



IPMS Seattle News

Seattle Chapter IPMS USA

September 2026



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Trip to Japan

“The sky above the port was the color of a television, tuned to a dead channel”. With those words, William Gibson begins his epic cyberpunk tale “Neuromancer”.

What Gibsons tight prose left out though, were all the other sights and sounds of places like Tokyo, the hard rumble of thunder, lost in those gray clouds. The slightly lesser rumble of trains rolling by above the city

streets. The sudden rain that provides no relief from the heat or humidity, the smells of frying Tonkatsu, and Udon simmering in broth, and the wild look of the scooter driver, gunning his machine across the busy intersection, with umbrella deployed and somehow locked to his handlebar, desperately trying to stay dry in that pouring rain. All those moments will be lost in time, like tears... oops, that’s another story.

What’s the point of my little literary adventure there? My wife and I returned recently from a two-week trip to Japan, most of it was to Hokkaido, Japan’s big northern island, but four days at the end were spent in Tokyo. Ahhh... Tokyo, city of (modelers) dreams. If you haven’t been, I would highly recommend visiting, at least once. It is hobby heaven. And not just independent hobby stores, big, multi-story camera stores have whole hobby floors, department stores have whole hobby floors, everywhere you go, the hobby is quite prevalent.

I got a great list of places to visit from Elbert Lin, our editor, and had to pare it down to four, but wow! Impressive. I think the Tamiya store was my favorite, but I found many things to aspire purchasing and a few to actually purchase.

The wide variety of modeling interests are well covered wherever you go. Aircraft, Armor, Ships, Figures of all kinds, and of course looming over all modeling, Gundam’s. They were in every store we went to that had a modeling presence. Just a quarter mile from our hotel was a shopping mall called Diver City, and out in front of this mall was a Gundam that looked to be close to four stories high. (see pic)

In the end, I picked up four kits, some decals and photoetch parts. Final packing got pretty tight with all the other goodies we picked up. It was a great trip and I highly recommend visiting Japan, not just for the modeling, but that part sure was fun! *(Editor’s Note: The Food!)*

Model On! Mike



IPMS Seattle 2027 Show Registration Focal Needed

Hello great members of this model club.

When I had to step away from being the IPMS Seattle Show Registration focal a year or so ago, Kevin Barrett volunteered to take over. The 'April 2026' show was then cancelled due to circumstances.

Here we are in 2026 and good news is on the horizon for a 2027 show.

Kevin has since taken on another huge volunteer position, Show Chairman. Awesome!!

However, this again leaves the position open for **needing a Show Registration Focal/volunteer**. Please consider doing this for the club.

The 'GOOD NEWS'. Everything you need is already 'invented' so to speak. Everything. All items you may need are already on computer files. How to show registration volunteer locations, get registration volunteers, how to assign registration volunteers, how to get wristbands, cost signs, pens, notebooks, model registration number sheets (0001 thru 3000) you name it, I think it is all there for you.

Even better news is *nothing is cast in stone*. That means you can also add your own way to do things, improve on what is there and so on. Be as creative as you see fit.

Kevin currently has all materials and even the CASH boxes. There is a flash drive with all computer files and samples should you decide to use them....and the news gets even better.

I will 'train you / show you' all the stuff' as you volunteer.

The volunteer position only requires your attention before the actual show date, and being there for the show to keep the other volunteers in their assigned positions, and have talking to the modelers as they enter their models. In the past, all registration volunteers were there for only 1 ½ to 2 hours. Even sons, daughters and wives helped with registration.

I hope you really consider doing this for the club. Talk to me, Kevin, or any of the officers who will direct you to me. A great show is ahead and you will walk away proud to be a big part of it.

John DeRosia

IPMS Seattle Chapter Officers

President

Mike Millette

Vice President

Gil Vincent

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Fuzhou Hu

Newsletter Editor

Elbert Lin

Public Disclaimers

This is the official publication of the Seattle Chapter, IPMS-USA. As such, it serves as the voice for our Chapter, and depends largely upon the generous contributions of our members for articles, comments, club news, and anything else involving plastic scale modeling and associated subjects. The views and opinions expressed in this newsletter are those of the individual writers, and do not constitute the official position of the Chapter or IPMS-USA.

Editorial Policy

Our newsletter is prepared with the goal of providing information that educates, informs, and helps expand the skills of our membership about our hobby: plastic scale modeling (including resin, vacu-form, and 3-D printed scale models). All content related to the hobby are welcome. For more detail, please see the complete Editorial Policy [here](#).

Appeals for Newsletter Content and Usage Attribution

We need your content! You are encouraged to submit material for this newsletter to the editor. We will gladly work with you and see that your material is put into print and included in the newsletter, no matter your level of writing experience or computer expertise. Any Microsoft Word or text document is suitable for publication. Please do not embed photos or graphics in the text file, submit as single, separate files (jpeg if possible). Articles can also be submitted via e-mail, to the editor [email address](#). Deadline for submission of articles is generally twelve days prior to the second Saturday of the month - earlier would be appreciated! Please [email](#) if you have any questions. If you use or reprint the material contained in the newsletter, we would appreciate attribution both to the author and the source document.

Seattle IPMS Website and Facebook Page

[IPMS - International Plastic Modelers Society - Seattle Chapter \(ipms-seattle.org\)](http://ipms-seattle.org)

[Facebook Page \(https://www.facebook.com/groups/IPMSSeattle/\)](https://www.facebook.com/groups/IPMSSeattle/)



1:32 Aoshima 1950's Volkswagen Beetle

Kit review & build summary



By Andrew Bertschi

Editor's Note: As a follow-up to the Aoshima research and build session held at our meeting earlier this year, we met with Aoshima at the 2026 Shizuoka Hobby Show, where they graciously gifted a number of kits, of which this is one.

As a pallet cleanser and because I've long been a big fan of old VW's, I recently picked up one of Aoshima's 1950's Beetle snap kits. It's a new addition to their extensive range in that scale and only came out toward the end of last year. It's also one of the few non-Japanese subjects within that range.

About the Car

What more can be said about Volkswagens' first production vehicle, the iconic air-cooled Beetle? Perhaps simply that it remains one of the most recognizable and beloved cars by people of all ages? Based on the details, this particular kit is of a European spec, left hand drive, oval window Beetle made between early 1953 and late 1955.



About the kit

Comprised of 32 parts, this is a completely new tooling. Compared to other Beetles in 1:32 scale, from Airfix and LS / ARII / Micro Ace (*all the same kit*), the overall proportions of this kit are very accurate and capture the unique shape of the car perfectly. As it is molded in multiple colors and has chrome plated parts, painting is not absolutely required. While a snap kit, the detail is actually quite nice. In that regard, Aoshima seem to be following the design mantra that Tamiya established long ago; offer a high level of detail despite having a lower parts count.

All of the parts are crisply molded and have good surface detail. The clear and chrome pieces are sharply defined with crystal clear 'glass' and nicely fluted front lenses as well as smooth and blemish free chrome. The 'glass', a single piece molding, fits into the body tightly, snapping easily in place. The bumpers, outside mirrors and front / rear lights are designed to simply be pushed into small openings in the body. I chose to modify how they attach by enlarging the openings slightly so I could instead attach them with 5-minute epoxy, giving me better placement control and less chance of damaging these delicate pieces.

Building the kit

Though I followed the kits step-by-step pictorial instructions, several subassemblies were built up in advance and out of sequence. This included the wheels / tires / hubcaps and the headlight assemblies. Regarding the wheels, I did so after looking at photos, which showed they were painted in two colors. The kit provides a foil sticker for the white part of the wheel but I chose to paint it instead using a round soft plastic cap as a mask. To make the car a bit more colorful, I opted to go with light grey and white wheels, painting the grey portion as the molded shade wasn't quite opaque enough. I'm glad I did that as the end result looks better now.



The interior unit is a single, well-engineered black plastic molding. Looking at photos of actual cars showed they all had a body-colored dash with the rest of the interior being in various shades of grey or light / medium brown, depending on the exterior color. To replicate this, I carefully

masked off the interior and painted the dash green to match the body. The rest of the interior was then masked off and painted in four shades of Tamiya brown. As none was included, I also added a shifter. Another alteration was to replace the kits plastic front and rear axles with metal rods.

On the real cars, the steering wheel and shifter were painted a pale yellowish color, so I did that as well. Once painted, the interior folded up and dropped onto the chassis nicely and was then glued in place using the four locating pins.



The kit provides nicely detailed clear plastic front and rear light lens. To make them look more realistic, I chose to cut off their small attachment pins and instead glue the lens in with canopy glue. The tiny, oval shaped rear lights were carefully thinned along their edges, attached to toothpicks and then painted with multiple coats of Tamiya clear red. The cut off clear pins were cleaned up and glued into the moulded-in light housings from behind and then carefully painted with a Molotow 'liquid chrome' pen to appear like the bulbs that would be seen inside the housings on the actual car. Looking at the model now, I think that little change makes it look a lot better. The inside of the body was also painted black to increase opacity and the



outside was carefully cleaned with Novus plastic polish. As none were included in the kit, I also added license plates and opted to replace the kits oversized tailpipe with a more accurate one made from aluminium tubing.



Kit Pros and Cons

Pros

- All parts are crisply moulded and without flash
- Detail level is quite good, especially for a snap kit
- Very accurate proportions on the body, interior and wheels / tires
- The foil stickers provided for trim and detailing are colorful, sharply printed and of high quality
- Straightforward assembly with easy-to-follow pictorial instructions and parts that fit together as they should

Cons

- No chassis, engine or suspension detail
- Only foil stickers are included for detailing with no waterslide decal option
- Certain small parts are somewhat fiddly to work with / attach
- Tire sidewall and tread detail is greatly simplified + the tire backs are hollow

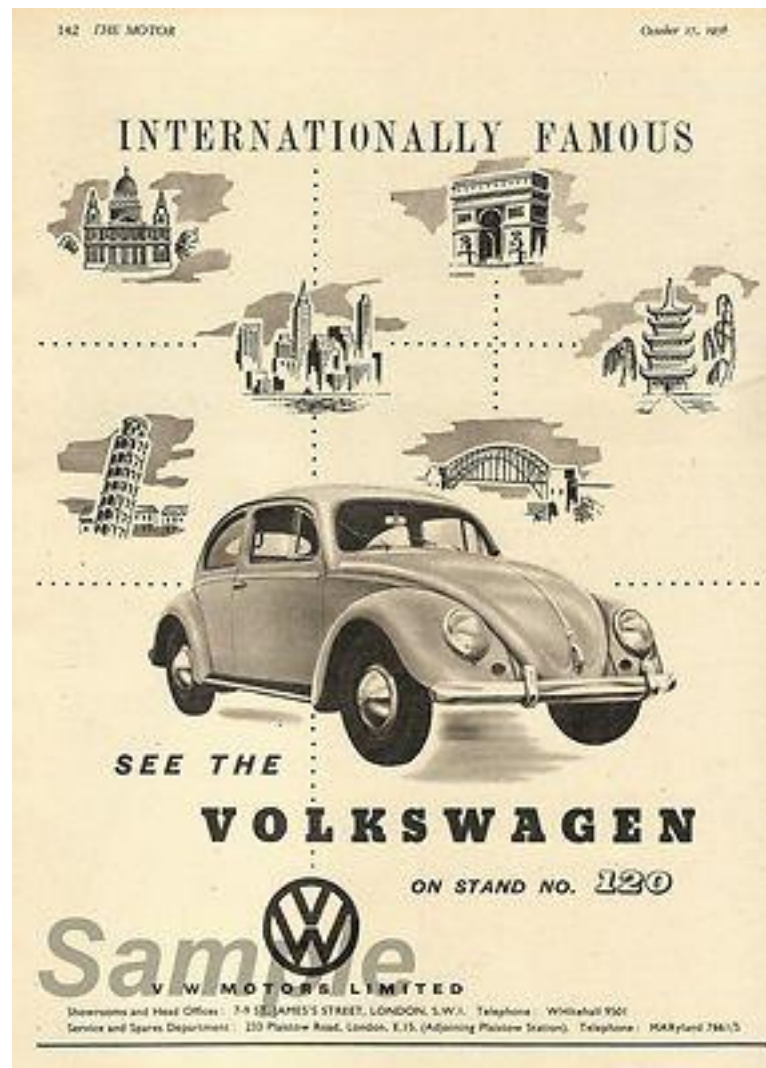
In Summary

This little Aoshima Beetle kit goes together very well and to my quite critical eye, nails it in terms of general proportions and scale fidelity. My first experience building one of their snap kits was last year with an R32 Nissan Skyline GT-R. The result there was positive and it now is proudly parked in my display case. The result with their Beetle here has been the same, so it's easy to

say that I'm impressed by this series of simple yet accurate and nicely detailed models. If you have an interest in building an early Beetle, especially in this more manageable size, Aoshima's kit is definitely worthy of your attention. It's highly detailed, well-engineered, easy to assemble and the final result really looks like a 'Bug'.

Overall, highly recommended

*PS - Now, if they would offer a first-generation VW Transporter (single-cab pickup or panel van version), a Karmann-Ghia
or even better, a Porsche 356! Hint hint, Aoshima... ;-)*



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Italeri Sturmtiger Heavy Assault Mortar (38cm)



By Bob LaBouy

Product Links

[Here](#)

Background and Historical Notes

This is a rather unusual subject, and one that has been referred to by several different names. Whether you call it the **Sturmtiger**, **Sturmörser**, **Sturmpanzer**, **Sturmörserwagen** (officially *Sturmörserwagen 606/4 mit 38 cm RW 61*), *Stupa*, or *Brummbär*, it was essentially a mobile, very large-caliber mortar or rocket launcher—and an awesome-looking machine.

Interestingly, the weapon may also have been considered for use in an anti-submarine role. Its eventual purpose, however, was as a mobile heavy assault weapon, and it saw action in several battles, including the Ardennes offensive, better known as the Battle of the Bulge.

The German word *Sturm* means “storm” or “assault,” an appropriate



description for a vehicle designed to deliver an enormous amount of firepower against heavily fortified positions.

While there may be many internet reference sources available, I can recommend three primary sources:

- (1) [Wikipedia](#)
- (2) [Tank Encyclopedia](#)
- (3) [The Tank Museum](#)

I also want to thank my benefactor for his gifting of this Italeri kit, Eric Christianson.

Italeri's Description

"HIGHLY DETAILED INTERIORS

During World War II the German Army had to combat frequently fortified positions or urban defense centers. Due to tactical reasons - the troops were at short distance to the enemy lines - artillery and air support could not be engaged. This led to the development of the "Sturm" - version of the "Tiger" heavy tank. Onto the heavy-duty chassis the efficient and unique 38 cm mortar was mounted, which had a short range but enormous fire power. Only few units of the Sturm Tiger were built and were mainly used in 1945 at the Eastern front."

This kit has a lengthy boxing history beginning from Italeri (with new box art in 2012 and same no. and in 2019 with #6573 @ € 37.00), lastly with both Testors and Zvezda boxes.



Construction notes:

The kit instructions were well thought out in general and easy to follow. It includes six pages of a comprehensive and detailed guide to this older 1997 kit.

There are twelve construction panels or steps outlined in the instructions. Most of them went together as shown in each step and worked as outlined.

I did however run into several questionable areas, primarily involving the track assembly. Beginning with section 3, I tried to assemble the tracks, counting the various individual track pieces only to find that if I was counting correctly, I wound up with too many pieces of track. My choice was to not use the number of track pieces specified (i.e. 'x21' and 'x2') and in section 4 (where a more detailed scheme of the track pieces is shown). Step 11 illustrates (in part) the

assembly of the 380mm rocket projectiles which I did not include as they are shown in the interior cutaway and were not finished.

I also chose a different painting scheme from the instruction sheet's last page. What I

chose to paint my model is somewhat more like the kit's box art illustration. I also painted in a what's commonly known as an 'ambush scheme' which has dots of paint applied in a random pattern using two to three different colored dots against the underlying camouflage paint scheme. This camo scheme is called **Hinterhalt** and if interested there is (in my mind) a very interesting web site covering the general topic of armor camouflage including Hinterhalt at the URL flamesofwar.com which I highly recommend. In any case I read the four-part article, which also provides modeling and painting in some detail, and have used my artistic license on this



model. There are also several folks making masking stencils to create various dots and ambush style patterns, but they tend to be expensive; I still recommend just painting them using small sponge pieces or micro brush tips.

In instruction sections 4 and 5, even though I had carefully sanded every edge and surface of this kit's interior, I found that all of these details would be lost in my final kit assembly and just removed them all together.

Paints Used:

The Italeri suggested colors included flat black, gun metal, along with Dunkelgelb 1943, Olivgrün 1943 and Schokobraun.

The Real Color paints I used included:

RC 060	Dunkelgelb	RAL 7028
RC 047	Olivgrün	RAL 6003
RC 864	Rotbraun	RAL 8017

AK Track Wash AK 083

I used Vallejo Plastic Putty # 70.401 to fill the voids left around the tank edges and crevices.

Mr. Surfacer 1500 Black for overall surface preparation. Followed by an overcoat sprayed coat of Alclad II Lacquer's Aqua Gloss Clear (#ALC 600).

Once the colors are applied, shaded, and highlighted, I follow up with pin wash lines to accent the armor surface using 502 Abteilung Brown Wash #ABT080. I completed my dry brushings, using my old standby Winsor & Newton's Artist Oil color Naples Yellow Light, No. 426.

And I sprayed my overall final flat finish using Testors Dullcoat Lacquer (#1160), thinned with Mr. Color Leveling Thinner #T106.



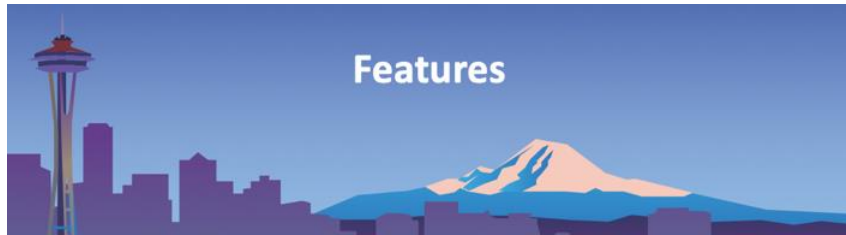


Summary Recommendation

This is a very good kit, easy to follow instructions and build. I enjoyed building this kit and learning about tank, the painting and taking a dive into somewhat unique camouflage pattern and history. While this specific is no longer in the Italeri catalog, it's shown in their 2012 and 2019 (# 6573) lists. This kit is also available from Dragon in several kits; though as you might the price is roughly double the Italeri kits. When finished, I believe my construction and painting time was approximately 35 hours.

I recommend this kit.

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Biplane Rigging Jig, Version 2.0



By Jack Matthews

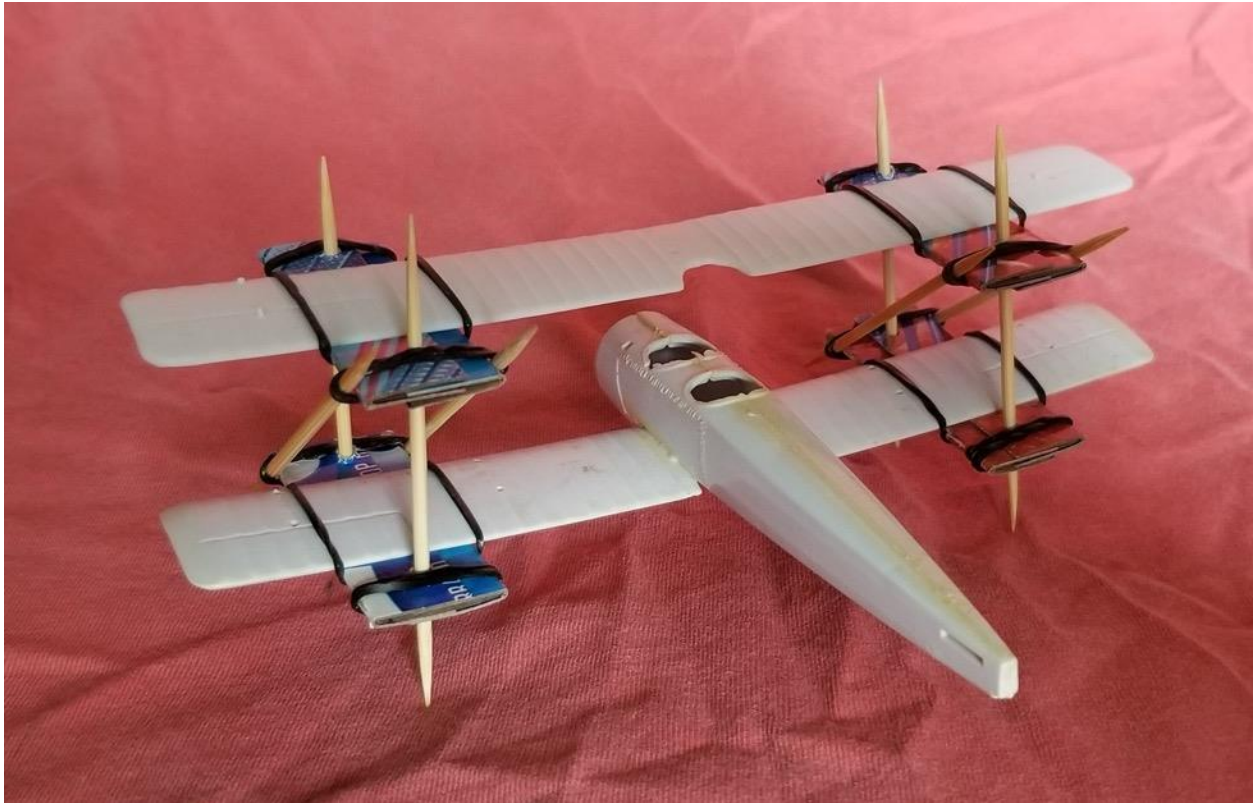
Some time ago I wrote an article on making a biplane assembly fixture using toothpicks, rubber bands, and Styrofoam strips. In June of 2024 the use of Styrofoam food service packaging was banned in Washington state. The foam clamshells that were once available from any strip mall are now hard to come by. As a person who had to deal with Styrofoam peanuts in much of my working life, my attitude is ... good riddance.

An alternate material, with the same easy availability, is kitchen cardboard. As shown here, it is from a freezer bag box. The fixture uses 2 sets of 4 cardboard strips. The length of the strips is about the chord of the wing (chord: distance between the leading and trailing edge) plus half an inch on each end. The strips are about an inch wide, folded lengthwise. The width seems appropriate to give the tension desired on



the rubber bands. If your rubber bands are longer or shorter than mine the width may need to be adjusted.

As in the original assembly fixture, other materials required are bamboo toothpicks and rubber bands. The rubber bands are the size used to hold the end of a braid together.



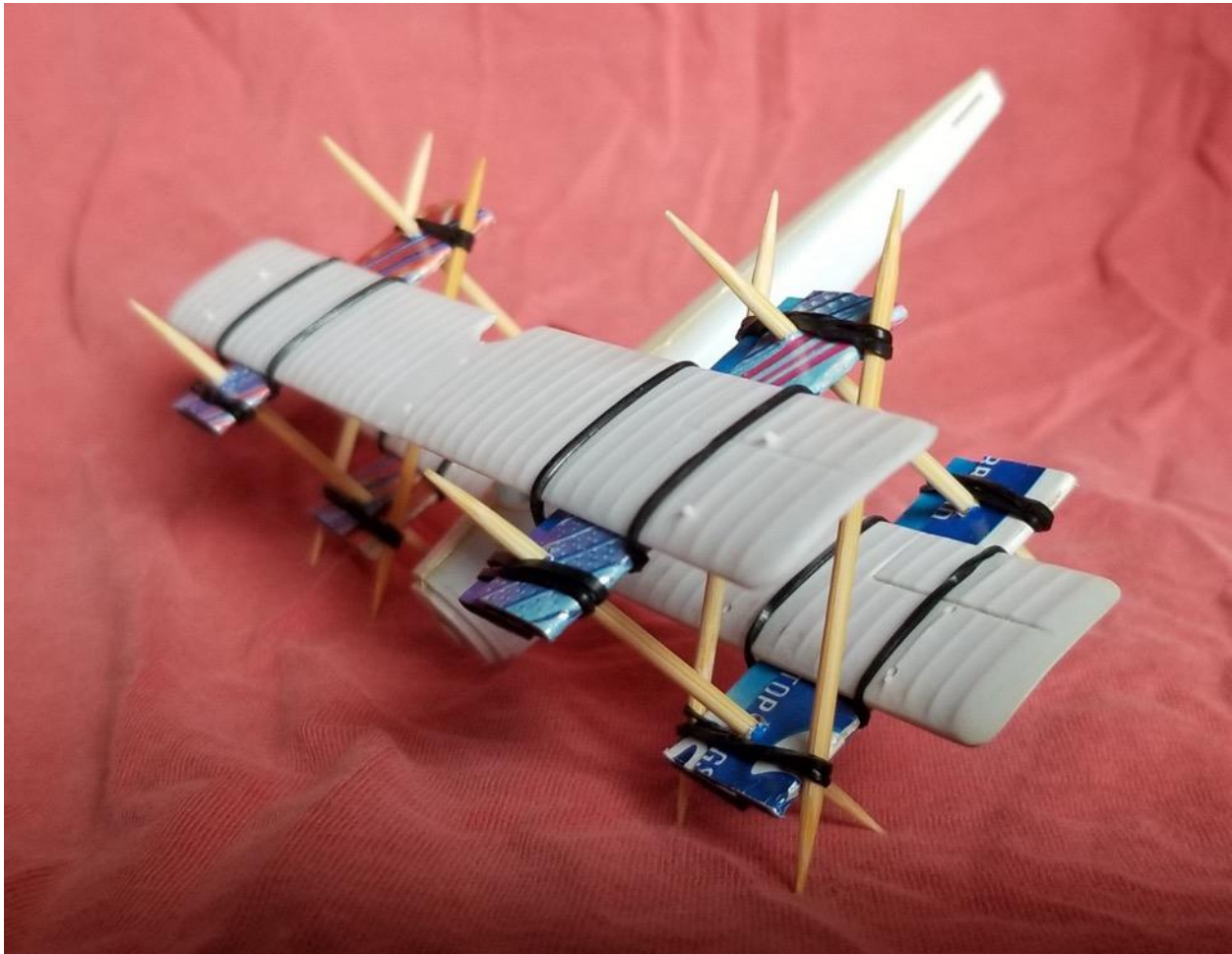
To make the strips:

- Make 4 cardboard strips 1 inch wide by wing chord plus 1 inch long.
- Mark the lengthwise centerlines and score them with a ball point pen.
- Fold one of the strips and with a needle in a pin vise pierce it about 1/8 inch from the cut side and 1/4 inch from each end. This is the "pattern strip". A cardboard box is a handy work surface that will allow the needle to pierce the strips deep enough to make holes the full diameter of the needle.
- Set another folded strip under the pattern and pierce it with the needle. Put another needle in that hole to keep it aligned and pierce the hole on the other end of the strip. Pierce the other strips.
- Unfold the strips and push a toothpick through the holes to enlarge them.

To make the fixture:

- Wrap 2 of the strips in each other as shown and put the end of a toothpick through the holes on each end.
- Twist a rubber band double and wrap it around the end of the strip and repeat at the other end.
- Repeat with 2 more strips on the other end of the toothpicks.

- Add the diagonal toothpicks. The diagonal toothpicks should be adjusted so that the other toothpicks are parallel to the model struts.
- Repeat the whole process to make the other fixture required.



To use the fixture:

Put a rubber band around the lower wing. Put the fixture under the wing, next to the wing tip, and pull the rubber band under the strip and over the wing tip. Repeat on the other end of the lower wing. Attach the upper wing to the fixture in a similar manner. Move the strips to a location that will allow access to the strut locations.

The fixture permits dry fitting of the struts and assembly of the rigging. To strengthen the strut joints, I drill the ends of the struts and insert short lengths of monofilament fishing leader secured with CA glue. The leader goes into holes drilled through the wings and fuselage at the strut locations. The rigging, finer monofilament thread, goes through the same holes.

One of the reasons for choosing Styrofoam as the material for the first assembly fixture is that it was soft and not likely to damage the model's finish. Cardboard is not so soft. It may be necessary to protect the finish with masking tape.



To remove the fixture:

- Pull the rubber bands off the ends of the cardboard strips
- Pull the toothpicks out of the strips.
- Pull the ends of the remaining rubber bands around the ends of the strips.

Biplane model assembly can be a fiddly business. This fixture should make it easier.



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LTV A-7 Corsair II Profiles Part 1



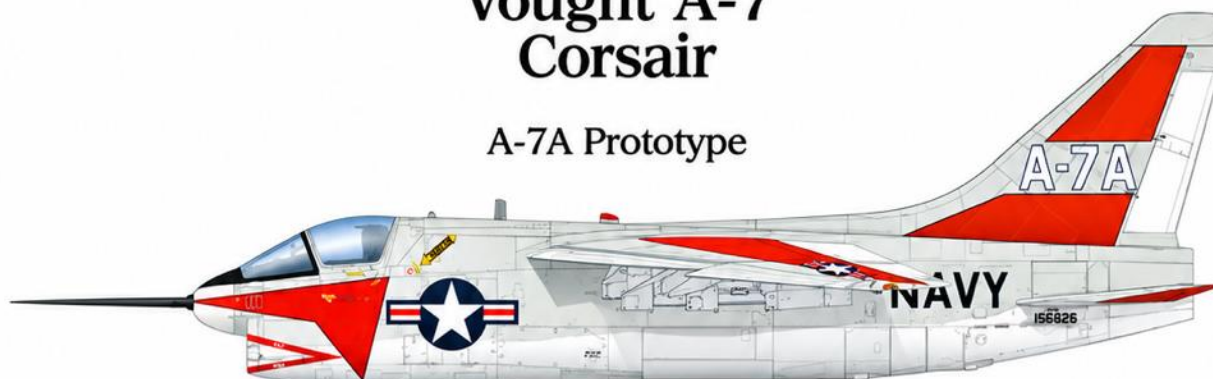
Norm Filer

The **LTV A-7 Corsair II** was developed in the early 1960s as a carrier-based light attack aircraft for the U.S. Navy. Derived from the successful F-8 Crusader, the A-7 was designed to provide greater range and weapons-carrying capability than the Douglas A-4 Skyhawk while remaining relatively economical to operate. First flown in 1965, the Corsair II entered Navy service in 1967 and quickly saw combat in Vietnam. Its sophisticated navigation and weapons-delivery systems gave it excellent accuracy in the ground-attack role, and later versions incorporated more powerful engines and improved avionics.

The A-7 was subsequently adopted by the U.S. Air Force as the **A-7D**, while the Navy's definitive version became the **A-7E**. Corsair IIs served extensively during the Vietnam War and later participated in operations in Grenada, Lebanon, Libya, Panama, and the 1991 Gulf War. The Navy retired its last A-7s in 1991, while Air National Guard units continued flying the type until 1993. More than 1,500 Corsair IIs were built, and the aircraft also served with Greece, Portugal, and Thailand, giving the rugged attack aircraft a career spanning more than four decades.

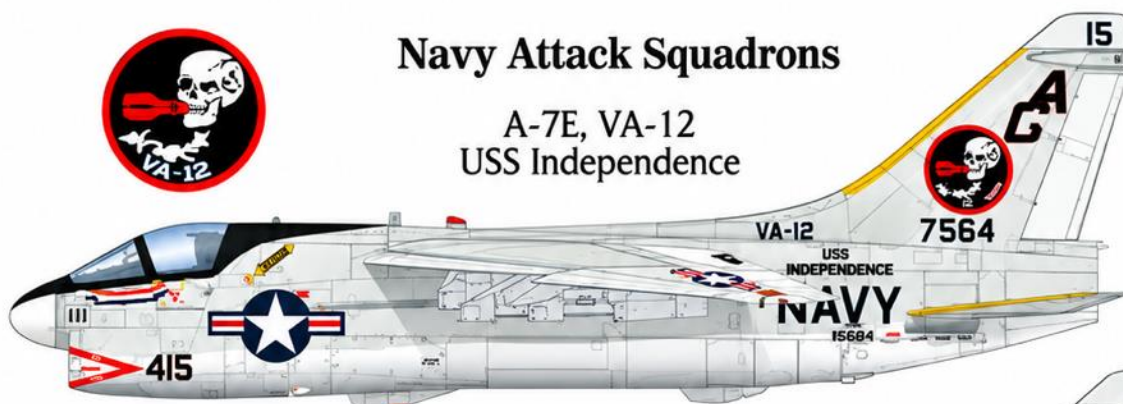
Vought A-7 Corsair

A-7A Prototype



Navy Attack Squadrons

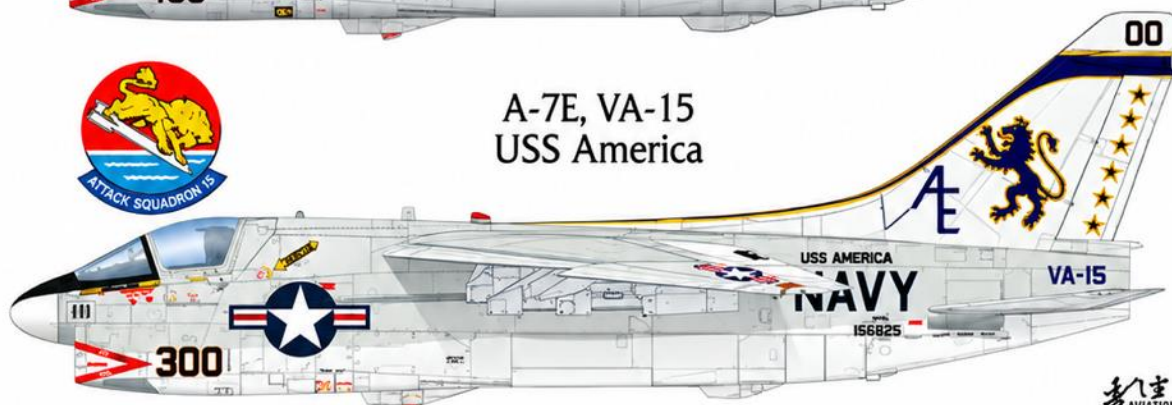
A-7E, VA-12
USS Independence



A-7E, VA-12
USS Independence



A-7E, VA-15
USS America



AVIATION
PROFILES

Vought A-7 Corsair

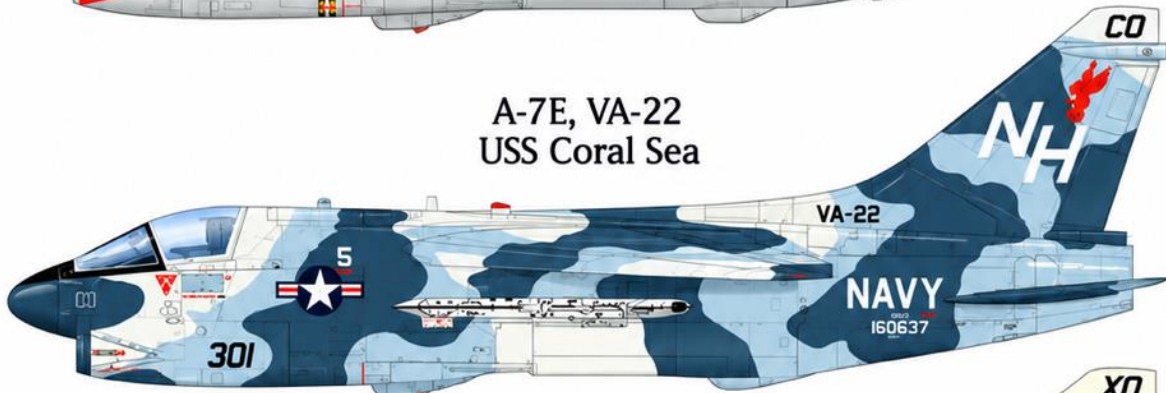
A-7B VA-15
USS Roosevelt



A-7E, VA-22
USS Coral Sea



A-7E, VA-22
USS Coral Sea



A-7E, VA-22
USS Coral Sea

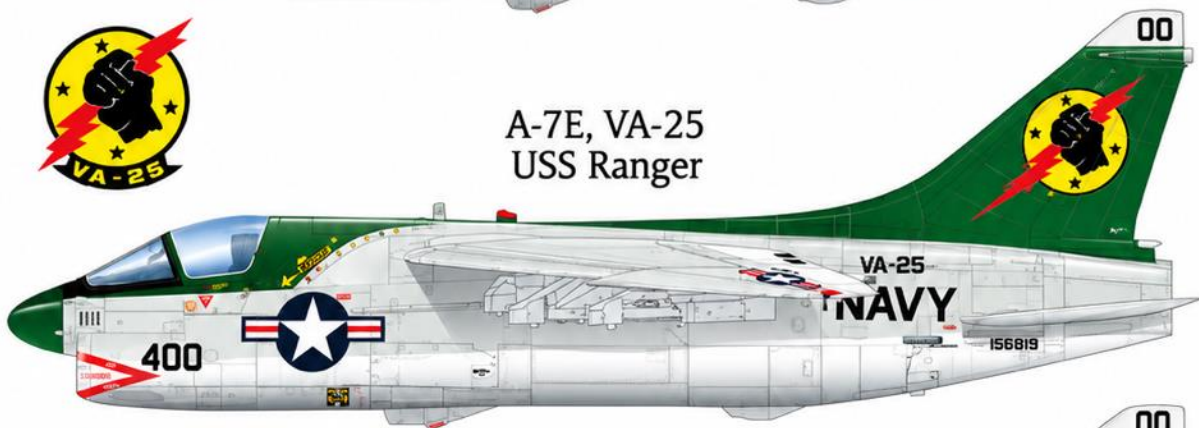


Vought A-7 Corsair

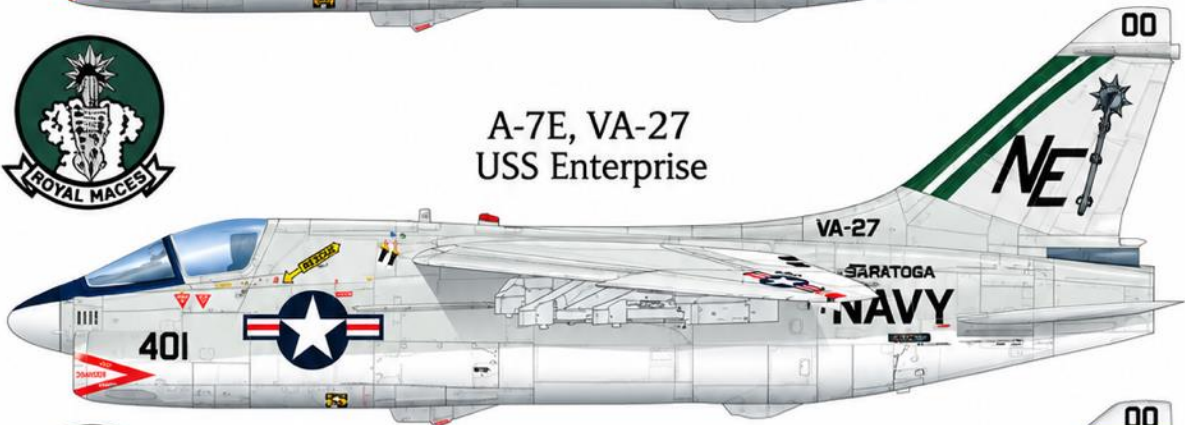
A-7E, VA-22
USS Coral Sea



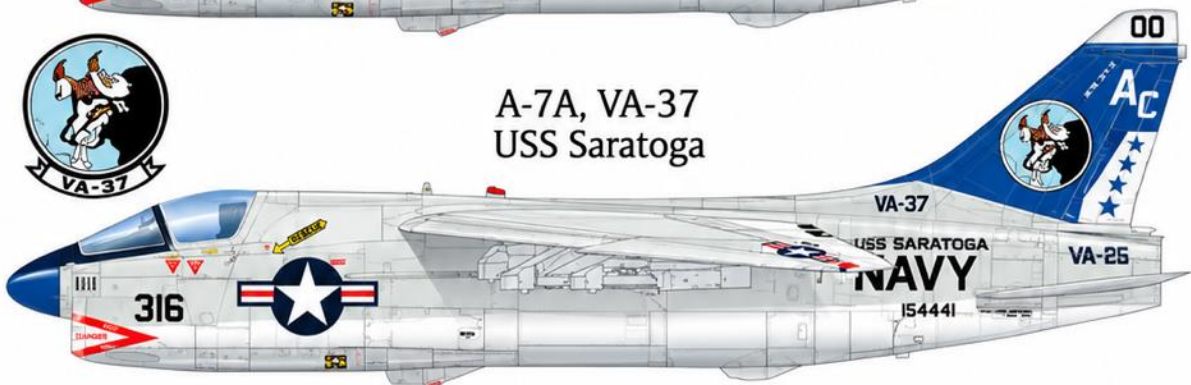
A-7E, VA-25
USS Ranger



A-7E, VA-27
USS Enterprise



A-7A, VA-37
USS Saratoga





Vought A-7 Corsair

A-7B, VA-72
USS John F. Kennedy



A-7E, VA-83
USS Forrestal



Wait, that's it?
Or



Unfortunately, Norm ran into some technical issues, which prevented him from finishing up this month's profiles. But, have no fear, IT is on it, and he will be back better, faster, and stronger next month. Until then.....

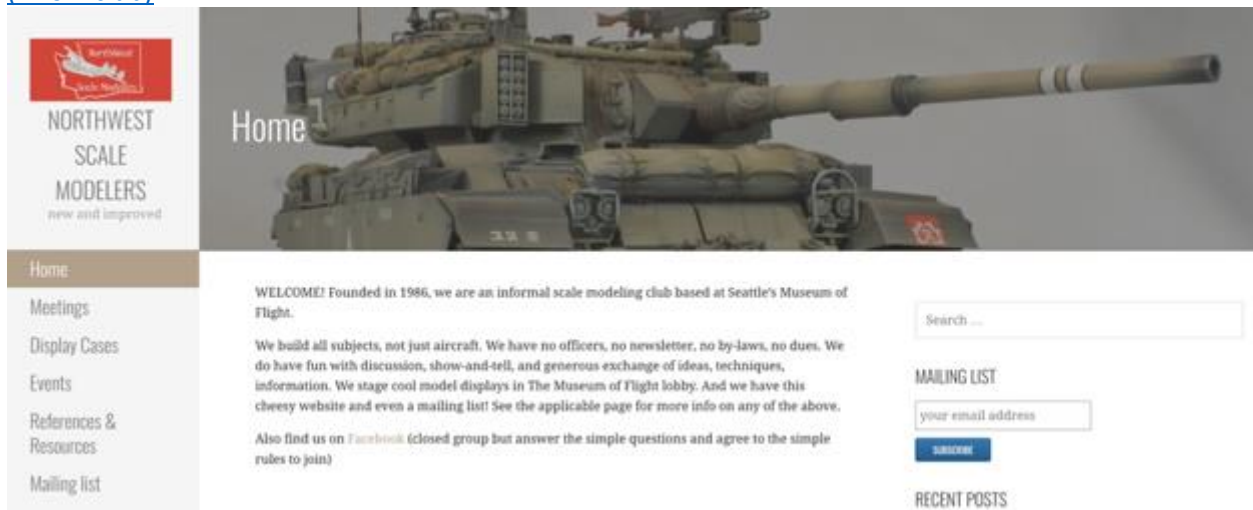
To Be Continued.....

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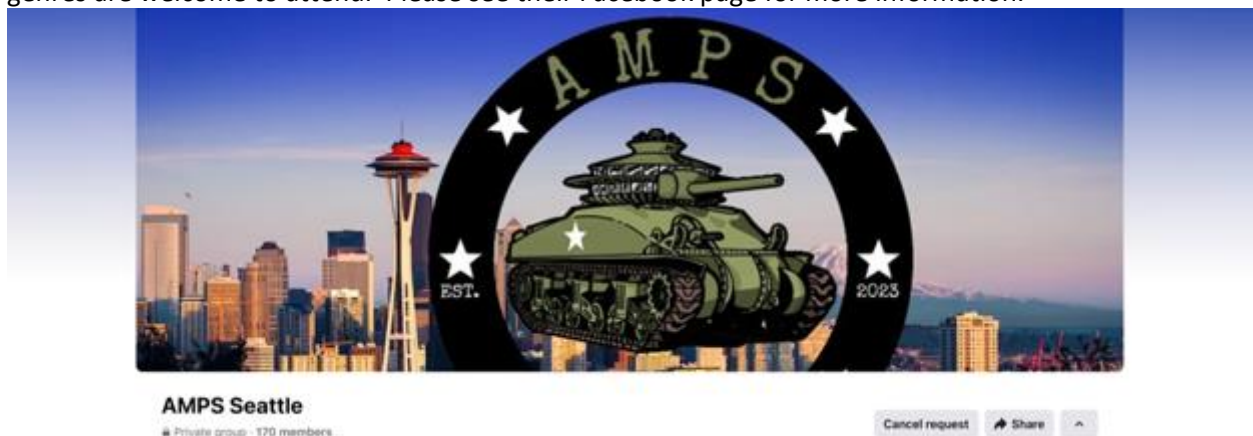
Northwest Scale Modelers (NWSM)

The Northwest Scale Modelers meet monthly at the Museum of Flight in Renton. Modelers of all genres are welcome to attend. Please see their website for more information: [NorthWest Scale Modelers \(nwsml.club\)](http://nwsml.club)



Seattle Armor Modeling and Preservation Society (AMPS)

The Seattle Chapter of AMPS holds monthly meetings and occasional build sessions that modelers of all genres are welcome to attend. Please see their Facebook page for more information.



Galaxy Exiles Sci-Fi Modelers

The local Sci-Fi modeling community is served by this club located in the North End. Modelers of all genres are welcome to attend. For more information, please contact John Morel at johncmorel@gmail.com or see their Facebook page for more information.



Performance Model Club

The Performance Model Club meets every third-Saturday of the month at the Mt Vernon Roundtable Pizza from Noon to 2:00pm. All modelers are welcome to bring their recently completed models (or ones in work) to 'show and tell.' We have several that drive all the way from West Seattle and Renton as well as from Bellingham. We purely talk models, techniques, etc. With an average attendance of 6-10 at each meeting, we are not prepared to sponsor another PMC Model Show yet, but who knows what might be possible if this club grows!

Questions? Feel free to contact David Kaneshiro – kaneshiro.david@gmail.com or call/text 206-601-1351.

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During (and since) the Pandemic, modelers from all over have been meeting online via Zoom sessions. Between our two local clubs, (IPMS and NWSM), the TNI group, the Galaxy Exiles, plus IPMS clubs in Oregon, there are Zoom meetings just about every night. These sessions are joined by other modelers from across the country, as well as overseas – I think St. Petersburg is the farthest away? These are less meetings than simply build sessions where we share ideas, techniques, etc. – like a bunch of little old modeling ladies. [We discuss our current projects, how to solve modeling problems, new techniques, tools, paints, and kits.](#) We try to keep politics and religion out of the conversations, and that really makes the sessions fun and relaxing. These Zoom sessions are open to everyone. The Monday/Wednesday/Thursday sessions normally have between 8 and 15 attendees at any given time, and the big (Thursday) build sessions last 7 hours (2pm through 9:00pm). Modelers come and go, break for dinner, or to walk the dog, etc. The build sessions continue in the background, allowing modelers to join at their convenience.

A lot of modelers with a [wealth of experience who can help solve just about any model-related issue](#). And a great group of people!

Joining a Zoom session takes a single click of a mouse, once you are all set up. First, it is recommended that you download a free copy of Zoom and install it on your device first. Having a local copy is not required but makes everything a little easier to use. Once that is done, all you need is a very basic setup that includes camera, microphone, and speakers (normally all built-in, especially with newer devices). Then just click on one of the links below!

Mondays: Seattle. WA IPMS 2pm – 5pm [LINK](#)

Tuesdays: Salem, OR IPMS 6pm – 10pm [LINK](#)

Wednesdays: Seattle. WA IPMS 2pm – 5pm [LINK](#)

Thursdays: Seattle. WA IPMS 2pm – 9pm [LINK](#)

Albany, OR IPMS: Odd-numbered Thursdays (i.e., 1st, 3rd, and 5th) from 6pm - 10pm. [LINK](#)

Saturdays: Salem, OR IPMS 6pm – 10pm. [LINK](#)

Sundays: 4:00pm CDT-5:00pm CDT. [LINK](#)

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The IPMS Seattle 2026 meeting schedule is as follows. To avoid conflicts with other groups using our meeting facility, we must NOT be in the building before our scheduled start times, and MUST be finished and have the room restored to its proper layout by our scheduled finish time.

September 13, 2026*

October 11, 2026*

November 8, 2026*

December 13, 2026*

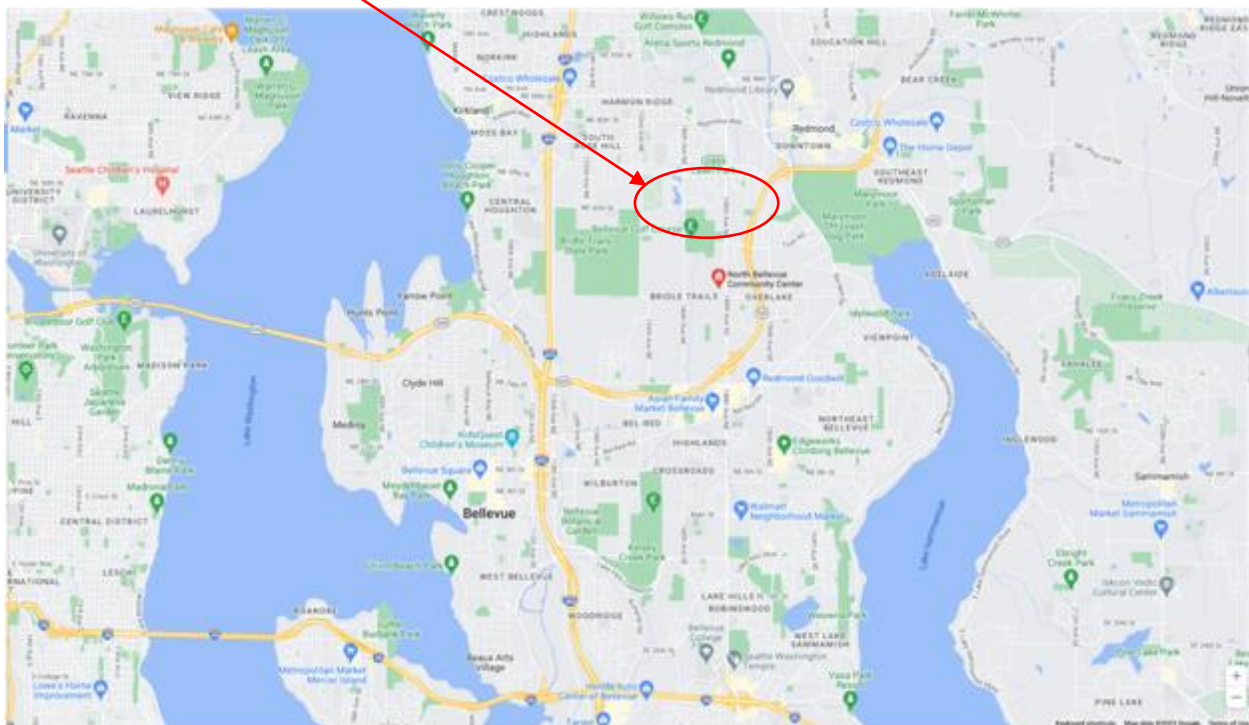
Next Meeting: September 13– 10:30 AM to 1:00 PM

***Note: These are the 2nd SUNDAYS of the month at 12:30 PM to 3:30 PM. As per Mike's note, starting July 2026 through the end of the year, meetings will switch to the 2nd SUNDAY of each month at the new time of 12:30 PM to 3:30 PM. Same location as below. 2nd Sunday of the month, 12:30 PM to 3:30 PM**

North Bellevue Community/Senior Center, 4063 -148th Ave NE, Bellevue.

[Map Link](#) [Site Link](#)

North Bellevue Community/Senior Center, 4063 -148th Ave NE, Bellevue



Directions to NBCSC: From Seattle or from I-405, take 520 East to the 148th Ave NE exit. Take the 148th Ave North exit (the second of the two 148th Ave. exits) and continue north on 148th until you reach the Senior Center. The Senior Center will be on your left. The Center itself is not easily visible from the road, but there is a signpost in the median.

Join IPMS/USA



Why Join IPMS/USA?

IPMS/USA is the United States Branch of the International Plastic Modelers' Society, whose roots can be traced to the startup of the first IPMS National Branch during the 1960's in Great Britain. In 1964 a US-based modeler applied for a charter to start the US Branch. In the ensuing five decades, IPMS/USA has become a 4,600-member, all-volunteer organization dedicated to promoting the modeling hobby while providing a venue for modelers to share their skills in a social setting, along with friendly but spirited competition in the form of local, regional, and national contests and conventions. As this is written, there are over 220 active US chapters (including groups in Canada and the Philippines as well as one "cyber-chapter" existing entirely on the internet). These chapters are organized into 13 geographically-determined Regions, overseen by Regional Coordinators. The IPMS/USA Executive Board, made up of elected and appointed members, serves as the overall governing body for IPMS/USA.

Join Online (<https://myipmsusa.org/join-us>)

MODEL PAINT SOLUTIONS

Model Paint Solutions specializes in tools for handling, storing, mixing, spraying, and finishing model paints. We carry quality scribing tools, abrasives, Mission Models Paint, the full line of AK Real Colors, and German-manufactured Harder & Steenbeck airbrushes and parts. All Seattle IPMS members can take advantage of **5% off** and **Free-Shipping** on any orders delivered during the monthly IPMS meetings. Details provided at the meetings.

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