



IPMS Seattle News
Seattle Chapter IPMS USA
June 2023



Sales Tables with a Twist...That You Are Going to Like!

As you know, we have been looking for ways to generate a little more income for the club to cover recurring expenses that have risen since the pandemic. Once the dust has settled regarding settling our Spring Show accounts, I will ask our treasurer to provide a simple financial statement that will be distributed to the membership so we will know exactly where we stand.

Overall, I think we are in pretty good shape, but even so, we need to build a small reserve so that we can pay for everything we need up front, and then restore our accounts again after each Spring Show, when we make all of our income.

The random element that flitters around all of this are modeling estates that we are asked to disperse. IPMS, as an organization, has the industry clout to regularly attract these unexpected windfalls, and I expect to take full advantage of each opportunity as it presents itself. In the past, we have given away estate models, or donated them to our raffle, simply because experience has proved that trying to sell individual kits has proved to be too onerous to take on. What we need is a way to generate income from these windfalls without having to manage everything too closely.

To that end, starting with the meeting this Saturday, we will set up one or two tables in the back where club donations can be laid out – essentially taking the place of the ‘Free’ tables, but with a twist. A club-donation can will be placed on the table where members can donate what they think a fair price is for the item(s) they want to take. In other words, it will all work on the honor system. A ‘fair’ price can mean many things to different people, and that’s OK. We will not go broke as a club if some items go for far below what they normally would sell for, because, I am hoping, that some items, perhaps, might be picked up by those of us who are fortunate to have more disposable income for the hobby. This approach gives everyone an opportunity to find something they want, and help the club out at the same time. Win, win. I say we give it a shot for a few months, and see what transpires.

Our overall goal is to build up that reserve we need to front-load our club expenses. Once that is accomplished, we can revisit this. But I remember when I lived in southern California, I used to drive across the L.A. basin each Saturday to a hobby shop that had a ‘sale table’ stocked with all kinds of goodies, brandy-new and dusty-old, that changed every week. Discovering a treasure there always made my weekend, and was well worth the drive. I am hoping that the same sense of discovery will bring more people to our meetings, and with luck, even raise our membership numbers.

We can still raise donations for the Spring Show Raffle after each new year, which will help Daniel keep his sanity by not having to store a pile of stuff year-round. The raffle has always utilized an organic, proven profit-engine, and will continue unchanged and apart from these monthly sales tables.

What can you do to help? Look through your modeling inventory; your kits, modeling supplies, random weathering and diorama materials – whatever you think someone else might benefit from, and plunk it down on the tables. What doesn’t move can be returned or discarded – whatever you decide. Oh, and hey, bring some money! I will make sure that when estate sales come along, and they always do, we will all benefit as a club.

Eric

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2023 IPMS Seattle Spring Show Results

Place Model Modeler

001 Junior-Aircraft

1st	Vampire T.11	Nicklos Banyai-Riepl
2nd	JMSDF Sea Hawk	Sora Tanaka
3rd	Bf 109E-4	Sora Tanaka
OOB	SR-71 Egg Plane	Aile Nikolic

002 Junior-Armor

1st	Panzer Late 1940	Finn Gilbert
2nd	T-34/T6 Winter	Daniel Brubaker
3rd	US Army Jeep	Nicklos Banyai-Riepl
HM	Sherman Easy 8	Finn Gilbert
HM	German Tank Diorama	Brian Lockwood

003 Junior-Auto

1st	Toyota 200GT	Elisia Nikolic
2nd	Mitsubishi Patero	Paisley Quam
3rd	Speed Racer Mach V	Paisley Quam
OOB	Toyota 200GT	Elisia Nikolic

004 Junior-Space Fact/ Future Tech.

1st	T-65 Y Wing	Max Mercado
2nd	Blood Sucker in Outpost	Isaac Colin
3rd	Razor Crest	Max Mercado
HM	TIE *1 & TIE Fighter	Max Mercado
HM	Robots Fishing in Rings of Fire	Joe Zvara

005 Junior Prefinished

1st	<i>One Piece</i> Pirate Ship	Lucy Johnson
2nd	Growlet	Paisley Quam
3rd	Ger Champ	Paisley Quam
HM	Luctrio Fire Type	Callen Enrico

006 Junior-Miscellaneous

1st	Urk Shemer	Wylan Kaochari
2nd	A34 Comet Tank Ambush	Sora Tanaka
3rd	Mt. Surabachi Diorama	Sora Tanaka
HM	Printed Test Head	Wylan Kaochari
HM	Warhammer 40K Spec Marine	Amelia Sijgers

007 Junior-Gundam

1st	Full Resin Kit Gundam	Wylan Kaochari
2nd	Age of Gundam	Callen Enrico

101 Aircraft-1/73rd & Smaller

1st	Kokusai Ta-Go	Djordje Nikolic
2nd	B-1B Lancer	Robert Latimer
3rd	MiG-15bis	Doug Reed

102a Aircraft-1/72 Single Prop - Allied

1st	Corsair	John Frazier
2nd	Wildcat	Daniel Jiang
3rd	P-39	Dave Klanica
HM	Spitfire	Djordje Nikolic
HM	P-51D	Henry Cramer
OoB	Wildcat	Daniel Jiang

102b Aircraft-1/72 Single Prop - Axis

1st	Focke Wulf Fw 190A-5	Henry Cramer
2nd	Bf 109	Tom Hood
3rd	Bf 109	Russ Field
HM	Zero	John Frazier
HM	Bf 109G-6	Henry Cramer
OoB	Focke Wulf Fw 190A-5	John Frazier

103a1 Aircraft-1/48 Single Prop-Axis, Germany

1st	Focke Wulf Fw 190A-8/R2	Bob Windus
2nd	Messerschmitt Me 109G-6	Bob Windus
3rd	Focke Wulf Fw 190A-8/R8	Djordje Nikolic
HM	Focke Wulf Fw 190A-6	David Sherrill
OoB	Focke Wulf Fw 190A-5/U12	Daniel Jiang

103a2 Aircraft-1/48 Single Prop-Axis, Japan

1st	N1K1 Kyofu "Rex"	David Sherrill
2nd	A6M2 Zero Type 21	Robert Latimer
3rd	Aichi D3A Val	Thomas Morton
HM	Mitsubishi A6M5 Zero	Doug Reed
OoB	A6M2 Zero Type 21	Mike Millette
HM	Aichi D3A Val	Thomas Morton

103a3 Aircraft-1/48 Single Prop-Axis, Italian

1st	Macchi C.202	Paolo Marcucci
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103b1 Aircraft-1/48 Single Prop-Allied (American)

1st	P-51D Mustang	Bob Windus
2nd	P-47D Razorback	Robert Latimer
3rd	P-40N Warhawk	Rich Hoard
HM	P-47D Razorback	Dan Wilson
OoB	P-47D Razorback	Robert Latimer

103b2 Aircraft-1/48 Single Prop-Allied (British Empire)

1st	RAF Thunderbolt	Neil Clegg
2nd	P-40E RAAF	Neil Clegg
3rd	Spitfire Mk.I	David Hansen
HM	Hawker Tempest Mk.V	Bob Windus
HM	Mustang Mk.IV	Daniel Jiang
OoB	Hawker Sea Fury	Joe Brown

103b2 Aircraft-1/48 Single Prop-Allied (USSR)

1st	Yak-1	Djordje Nikolic
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103b2 Aircraft-1/48 Single Prop-Allied (Other Aligned)

1st	P-40B Warhawk AVG	Daniel Jiang
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104 Aircraft-1/72 Multi Prop

1st	Focke Wulf Fw 189	Daniel Jiang
2nd	Boeing B-17G	Robert Latimer
3rd	Boeing B-17E	Tim Nelson
HM	Boeing B-17F	Tim Nelson
HM	Douglas C-47 Indonesia	Boyke Pribadi
OoB	Focke Wulf Fw 189	Daniel Jiang

105 Aircraft-1/48 Multi Prop

1st	Pucara	Robert Latimer
2nd	OV-10	Dennis Wilson
3rd	He 219	Ken Kilmer
HM	OV-10	Jason Vandermolen
HM	Do 335S	Ken Kilmer
OoB	P-38	Djordje Nikolic

106 Aircraft-1/32 & Larger-Prop

1st	P-40N Warhawk	Chris Morris
2nd	Ju 87B-2	Steve McNaughton
3rd	Ki-84	Brian Willett
HM	Do 335B-2	Brian Willett
HM	F4U Corsair	Sam Croft
OoB	Kawasaki Ki-61-1	Sam Croft

107 Aircraft-1/72 Single Jet

1st	A-4 Skyhawk	Kit Headley
2nd	Me 163B	Djordje Nikolic
3rd	F-86 Sabre	Tim Bradley
HM	MiG-21	Robert Latimer
HM	de Havilland Vampire Mk.4	Alex Bigey
OoB	MiG-17F	Daniel Jiang

108 Aircraft-1/48 Single Jet

1st	F-16 (Aggressor)	Robert Latimer
2nd	F-16 (Israeli)	Jason Vandermolen
3rd	F-CK-1C (Taiwan)	Anthony Froh
HM	MiG-21	Craig Pierce
HM	Mitsubishi F-2	Anthony Froh
OoB	Me 163S-1	Daniel Jiang

109 Aircraft-1/72 Multi Jet

1st	CF-18	Henry Cramer
2nd	Arado 234B	Tim Nelson
3rd	F-15	Henry Cramer
HM	Buccaneer	Robert Latimer

110 Aircraft-1/48 Multi Jet

1st	Su-34	Ken Kilmer
2nd	F/A-18F	Robert Latimer
3rd	Me 262A-1A	David Sherrill
HM	Grumman F-14A	Michael Wine
HM	Su-35	Robert Latimer
OoB	Su-35	Robert Latimer

111 Aircraft-1/32 & Larger- Jet

1st	Mirage 2000C Tigermeet	Jason Vandermolen
2nd	F-8E Crusader	Sam Croft
3rd	Mirage 2000-5	Rory Pennington
HM	F-104G	Garland Angleton
HM	F-86 Sabre (German)	Andy Ludwig

112 Aircraft-Airliners/Civil/Sport/Racing

1st	KhAi Avionito-3	Tim Nelson
2nd	Super VC-10	David Hansen
3rd	RB-51 Red Baron	Brad Haskin
HM	Boeing B-747-406M (KLM)	J T Tami
HM	Boeing B-747-8I (Lufhansa)	J T Tami
OoB	de Havilland Gipsy Moth	Scott Kruize

113 Aircraft-Rotary Wing

1st	MD 500	Anthony Quartzro
2nd	CH-47B Chinook	Thomas Anastasi
3rd	H-22 Shawnee	Thomas Anastasi
HM	AH-1P	Thomas Anastasi
HM	AH-1S	Thomas Anastasi
OoB	CH-47B Chinook	Thomas Anastasi

114a Aircraft-Biplanes, Vintage 1/72 & smaller

1st	Santos Dumont	Morgan Girling
2nd	JN-1 Jenny	Terry Werdel
3rd	Voisin Farman	Morgan Girling
HM	Macchi M.5	Paolo Marcucci

HM	Supermarine Walrus	Scott Kruize
OoB	Fokker E.III Eindecker	Tom Hood

114b Aircraft-Biplanes, Vintage 1/71 & larger

1st	Junkers J.1	Djordje Nikolic
2nd	Jeannin Stahltaube	Don Conrard
3rd	Roland D.V1A	Don Conrard
HM	Navy N3N Float Plane	Terry Werdel
HM	Sopwith Camel	Jason Vandermolen
OoB	Junkers J.1	Djordje Nikolic

115 Aircraft-Misc/Scratchbuilt/vac/conversions

1st	Blackburn Kangaroo	Tim Nelson
2nd	Hansa-Brandenberg W.29	Tim Nelson
3rd	P-40E Klimov M-105	Tim Biggers
HM	F-16 Fighting Falcon Egg Plane	Jim Lash
HM	Fima w/cockpit	Anthony Quartzro

201a Armor-1/35th<Closed Top to '45-Axis Other

1st	Panther - disassembled	Greg Mockos
2nd	PzKfw IV	Greg Mockos
3rd	PzKfw IIIN	Mike Millette
HM	WWI Oberschbssieu	Rick Taylor
HM	King Tiger of 501 SS	Greg Mockos
OoB	PzKfw IV Ausf J	Eric Christianson

201b1 Armor-1/35th<Closed Top to '45-Allied (USA)

1st	Liberty Heavy Tank	Rick Taylor
2nd	Ford Three Ton	David Hansen
3rd	Christie	Rick Taylor
HM	Sherman	Eric Brennan

201b2 Armor-1/35th<Closed Top to '45-Allied (British Empire)

1st	Matilda	Rick Taylor
2nd	Crusader	Eric Christianson
3rd	Vickers #1	Rick Taylor
HM	Churchill	Chris Collins-Lubin
HM	Valentine	Leo Groba
OoB	Comet	Jeff Hansen

201b3 Armor-1/35th<Closed Top to '45-Allied (USSR)

1st	T-34 Berlin	Bryan Wadsworth
2nd	T-34/76	Mike Millette
3rd	T-34/76	Dave Klanica
HM	T-34/85	Greg Mockos

201b4 Armor-1/35th<Closed Top to '45-Allied (Other)

1st	FT w/Transport	David Hansen
2nd	Fiat	Eric Christianson
3rd	French Tank	Jeff Hansen
OoB	Fiat	Eric Christianson

202a Armor-1/35th<Closed Top after '45 - NATO

1st	M1A1 Heavy	Anthony Froh
2nd	T-55 (Albanian)	Mike Millette
3rd	Leopard 2A4	Brian Lockwood
HM	Cromwell Mk. VII	Bryan Wadsworth

202b Armor-1/35th<Closed Top after '45 - Warsaw Pact

1st	ASU-85	Eric Christianson
2nd	JS-3 Stalin	Mike Millette
3rd	T-62	Phil Chalmers

202c Armor-1/35th<Closed Top after '45 - Other

1st	SU-100 (Egyptian)	Bryan Wadsworth
2nd	T-62 (Afgahnistan)	Mike Millette
3rd	Magach 6B	Anthony Froh
HM	M-41 Walker Bulldog (Japan)	Mike Millette
HM	Centurion	Garland Angleton

203 Armor-1/35th<Open Top/Halftracks

1st	M-10	Anthony Froh
2nd	Marder	Bryan Wadsworth
3rd	M-8	Eric Christianson
HM	Mobelwagen	Leo Groba
HM	M-12	Doug Reed
OoB	Marder I	Jeff Hansen

204a Armor-1/36th & Smaller, All Types

1st	Soviet Heavy Tractor	Craig Pierce
2nd	Churchill AVRE	Bob Brown
3rd	WWI British Mk. I	Craig Pierce
HM	M5A Stuart	Jim Bates
HM	Leningrad Railway Car	Tim Nelson
OoB	Challenger 2	Daniel Jiang

204b Armor-1/48th, All Types

1st	KV-1	Craig Pierce
2nd	US Howitzer	Jeff Hansen
3rd	Churchill Mk. VIII	Djordje Nikolic
HM	Panzer II	Ken Murphy
HM	Opel Blitz w/Flak 38	Djordje Nikolic
OoB	British Matilda	Jeff Hansen

205 Armor-Soft-skinned

1st	Type B Artiller Recovery Truck	Michael Tsoumpas
2nd	Soviet Gun Truck	Bill Chilstrom
3rd	B Type Armored Troop Carrier	Michael Tsoumpas
HM	Zundapp w/sidecar	Steve McNaughton
HM	Jeep (RCAF)	Djordje Nikolic
OoB	Jeep (RCAF)	Djordje Nikolic

206 Armor-Towed Artillery & Missles

1st	Trebuchet	Bill Chilstrom
2nd	Pack 36	Steve McNaughton
3rd	WWI Minenwerfer	Rick Taylor
HM	M1918 Howitzer	Rick Taylor
HM	Flak 88	Steve McNaughton
HM	6in Costal Gun	Rick Taylor
HM	D-30 122mm Howitzer	Djordje Nikolic
HM	Italian Obice 305/17	Rick Taylor
OoB	D-30 122mm Howitzer	Djordje Nikolic

207a Armor-Misc

1st	Faun L900	Eric Christianson
2nd	SdKfz 247	Eric Christianson
3rd	M30 Cargo Carrier	Doug Reed
HM	75 MM Field Gun	Rick Taylor
HM	M113A3	Anthony Quartzro

207b Armor-Conversions & Scratchbuilt

1st	Renault FB Caterpillar	Michael Tsoumpas
2nd	Schneider CD	Michael Tsoumpas
3rd	Limber w/Coffee Cart	Kevin Gastreich

208 Speculative Armor

1st	F.A.R.T	Steve McNaughton
2nd	Sharotank	Collin Bennett
3rd	Tiger Tank	Michael MacEnka

301 Figures-Less than 54mm

1st	USAF Fighter Pilots	Djordje Nikolic
2nd	Italian Infantry	Djordje Nikolic
3rd	Ice Dragon	Wylan Kaochari

302 Figures-54mm & 1/35th

1st	Rus Viking	Bill Chilstrom
2nd	24th Reg. (Morning Star)	Craig Pierce
3rd	24th Reg. (B&M Miu.)	Craig Pierce
HM	Roman	Mark Hopkin
HM	Knight 1280	Jim Lash



303 Figures-Larger than 54mm

1st	Temjin (Deamon)	Eric Sijgers
2nd	Amazon	David Lane
3rd	German Warrior	Bill Chilstrom
HM	Knight	Stefan Johnssow
HM	French Bust	David Lane
HM	Cossak	Stephen Robbins
HM	British Infantry	Steve Cozad

304 Figures-Sci-Fi, Busts, Figures, Creatures

1st	Goblin Shamen	Paul Rathbun
2nd	Joker	Mark Hopkin
3rd	Mandalorian	David Hawley
HM	Little Infantry Figures	Adam Martin
HM	Bilbo Baggins	Craig Pierce
HM	Frankenstein's Monster	Mark Hopkin
HM	Barbarian babe	Mark Hopkin

401 Ships-Powered 1/700th & smaller

1st	1/700 Hiryu	Sho Ebata
2nd	1/700 Victo Schoelcher	Rick Heinbaugh
3rd	1/2000 Zuiho	Sho Ebata
HM	1/700 BB-43 Tennessee	Tim Nelson
HM	1/700 Hood c/1941	Jim Hardersen
OoB	HMS Zulu	Bob Brown

402 Ships-Powered 1/699 to 1/350

1st	1/350 Scharnhorst	Ken Kilmer
2nd	HMS Huron	Ross Hillman
3rd	1/350 CA-35 Indianapolis	Rodney Mead

403 Ships-Powered 1/349 & larger

1st	"Thriftway Too" Hydroplane	Jim Hardersen
2nd	Landing Craft w/Divers	Chris Collins-Lubin
3rd	ACF-9	Bob Chenoweth

404 Ships-Unpowered

1st	Nina 1492	Keith Glueck
2nd	Friendship Sloop	Craig Rosner
3rd	Amati Sampang	Pete Roswell

405 Ships-Submarines

1st	Sub Maiale	Djordje Nikolic
2nd	Typhoon	Craig Pierce
3rd	USS Trigger	Ross Hillman
HM	U Boat Type VII c/1941	George Tufnail

501a Auto-Factory Stock - Domestic

1st	Shelby 427 s/c Cobra	Ross Hillman
2nd	1967 Corvette 427 Coupe	Donwel Wiley
3rd	Well Used	Dale Schmitt
HM	Classic Bronco	Martin Paietta
HM	1969 Camaro Z/28	Brad Huskinson
HM	1975 Corvette Coupe	Donwel Wiley
HM	Road Runner	Joe Spitzer
OoB	Shelby 427 s/c Cobra	Ross Hillman

501b Auto-Factory Stock - Non US Manufactured (Europe)

1st	1963 VW Bus	Brad Huskinson
2nd	Mercedes Benz 300SL	Peng Jiang
3rd	Porche 356 Cabriolet	Eric Sijgers
HM	Land Rover	Brad Huskinson
HM	Fiat 500 Abarth	Paolo Marcucci
HM	Ferrari Modena	Wylan Kaochari

501b Auto-Factory Stock - Non US Manufactured (Asia)

1st	1971 Honda ZGSS	Don Richard
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502 Auto-Hot Rods - Classic

1st	1937 Ford	Joe Spitzer
2nd	1930 Model A, 5 Window	Isaac Myers
3rd	American Graffiti '32 Ford	Dave Holmes
HM	1930 Model A	Dave Holmes
HM	1932 Ford	Bill Cochinella

503 Auto-Custom

1st	1959 Chevy El Camino	Eric Sijgers
2nd	VW Bus	Eric Sijgers
3rd	1985 Belair	Isaac Myers
HM	Land Rover	Steve Berner
HM	1966 Chevelle Wagon	Aaron Carroll
OoB	Garbage Truck	Gary Dycke

504 Auto-Pick-ups

1st	1950 Chevy	Steve Berner
2nd	1960 Chevy Fleetside	Eric Sijgers
3rd	Dodge Hauler	Chris Carroll
HM	Zoombie Killer	Dale Schmitt
HM	Junkyard Pickup	Dale Schmitt
OoB	1957 Chevy Coca Cola Truck	Daniel Jiang

505 Auto-Trucks, Commercial Rescue -Tractor/trlr.

1st	German Fire Truck	John DeRosia
2nd	Mack B75	Bill Ayer
3rd	Kenworth	Bill Ayer
HM	Auto Can Tanker	Bill Ayer

HM	Airport Crash Truck	John DeRosia
OoB	VW Bus	Daniel Jiang

506 Competition - Closed Wheel - non Drag Racing

1st	1957 Maserati 450S	Rodney Mead
2nd	1966 Ford GT40	Brad Huskinson
3rd	Fruit of the Loom	Leslie Wayde
HM	Hendrick Camaro	Randy Klein
HM	Kopac Olds	Randy Klein
OoB	Ford Escort	Everett Quam

507 Competition - Open Wheel

1st	Austin Bantam	Dave Holmes
2nd	American GR	Dave Holmes
3rd	Stroker	Dave Holmes
HM	Lotus	Dave Holmes
HM	Corvette	Martin Waruer
OoB	Lotus 79 Ford	Ross Hillman

508 Large Scale Autos/Trucks

1st	1934 Ford	Chris Carroll
2nd	Tony Nancy Drag	Robert Quartaro
3rd	1934 Ford	Leslie Wayde
HM	Baby A	Isaac Myers
HM	Honda RA272	N/A

509 Motorcycles

1st	Honda VFR750	Eric Sijgers
2nd	Honda RD350	Robert Quartaro
3rd	Ducati 750	Eric Sijgers
HM	Ducati 916	Eric Sijgers
HM	Porsche Killer	Everett Quam

601 Space Fact

1st	V2	Craig Pierce
2nd	German A-4	Tim Nelson
3rd	US Lunar Lander	Jim Hardersen
HM	Sputnik	Morgan Girling
HM	Blue Origin	Morgan Girling

602 Aerospace test/record breakers

1st	EAG4455	Morgan Girling
2nd	AVRO Canada V2-9 Aerocar	Morgan Girling
3rd	Fairey Delta II	Morgan Girling
HM	P-38H Eglin AFB	Mike Millette

603a Science Fiction-Vehicles, Other

1st	Battlestar Galactica	Mark Hopkin
2nd	MaK Falke	Tristan Reidford
3rd	Long Nose Submersible	Tristan Reidford

HM	Zombie Shredder	Martin Waruer
HM	Iwata Architect	Michael Wine
OoB	Imperial Knight	Michael MacEnka

603b Science Fiction-Vehicles, *Star Wars/Star Trek*

1st	Star Wars Blockade Runner	Bauble Youna
2nd	B -Wing	Craig Pierce
3rd	AT-ST	Tristan Reidford
HM	A-Wing	Joshua Scott
HM	Klingon Battle Crusier	John Morel
HM	Y-Wing Fighter	Ken Friday
OoB	Slave 1	Mario Cochinella

604 Sci Fi Figures

1st	Specter	Mark Hopkin
2nd	MaK Melusine	Joshua Scott
3rd	Star Wars Legion Dewback Rider	Joshua Scott
HM	Mandalorian Beauty	Mark Hopkin
OoB	Kotetsu Jeeg	Thomas Clarkson

701 Diorama-Aircraft

1st	Bf 110 Tail Field Canteen	Steve Cozad
2nd	Maintenance the Doch	Anthony Quartzro
3rd	Calshot Collection	Eric Hagedorn
HM	Ta 152C	Daniel Jiang

702 Diorama-Auto

1st	Poor Lads	Eric Hagedorn
2nd	Well Used Junker	Dale Schmitt
3rd	Bark Alley Park Job	Anthony Quartzro
HM	Low Surf	Anthony Quartzro

703 Diorama-Armor

1st	Stalin Line	Paul Lindgren
2nd	WWI British Command Bunker	Bill Huffman
3rd	Tobruk	Paul Lindgren
HM	WW2 British 8th Army	Sonny Sy
HM	Normandy Beachhead	Sonny Sy

704 Diorama-Sci-Fi, Space Fact/Future

1st	Wolfenstein	Bill Huffman
2nd	Faerie Boat Erdymion	Steve Hilby
3rd	Don't Touch the Baby	Michael Wine
HM	Forgotten World	Bill Chilstrom
HM	Black Aces	Michael Wine



705 Diorama- Naval

1st	Titanic on the Bottom	John DeRosia
2nd	PT-109 Refueling Riverside	Steve Cozad
3rd	LCA	Steve Cozad
HM	PT Boat	Craig Pierce

706 Diorama-More than 5 Figures

1st	The Good and the Bad American 1800	Bill Chilstrom
2nd	Eowyn & the Nazgul Lord	Randy Neymeyer
3rd	Winter War '39 - '40	Chris Collins-Lubin
HM	East Bound Wermacht Supply Train	Chris Collins-Lubin
HM	Chadean Milita	Mark Hopkin

801 Collections

1st	SFG-33 Guns	Eric Christianson
2nd	Bren Gun Carrier	Bob Brown
3rd	Jalopy Racers	Martin Waruer
HM	Pokemon	Mario Cochinella

802 Flights of Fancy

1st	Research Support vessel	Rick Heinbaugh
2nd	F-35A	Thomas Clarkson
3rd	Soviet M-4	Shawn Gehling

803 Animals/Dinos

1st	Triceratops	Craig Pierce
2nd	Therizinosaurus	Russell Scharg
3rd	Tyrannosaurus Rex	George Piter
HM	Deep Sea Wonders	Peter Lee

805 Miscellaneous - Fantasy

1st	Borax 20 Mule Team	Ross Hillman
2nd	LWS Amphib Tractor	Eric Christianson
3rd	Steam Punk Rocketship	John Holmes
HM	Potato Masher Grenade	Craig Pierce
HM	Godzilla Go-Cart	Everett Quam

807a Modelfy

1st	Water Tanker - Hazzard County	John DeRosia
2nd	Formula Sky Rancher	John Holmes
3rd	YB-49 Rocket 1A	John Holmes

807b Jeep Group Build

1st	Jeep Flackwagon	Eric Christianson
2nd	Amphibious Jeep	Craig Pierce
3rd	Jeep Fire Truck	Bill Ayer
HM	Jeep Godzilla	Eric Christianson

901 Gundams - 1/144 Stock

1st	Hygogg	Nathanie Kent
2nd	The O Landing on the Track	J D
3rd	MSQ6F Cucuruz Doan's Zaku	Joshua Scott
HM	Qubely w/Cherry Blossom paint job	Nathanie Kent
HM	Efreet repainted w/Black Tri-Stars	Melik Ball

902 Gundams - 1/144 Customized

1st	HG Kshatrya	Albert Kim
2nd	ME Nightingale Garuda	Elliott Gray
3rd	GRM Cannon Space Assault Type	Victor D'Errico
HM	RG Banshee Norn	Victor D'Errico
HM	GRM Slugger	Melik Ball
HM	Gubely	Liao Wei Yu

903 Gundams - 1/100 Stock

1st	MG Full Armor Gundam MSU Revision	Joshua Scott
2nd	Supernova Wing Gundam Snow White Prelude	Lee Todd
3rd	Kamper	J D
HM	Testament Gundam	Cris Knowles
HM	MG 2.0 Dozel Zabi Zaku 2	Joshua Scott

904 Gundams - 1/100 Customized

1st	NU Gundam Version KA	Albert Kim
2nd	MG Zaku 2 20	Nathanie Kent
3rd	High Mobility Zaku 2	Albert Kim
HM	MG Haku Shiki	Curtis Caffese
HM	RE V100 Dijeh	Victor D'Errico

Best of Categories:

- Best Junior: Nicklos Banyai-Riepl for his Airfix Vampire T.11 (Reg #1523)
- Best Aircraft: Chris Morris for his P-40N (Reg #2316)
- Best Military Vehicle / Weapon: Greg Mockos for his Panther Disassembled (Reg #2294)
- Best Figure: Eric Sijgers for his Terijin (Daemon) (Reg #1809)
- Best Ship: Keith Glueck for his Nina (Reg #1341)
- Best Automotive: Eric Sijgers for his 59 Chevy El Camino (Reg #1802)
- Best Space Factual / Experimental / Sci-fi Vehicles: Bauble Youna for his Star Wars Blockade Runner (Reg #1618)
- Best Diorama/Vignette: Bill Huffman for his Wolfenstein (Reg #1399)
- Best Gundam: Albert Kim for his Nu Gundam Ver. Ka (Reg #1762)

Special Awards:

- Best Artillery in Memory of Dale Moes: Bill Chilstrom for his Trebuchet (Reg #1296)
Sponsored by George Stray, Shawn Gehling and Roy Schlicht
- Best Military Vignette in Memory of Mark Ford: David Hansen for his Renault FP Transporter with Renault Tank (Reg #2188)
Sponsored by George Stray, Shawn Gehling and Roy Schlicht
- Best B-17 in Memory of Terry Moore: Tim Nelson for his B-17E "Birmingham Blitzkrieg" (Reg #1045)
Sponsored by Bob LaBouy

- Modelfy / Jeep Build: Eric Christianson for his Jeep Flakwagon (Reg #1014)

- Judges Best In Show: Tim Nelson for his Blackburn Kangaroo



Sprue Glue

by Sam Croft

Do you ever have seamlines, injector pin holes, dimples, sink holes and/or depressions on your prized model? These items can cause even the most advanced modelers to have nightmares and cause potential mental issues. Why does it always happen with my models? Could it be that my kits are 40-year-old Revell kits? I guess that is another article all together now, isn't it? You can always get out the putty, or your trusty CA glue to fix these issues, or now you can use your homemade Sprue Glue.

You no longer need to worry about these dreaded problems and abnormalities. Sprue glue is a mixture of liquid cement and styrene that fills seams and depressions with ease. Best of all, when it has dried, it will sand and file just like your model's styrene, thus eliminating the difficulties of sanding dissimilar materials.

In order to make your own elixir of liquid happiness, Sprue Glue, you will need to have thin white sheet styrene (model kit sprue can be used also, in a pinch) and a bottle of Tamiya Extra Thin Cement on hand. I prefer the thin white sheet styrene as it is purer than model kit sprue. Begin by cutting your white sheet styrene into strips about 1/2-inch in width and the length of the sheet. Next, cut the strips into smaller pieces, about 1/8-inch in thickness. Pour out a small bit of the Tamiya liquid cement, hopefully into your old bottle of cement used for assembling models, to create a small gap in the new bottle of cement.

Slowly add the styrene to the opened bottle of cement. It is surprising how much you will need to add to the mix, but do not fret. The consistency of the sprue glue is going to be dependent upon the ratio of styrene pieces to glue. If it is too thick, you can add more liquid cement to the mix. If it is too thin, you can add additional styrene pieces. It takes a few hours for the styrene to completely dissolve into the liquid cement. Ensure the cap is tightened and shake the bottle or agitate the mixture with a toothpick. Experiment on an old piece model to determine if you need to adjust your mix one way or another.

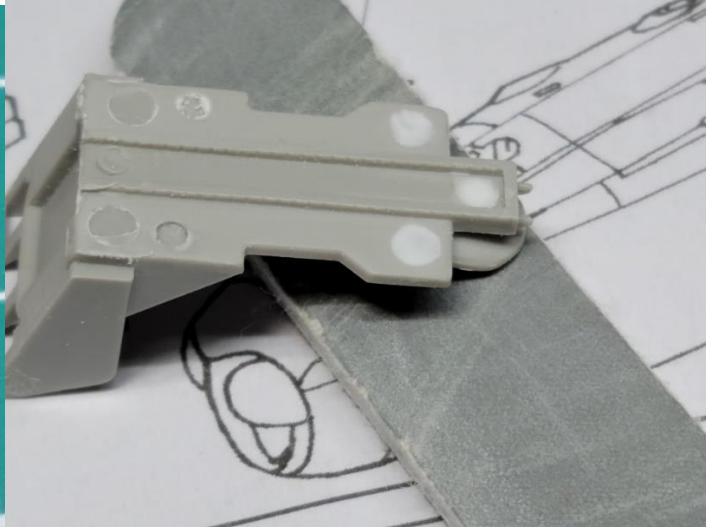
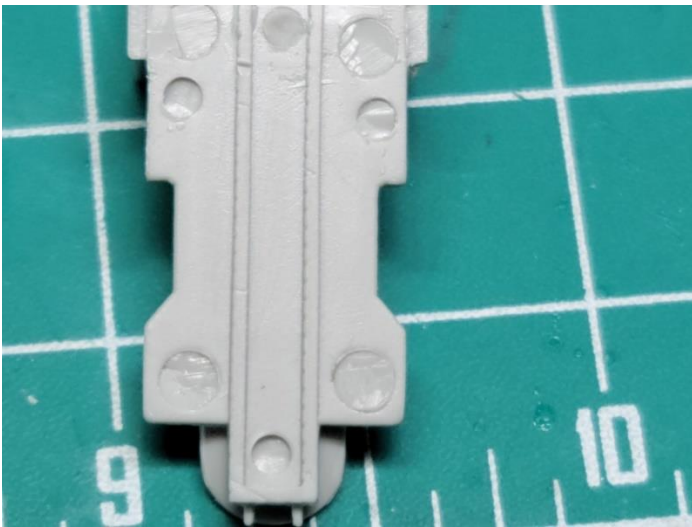
I stumbled upon this recipe at Flory Models while viewing You Tube. Some of the positive attributes are:

- It is self-levelling.
- It dries quickly.
- It is easy to work with, sand, scribe, etc.
- It is also a glue and filler all in one.

Remember to allow adequate drying time before sanding. Be wary of clear parts as it is a glue and it can harm the clear plastic. As with any styrene, be sure to clean and prime your model before painting for the best adhesion.

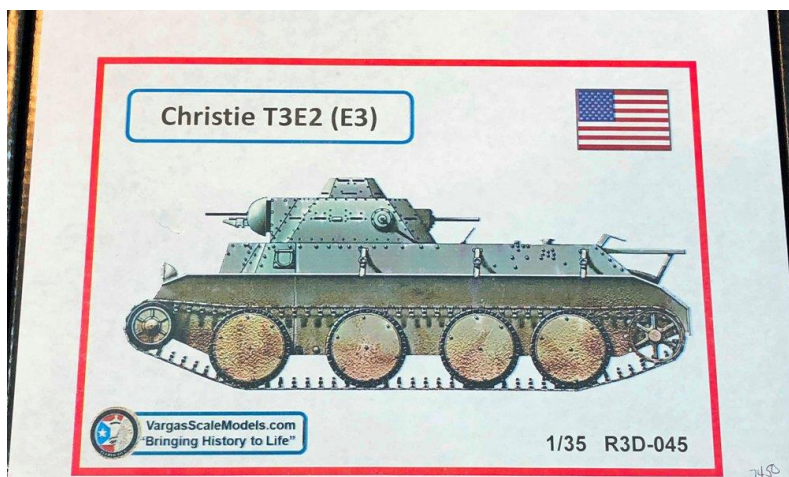
Cheers and happy modeling!





Vargas Models 1/35th Scale Christie T3E2 (E3) Tank

by Eric Christianson



Vargas Models, a prolific maker of extraordinary resin, 3-D printed, limited-run armor models is back with another unusual subject; the Christie Model T3E2/E3 tank. The Christie had a "convertible" drive, meaning the tank had removable tracks for road travel, allowing for higher speeds and better range, and reducing wear on the fragile caterpillar track systems of the 1930s. At the time, it was the fastest tank in the world. There are no return rollers for the upper track run; the tracks are supported by the road wheels. As with many track designs with center guide teeth, dual wheels were used, allowing the guide teeth to run between them.

Even with such a revolutionary design, the Christie was ultimately rejected by the US Army, and instead sold to the Soviets, where it served as the prototype to the venerable T-34, the most produced tank in WWII.

The T2/T3 designation of the Vargas offering allows the modeler to choose between two versions; the first sporting four turret-mounted machine guns, and the second, three machine guns and a 37mm main weapon, positioned forward in the turret. Both versions had a hull-mounted machine gun as well. The second version is the subject of my review.

As with most 3-D printed kits, the Vargas sprues do not have any old-school poured-resin blocks to remove; instead each sprue contains dozens (hundreds?) of very thin connecting rods that are part of the printing process. This makes the parts very simple to remove from the sprues. Most of the smaller parts are printed within a flexible, protective 'cage' of resin. There are very few actual parts, and these are exquisitely detailed – some of the best work I have seen in this medium. There is cleanup required, to be sure, but nothing like what I would normally expect for limited-run, resin subjects.

The dark-grey resin is firm, but sands easily enough, and there are some very slight surface striations on some of the round parts that require attention, making preparation more important than with typical styrene kits. Comparatively, however, this work from Vargas is pretty darn good as delivered. There are very few, if any, surface flaws and the molding is excellent with no noticeable defects. The detail overall is crisp, and while many of the parts are very delicate, Vargas pulls everything together without resorting to using photo-etch or other finicky mediums, which is a big plus (for me, at least). The two pieces that represent the full track runs, one for each side, are simply breathtaking, as is the rivet detail throughout.

The contents of the box include:

- A single, dual track sprue, packaged separately.
- One turret, packaged individually.
- The single main hull packaged separately.
- A single sprue of all the remaining parts, packaged separately.
- A 4-page, color instruction booklet, consisting of a single full-size sheet, folded in half. All text and label information are printed in English.

There are no markings included in the kit.

As with most limited run, resin kits, the instructions are brief and not always ‘enough’. Assembly requires test fitting and comparing what you have to drawings and images of the real thing, easily found on-line. In place of text, Vargas provides simple CAD images from the printing process itself for use as a rough go-by to start with. Fortunately, each piece is shown assembled and printed in a different color from the one adjoining it, which makes things a little easier to follow – but only a little. If you have built limited-run kits before, this one is typical – a lot of testing and adjusting surfaces to fit. Fortunately, the images are rendered from several angles so you are rarely forced to guess about how things go on ‘the other side’.



Clean Before You Start: Even though there are relatively few parts in this kit, a 3-D printed model requires some preparation before assembly. After unwrapping all the parts and carefully snipping (not pulling) the parts printed inside the sprue ‘cage’, I carefully shaved and sanded the surfaces of everything to remove any remaining vestiges of the thin resin posts that hold the parts to the sprues. The track sections for the Christie are sturdy, but will break if mishandled – just go slowly.

Next, I went to work smoothing out some minor (but noticeable) grooves on the surfaces of the round parts, such as the mantlet of the 37mm main weapon. The resin is not soft, but it works away with a little effort, resulting in a smooth surface relatively quickly. Other areas that need attention are where flat surfaces mate together; on some parts the flat surface was slightly convex (rounded) from the production process, and needs to be made perfectly flat to prevent gaps.

Once I thought I had everything pretty well cleaned up, I gave the parts a warm bath in soapy water, rinsing them in warm water. After drying I felt the surfaces with my fingers, and, if I found anything tacky, I repeated the wash, rinse, and dry steps until all the tackiness was gone. With all the parts clean and free of defects, I was ready for assembly.

Assembly starts with a choice to make – whether you will build the T2 version with five machine guns, or the T3 version with four machine guns, and the forward-facing, turret-mounted MG swapped out with the long-barreled 37mm gun. I wanted to show a little variety in armament so the T3 prototype appealed to me.

After discarding the unused parts, including eight wheel covers (IMHO - the nicely detailed wheels shouldn’t be covered up!), and donning my particulate mask, I went to work with several round files, sanding and fitting, until I had a good seal around all the parts and the places where they go.

Everything came together very well, except for a rack mounted above the two exhaust pipes – which was due to an error on my part. I counted the rivets from each side of the rear-housing to ensure that the rack would be centrally mounted, looked away to apply super glue, and then mounted the rack slight to one side. Had I noticed the error, I could have simply spread the two upper arms to fix things,

but I did not. No matter how much CA-debonder I used, the rack would not budge, and was too fragile to force. So (my) T3 gained a little more character! I left the two track sections off until the end of the build so that they, and the rest of the tank, could be finished separately.

The long, thin barrel of the main armament and the two fenders had a little warpage as delivered, which was addressed by setting the parts out in the sun for a minute or two to give them a little more rigidity. I then simply bent them into place as needed and secured everything with super glue. The soft resin used by Vargas will allow you to use that technique, if necessary, on the thin parts.

The turret, when mounted, stands a little proud of the surface – more than what I could find in online images. I shaved and sanded a little off the top of the turret ring so that everything hunkered down a little lower.

And that was that – assembly complete, with the track/wheel sections set aside for attaching at the end. Vargas models are perfect for modelers like me, who enjoy the ‘finishing’ steps to those involving assembly.

There are a surprising number of images of the Christie online, but a US Army Green scheme prevails! I chose to add a little weathering to break up the monochromatic finish as much as possible.

Here is a breakdown of the colors, materials and steps I used to finish the build:

Painting

Primer: Alclad Black Primer with Micro balloons

Base Coat – AKI Real Colors RC023 Olive Drab

Post Shade (1) – AKI Real Colors RC024 Olive Drab Faded

Painting: Track Sections and Detail

- Primer – Alclad Black Primer with Micro balloons
- Base Color: Tamiya Dark Iron
- Base Coat (wheels) – AKI Real Colors RC023 Olive Drab
- Post Shade (1) (wheels) – AKI Real Colors RC024 Olive Drab Faded

Weathering

- Mr. Hobby Mr. Weathering Color Enamels - Stain Brown – all surface detail, stumped with Mr. Hobby thinner, over a glossy surface of Alclad Klear Kote lacquer.
- Overall ‘bling’ added using Mig Ammo Gun Metal Powder.

This is my third 3D printed model from Vargas and the build was a breeze. Luis Vargas did a solid job researching the subject, and the design and engineering that went into the kit is readily apparent. As I said with the last Vargas project – each one makes me want to build more.

As with any all-resin project, this kit has its challenges, especially when compared to injection-molded models. I think the build was straightforward enough, however, for any modeler to finish. Having a solid working knowledge of alternative adhesives (CA Glue, epoxy, and/or ‘fortified’ white glues) would certainly be a plus.

I would like to heartedly thank Luis Vargas at Vargas Scale Models for providing this kit for review, and to IPMS USA for giving me the opportunity to build it.





Proposal for Chapter Name Change/Terry Moore Trophy

by Bob Labouy

I am recommending two changes for the Seattle Chapter:

- Changing the name of our Chapter
- Establishing a perpetual trophy in Terry's name

I am recommending we change our name to the IPMS Seattle - Terry Moore Chapter.

Some of our newer members will ask why? As I recently read in our Newsletter, many of you are sharing your loss as well.

Terry has continued to serve and support others throughout his life, including his service as our Chapter President and Vice President. He served as the co-chairman for both the 1972 and 1992 National conventions hosted in Seattle. Contributed numerous articles for the Chapter Newsletter, IPMS Update and Quarterly. He was affectionally known as 'President for Life.' Our masthead continues to carry his name to this day.

Terry built all sorts of models, different scales, and genres—he was truly a model builder, in every sense of the word.

Establishing a perpetual trophy in his name will recognize the contribution Terry has made to our Chapter. This trophy will provide us the opportunity to continue to honor him in future.

Thank you again for taking the time to listen and for your consideration of my recommended Chapter changes. It is an honor to have been the one who brings the idea forward, and I am humbled to have done so on behalf of our membership for our friend Terry.

This recommendation has my full support and I believe the time has come for our Chapter to make the changes in recognition of Terry's lifetime of service to his fellow modelers.

Comments Received in Regard to the Proposals

Here are the comments, anonymous and only spell-checked, submitted by club membership over the last two weeks:

Eric, in response to your email sent out today regarding Terry Moore. I am wholly in favor of naming an award event or whatever in Terry's name, however changing the chapter to Terry Moore I am not in favor of because people that don't know Terry Moore are not going to know where were from and if we are the Seattle chapter of IPMS people know where we are.

Changing the name of the Chapter

I am opposed to naming the chapter after any individual, no matter how deserving or sentimental. We are over 100 individuals, we will all eventually die, and the club should represent the whole. Further, I believe Terry himself would object.

Establishing a perpetual trophy in Terry's name

This one seems a slam dunk great idea. This year there was a "Best B-17" award, which is certainly fitting for Terry, but a better long-term namesake award would probably be "Modelfy" or perhaps "Best Aircraft" or "Best Space/Sci-Fi.

All of us participate in our favorite hobby - with our favorite friends and neighbors - for its own sake. We are not ranked among ourselves; every one of us has a contribution to make. Every one of us is important to the Club itself, and to all the other members.

When I am sitting at my modeling space, I draw inspiration from the information and encouragement coming from many of our members, both living and dead I do not rank them, either.

It is not morbid to admit that ALL of us are going to die sometime, and leave the physical presence of our fellow members. We ought NOT to argue - over and over again, endlessly - who's the most important and therefore deserving of bearing the name of our Chapter.

In our memories...in our work... in what we say to enlighten new members... with special awards at our yearly Contest-and-Show... we have all kinds of productive and uplifting ways to honor those members no longer in our physical presence.

There is nothing wrong with our friends and relations around the world knowing us as the Seattle Chapter of the IPMS. Let us leave it at that - as we have before, should now, and even more, should in our future.

I'm 50/50 on the IPMS Seattle name change. We have had many, many fine individuals in our club who also have passed on. (Ted Hollowchuk, Jim Shubert etc...). Having newer members as the years go on - they will not know who Terry Moore was. However, if there is a special Terry Moore award at the yearly contests, people can learn about Terry.

Eric, I am writing to vote for both yourself and John DeRosia as President and Vice President respectively.

In regards to the proposals by Bob LaBouy: I would vote in favor of the name change of the modeling club as he stated.

Although I favor in general the idea of a perpetual trophy in Terry Moore's name, I wonder what we will do with the trophy. Would it be given to a modeler who epitomizes Terry Moore yearly? Or is it a memento of sorts to have with us at meetings and the like? If that is the case, then I would suggest more of a plaque than a trophy.

My one thought is, "Would Terry want this?"

I didn't get to know him well enough to answer my own question. Maybe others could shed some insight.

Now, if it were John Cate, I could answer that. His response to having the Chapter named after him might have been: "NO! If you're going to name the Chapter after someone, name it after my mentor, Brian Mulroon. Now, how many people are still here who knew Brian Mulroon? :-\

Lifetime Guidance for Us Modelers: Fatherly Wisdom from Henry Kruise, Jr.

Annotations and Commentary by Scott Henry Kruise

As Father's Day approaches, I must remind myself my siblings and I are uniquely privileged among the whole of Humanity, having received throughout our early lives rock-solid guidance from that sage, Henry Kruise, Jr. This advantage in making our way through Life is better than having been born with silver spoons in our mouths. And while such silver-privileged individuals may hoard their treasure, I – as philanthropist and patron of humanity – freely share Dad's unique wisdom. (Note that Father wore out, and had to leave us, around this time 12 years ago, but his words are still with us.)

As you go through these, remember two important points:

- Father never felt the need to directly address the unique challenges of modeling, a hobby he did not share. He clearly extended his advice as universally applicable: for everyone, for all situations, for all time. Here, these practical applications of his words are my own extrapolations.
- Father had no formal instruction whatsoever in American English rhetoric; the remarks repeated here are strictly his own.

All the more reason to appreciate and cling to his exhortations.

Let's begin:

>>> In a world with a literally infinite number of things to do, it can't be overstated how helpful it is to be told: **“Do what has to be done.”**

Those things are numerous enough: working, abiding with the law, keeping ourselves and our homes clean, cooking and eating healthily, paying the bills, paying taxes, voting, petting the pets, paying attention to our friends-and-relations – especially our Significant Other and anyone else who lives with us. We should do these tasks, then, not resenting them as unwanted obligations, but positively, as appropriate and proper as we live our lives. [BTW, if you have any doubts that you're doing everything that has to be done, check in with that Significant Other. I have every confidence you'll find therefrom all the enlightenment you need!]

Having done so, work with serene confidence on your models. Isn't it critical to living your life, part of preserving your own health and well-being? And isn't that to the advantage of all of your friends-and-relations, especially your Significant Other? We're not being selfish; we're maintaining a valuable resource for all to share! Don't be shy about reminding others of this critical point!

>>> While we do what has to be done, we take comfort that our efforts will be neither futile nor everlasting. **“The sooner we get done, the sooner we get through.”**

>>> Of course, the universe being complex and cluttered as it is, we can never get everything done, but that's OK. **“Everybody has something to do that is unnecessary.”** What could be simpler and easier than knowing we ought not to do those 'somethings', whatever they might be?

>>> As we go along, we need not overly obsess about choosing among them, or of allocating sufficient time appropriately. That will come naturally and inevitably. **“First we do the one thing for a period of time, then we work the other bit.”**

>>> When a task is at hand proves to be fully worthy of attention, **“Work that bit to the death.”**

>>> Keep productive priorities in mind, though. Although our hobby is often pursued within our obligatory one-square-foot work area, from a chair, **“Don't use sitting as an excuse.”**

>>> Nor dare we let concentration on our modeling make us forget basic environmental effects on our comfort, health, and well-being: **“In the wintertime, we wear clothes.”**

I can't know everyone's distractions that must be dealt with, but *Felis Domesticus* is quite common. Any like my late Eridani, who sat quietly in my lap while I worked, or like my late Jeremy, who settled himself a couple of feet away from my work area...or John DeRosia's Annie and her Presumptive Heir to the Throne... or even any of the growing menagerie at Jon & Sabrina Fincher's Charity Cat Haven...each providing just enough purr to assure us all was well, cause no problem. On the other hand, a cat with Youthful Energy, or an excess of that famous curiosity we all know directly affects feline longevity, might require action to clear our work area.

>>> All such are welcome to employ language my father used when tiny twins Lillian and Dorothy meowed “Oh, joy of joys! Daddy's here busy making Something for us!” while doing their ingratiating dance around and under and between his legs, as he tried to fill and maneuver safely away a tray full of martinis for guests: **“No cats! No CATS! NO cats!”**

>>> We keep a sense of perspective. For all the hassles nowadays, here in the good ol' U.S. of A. we have the means within our grasp not just to endure, but to persevere. Imagine being handicapped like people in other places. Surely - especially now with all the explosions and casualties in and around Ukraine! - all agree **"I wouldn't want to live in Russia."**

>>> I don't want to belabor these points or come off sounding patronizing to you fellow modelers. You're all clever, talented, and well-informed; you know **"One plus one equals two."**

>>> And none of us would ever bog down in those sensational heaps of outrageous social media baloney. **"That has nothing to do with Life!"**

>>> But let me conclude by affirming we need to find and maintain prudent and sensible actions to enable us to last through this difficult time. We depend upon ourselves and each other for desirably prolonging our existence, if for no other reason than to work through our kit stashes. Thus we even prod ourselves: **"If it lasts better, it has a longer life."**

>>> Yet another advantage to living here in the Pacific Northwest: not only are we able to stay calm, but that other great sage, Ivar, has led us up to "Keep Clam". So let us stay tranquil, unruffled, while 'in touch' – but only in the figurative or 'virtual' sense...looking' at and relating to each other via modern electronic means, just as we're doing right now. In other words, as Dad says: **"The next time I see you, you'll be gone."** Even - especially?! - on Father's Day!





IPMS BOISE Presents

Fall Model Contest and Show

Saturday September 9th, 2023

Foothills Christian Church
9655 W State St / Hwy 44, Boise

For additional information, categories, rules
 and registration, go to: www.ipmsboise.org

Or
Contact: Brian Geiger
modeler63@yahoo.com
PH: (208) 830-7377



SEATTLE CHAPTER CONTACTS

President: Eric Christianson 10014 124th Ave NE Kirkland, WA 98033 Ph: 425-591-7385 ModelerEric@comcast.net	Vice President:	Treasurer: Fuzhou Hu 19012 3rd Dr SE Bothell, WA 98012 Ph: 412-215-7417 fhu.ipms@gmail.com	Show Chair: Rick Taylor
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IPMS Seattle Web Site (Web Co-Ordinator, John Kaylor): <http://www.ipms-seattle.org>

Public Disclaimers, Information, and Appeals for Help

This is the official publication of the Seattle Chapter, IPMS-USA. As such, it serves as the voice for our Chapter, and depends largely upon the generous contributions of our members for articles, comments, club news, and anything else involving plastic scale modeling and associated subjects. The views and opinions expressed in this newsletter are those of the individual writers, and do not constitute the official position of the Chapter or IPMS-USA. You are encouraged to submit any material for this newsletter to the editor. He will gladly work with you and see that your material is put into print and included in the newsletter, no matter your level of writing experience or computer expertise. Any Word, or text document, for the PC would be suitable for publication. Please do not embed photos or graphics in the text file. Photos and graphics should be submitted as single, separate files. Articles can also be submitted via e-mail, to the editor Robert Allen's address at baclightning@yahoo.com. Deadline for submission of articles is generally twelve days prior to the second Saturday of the month - earlier would be appreciated! Please call me at 425-885-3671 if you have any questions.

If you use or reprint the material contained in the newsletter, we would appreciate attribution both to the author and the source document. Our newsletter is prepared with one thing in mind; this is information for our members, and all fellow modelers, and is prepared and printed in the newsletter in order to expand the skills and knowledge of those fellow modelers.

Upcoming Meeting Dates

The IPMS Seattle 2023 meeting schedule is as follows. All meetings are on Saturdays at North Bellevue Community Center from 10:30 AM to 1:30 PM, except as indicated. To avoid conflicts with other groups using our meeting facility, we must NOT be in the building before our scheduled start times, and MUST be finished and have the room restored to its proper layout by our scheduled finish time. We suggest that you keep this information in a readily accessible place.

June 10

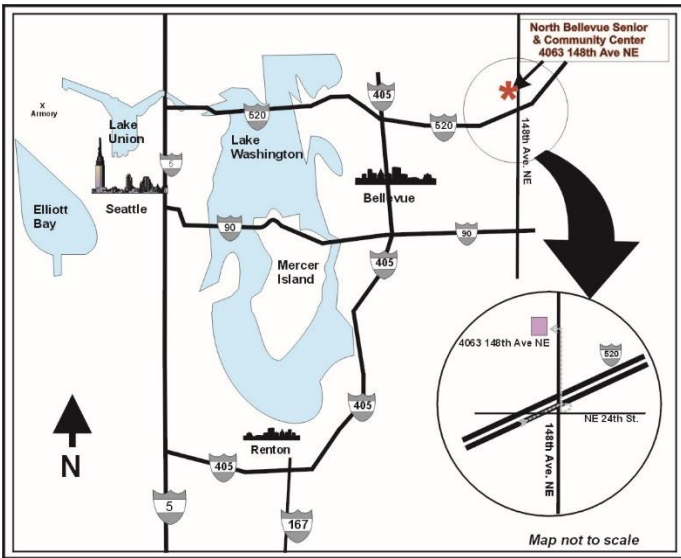
July 8

August 12

September 9

Next Meeting: June 10 – 10:30 AM to 1:30 PM

North Bellevue Community/Senior Center, 4063 -148th Ave NE, Bellevue. Directions to NBCSC: From Seattle or from I-405, take 520 East to the 148th Ave NE exit. Take the 148th Ave North exit (the second of the two 148th Ave. exits) and continue north on 148th until you reach the Senior Center. The Senior Center will be on your left. The Center itself is not easily visible from the road, but there is a signpost in the median.



IPMS/USA MEMBERSHIP FORM				
IPMS No.:	Name:			
	If Renewing	First	Middle	Last
Address:				
City:		State:		Zip:
Phone:		E-mail:		
Signature (required by P.O.):				
Type of Membership <input type="checkbox"/> Adult, 1 Year: \$30 <input type="checkbox"/> Adult, 2 Years: \$58 <input type="checkbox"/> Adult, 3 Years: \$86				
<input type="checkbox"/> Junior (Under 18 Years) \$17		<input type="checkbox"/> Family, 1 Year: \$35 (Adult + \$5, One Set Journals)		How Many Cards? _____
<input type="checkbox"/> Canada & Mexico: \$35		<input type="checkbox"/> Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order		
Payment Method: <input type="checkbox"/> Check <input type="checkbox"/> Money Order				
Chapter Affiliation, (if any): _____				
If Recommended by an IPMS Member, Please List His / Her Name and Member Number:				
Name: _____		IPMS No.: _____		
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