painted Model Master Zinc Chromate Green. [Photos from this article are on the Bonus Pages! -ed.]

CONTEST UPDATE JOHN TATE

ASM's contest year begins in earnest this Friday, at our March 2, 2018, meeting—a chance to show off winter modeling projects and preview work intended for entry at this summer's IPMS Nationals in Phoenix, which are approaching faster than any of us would like. A reminder to new competitors—you are limited to three completed model entries in our points contests and models must not be past IPMS Nationals trophy winners. Otherwise, the sky's the limit, since the kickoff contest for 2018, by tradition, is an open, non-themed contest.

Contest tip: Build outside your comfort zone and finish models in subject areas you wouldn't ordinarily be interested in; e.g., if you're an airplane modeler, build a tank, or if an armor modeler, build a car. You'll rack up more points that way but more importantly, you'll also broaden your modeling skills and discover that variety can help maintain interest in the hobby.

A reminder—the April meeting is a skill-building night of modeling clinics so bring some kits, workbench tools and supplies and share what you know, or what you're interested in, with other modelers. Or just watch, listen and learn—you'll be sure to pick up some useful modeling tips.

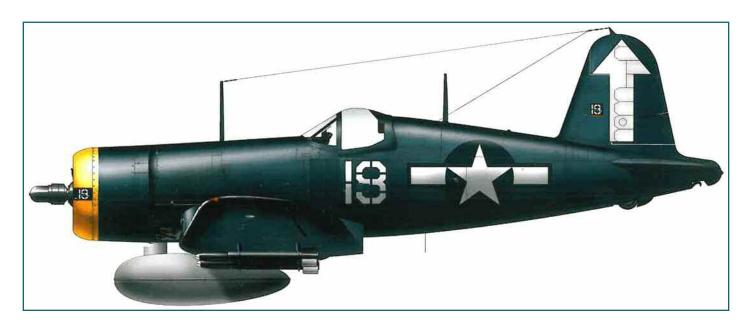
Looking forward to the March contest and if experience is any guide, I know ASM will have a big turnout with some real standout models on the tables. See you Friday...

Master Ken Liotta Mike Blohm Bret Kinman 2018 MOD YEAR As of 2		ermediate Henry McHarney. Don Smith Logan Carbin Charles Petrilli Ken Piniak		Basic Michael O-Brien
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BONUS PAGES! THE EAGLE'S VIEW MIKE BLOHM

These photos accompany the President's column on page 1.













Bonus Pages! About Old TV Shows

FRED HORKY

[Editor's note: Fred Horky, recently retired from managing the Model Club Newsletter Forwarding Service and Commentary, sent me this article just for us! Thanks, Fred! -JW]

It's amazing what you can find on the internet... like lots of images from really old TV shows! This one

was named after a famous pilot from the "funny papers:" Steve Canyon.

I'll bet few of today's "Trekkies" knew that Leonard Nimoy served with Colonel Canyon, as a Master Sergeant in the United States Air Force!



That was before his ears mysteriously started developing points ...

Seen above in the uniform of Nimoy's somewhat later service, he is calculating complex interstellar space navigation com-





putations using of a technology that will be familiar to anyone from the last four generations of pilots: the "E6B Flight Computer."

Don't laugh: it worked, and it didn't have any batteries to go dead.

...and he transferred to a different, interstellar branch of the service. It may have been because he could no longer comply with Air Force Manual 35-10... which, among other things, prescribes what is acceptable in Air Force haircuts. I don't think it says anything about ear length. Of course Nimoy was not *really* an Air Force non-com, but he did have such service as a minor character in a TV series of the late 1950s (1958 – 1959). The *Steve Canyon* series was itself derived from the tremendously popular newspaper comic strip of the same name.

https://en.wikipedia.org/wiki/Steve Canyon

http://www.tv.com/shows/steve-canyon/episodes

However, the TV show (with actor Dean Fredericks in the title role) did not have the staying power of the print version, and thus ran for only one season (1958 - 1959) plus one year in syndication. It is available on DVD today, however; just check the internet.

Interestingly, when this show appeared your scribe had been in the USAF for several years. My usual excuse for missing a classic old TV show is that I was overseas at the time, but in 1958 - 59 was in the continental US for the entire run of the show. But I have no recollection of seeing a single episode!

When the show appeared in the fall of '58, I was in a technical school course for the then-new TM-76A "Mace" missile at Lowry AFB, Colorado, now closed. This was followed by Mace launch crew training at Orlando AFB (also closed), which included a couple of months doing live launches at Holloman AFB (it's still open), during the weapon system's final validation and acceptance before deployment overseas.





Holloman, April 1959. "Steve Canyon" would have liked this mission: flying the F-100 as "range safety" for test launches from the White Sands Missile Range. The missile flew twice around a dog-bone-shaped course which covered most of the state of New Mexico. Here, the F-100 is buzzing (legally) my Mace during launch countdown to verify aircraft-missile safety data link. I was busy "counting down" the missile so didn't see (but definitely heard!) these low passes: the (unauthorized!) photos were taken by my friend and fellow launch officer, George Burker.



About the TV series: it wasn't that I was so busy that I didn't see a single episode: a pilot friend had said that the storylines were so typically Hollywood-writer "over the top," that he didn't recommend watching a single episode.

And of course, there was the distraction of being a bachelor with other pursuits to follow. Watching TV was for "old folks." *

There were other actors on the Steve Canyon series who went on to other, more memorable parts. For example, you might remember the attractive young woman, then still on the sunny side of thirty, that our intrepid "Colonel Canyon" seems to be making a move on in this image.

Later, Marion Ross was for eleven years "Marion Cunningham," the mother figure on one of the most popular sitcoms of all time, *Happy Days!* Below, she is seen with her "screen husband," Tom Bosley; at left is her screen "son," Ron Howard—yesterday's "Opie" from the *Andy Griffith Show* and today's superstar director looks rather odd with hair!

Fred Horky





* It must be admitted that, all those years ago, I didn't ignore TV completely! From that same year of 1958 I do recall watching the also-new TV "private investigator" series, *Peter Gunn!*

(https://en.wikipedia.org/wiki/Peter Gunn)

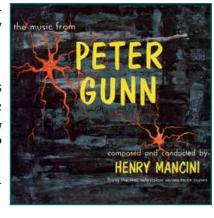
The storylines were no more believable than the *Steve Canyon* shows that I didn't see, but the *Peter Gunn* black-and-white gumshoe adventure show was worth turning on, even if only to *listen* to the great jazz of Henry Mancini. Somewhere around here I still have my old *Peter Gunn* vinyl LP (remember those?) soundtrack album...

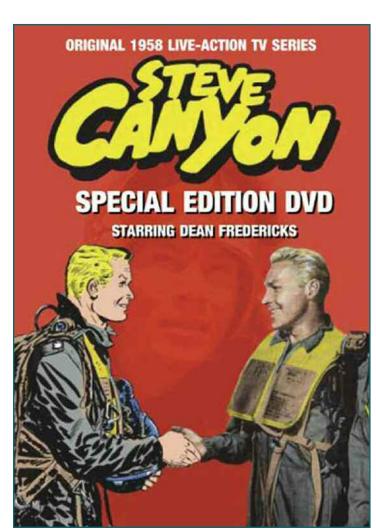
To revisit that famous theme, click on this link... and turn up your speakers!

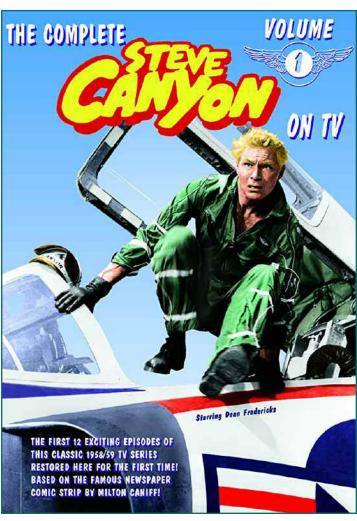
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Oh, and the *Peter Gunn* show had Lola Albright as Gunn's love interest... and *she* was definitely worth watching!

https://tinyurl.com/asm1803b



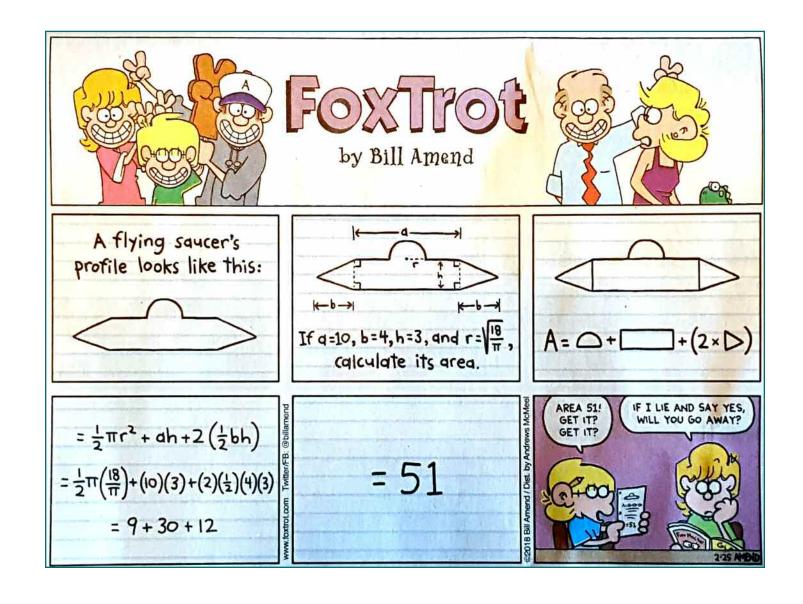




Bonus Pages! Miscellaneous









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