

# Seattle Chapter News



Seattle Chapter IPMS/USA  
May 2018

## PREZNOTES



### Cut: Print It: That's a Wrap

Well, there we go, another Spring Show has come and gone, and it's time for the organizers to get back to "regular scheduled programming". In the months leading up to the Spring Show, you might have noticed that I don't bring in Show and Tell items. My model productivity is nil during that time period. That's because, as Show Chairman, I am racing around in my spare time trying to sort out the various "needs" of the Show. From ordering tables, to helping line up the judges needed for the contest, to distributing flyers and posters from Vancouver BC to Portland OR, there is a ton of work that goes on behind the scenes in order to end up with a successful Show.

And successful it has been once again: while total entrants for the contest were down slightly from last year, we still managed to score 826 individual entries for the contest. Add in the "display only" models and we can continue to brag that we have a "1,000 model show", which dwarfs most of those put on across North America short of a National Convention. We did however manage to break some records. Spectator revenue was at an all-time high, meaning we are reaching an ever-larger audience with our Show. We also had a record number of vendor tables. And raffle ticket sales were once again very robust. All told, the Show was in the black. And most important of all, a ton of folks had a great day out and saw our hobby at its very best.

If you helped out with the Show in some way, pat yourself on the back. We had lots of smiling kids doing the Make N Take, we had lots of folks smiling that they had won a raffle prize, and we had all sorts of folks happy that they went away with a ribbon or a plaque from the contest. At the very least, they scored some great deals with the vendors!

And with this now all behind us, I would like to officially announce that I will be handing over the reigns of the Spring Show Chairmanship to member David Dodge effective this summer. I will be part of the debrief team for this year's Show and will be working with David and the Show Committee in the planning of the 2019 Spring Show. However, I will be fading into the background as we transition to a new phase in the history of the Spring Show. In all likelihood the 2019 Spring Show will be my last for a while. I have been involved with helping organize and run Shows locally since the late 1980s. I have held all sorts of positions over the years, from registration desk jockey, judge, Head Judge, a raffle dude, and most recently Contest Chairman. And while some shows have been more fun for me personally than others, ALL have given me a great deal of enjoyment. I believe very strongly in the Spring Show "concept" and know it will continue to be well run long after I have given up the Show Chairman reigns.

See you all this Saturday! And I will have a Show and Tell item! Hope you will too!

Cheers,

*Andrew*

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**SEATTLE CHAPTER CONTACTS**

<b>President:</b> Andrew Birkbeck P.O. Box 15983 Seattle, WA 98115 Ph: 206-522-3539 acbirkbeck@comcast.net	<b>Vice President:</b> Eric Christianson 18215 NE 95th Way #103 Redmond, WA 98052 Ph: 425-591-7385 ModelerEric@comcast.net	<b>Treasurer:</b> Twyla Birkbeck P.O. Box 15983 Seattle, WA 98115 Ph: 206-276-3855 birkbet@comcast.net	<b>Show Chair:</b> Andrew Birkbeck
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IPMS Seattle Web Site (Web Co-Ordinator, John Kaylor): <http://www.ipms-seattle.org>

**Public Disclaimers, Information, and Appeals for Help**

This is the official publication of the Seattle Chapter, IPMS-USA. As such, it serves as the voice for our Chapter, and depends largely upon the generous contributions of our members for articles, comments, club news, and anything else involving plastic scale modeling and associated subjects. Our meetings are generally held on the second Saturday of each month, (see below for actual meeting dates), at the **North Bellevue Community/Senior Center, 4063-148th Ave NE**, in Bellevue. See the back page for a map. Our meetings begin at 10:00 AM, except as noted, and usually last for two to three hours. Our meetings are very informal, and are open to any interested modeler, regardless of interests. Modelers are encouraged to bring their models to the meetings. Subscriptions to the newsletter are included with the Chapter dues. Dues are \$15 per annum, and may be paid to Twyla Birkbeck, our Treasurer. (See address above). We also highly recommend our members join and support IPMS-USA, the national organization. See below for form. Any of the members listed above will gladly assist you with further information about the Chapter or Society.

The views and opinions expressed in this newsletter are those of the individual writers, and do not constitute the official position of the Chapter or IPMS-USA. You are encouraged to submit any material for this newsletter to the editor. He will gladly work with you and see that your material is put into print and included in the newsletter, no matter your level of writing experience or computer expertise. The newsletter is currently being edited using a PC, and PageMaker 6.5. Any Word, WordPerfect, or text document for the PC would be suitable for publication. Please do not embed photos or graphics in the text file. Photos and graphics should be submitted as single, separate files. Articles can also be submitted via e-mail, to the editor's address above. Deadline for submission of articles is generally twelve days prior to the next meeting - earlier would be appreciated! Please call me at 425-885-3671 if you have any questions.

If you use or reprint the material contained in the newsletter, we would appreciate attribution both to the author and the source document. Our newsletter is prepared with one thing in mind; this is information for our members, and all fellow modelers, and is prepared and printed in the newsletter in order to expand the skills and knowledge of those fellow modelers.

**Upcoming Meeting Dates**

The IPMS Seattle 2018 meeting schedule is as follows. All meetings are from **10 AM to 1 PM**, except as indicated. To avoid conflicts with other groups using our meeting facility, we must **NOT** be in the building before our scheduled start times, and **MUST** be finished and have the room restored to its proper layout by our scheduled finish time. We suggest that you keep this information in a readily accessible place.

**May 12**  
**July 14**

**June 9**  
**August 11**

**IPMS/USA MEMBERSHIP FORM**

IPMS No. \_\_\_\_\_ Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Signature (required): \_\_\_\_\_

Type of Membership:  Adult, 1 Year: \$30  Adult, 2 Years: \$58  Adult, 3 Years: \$88  
 Junior (under 18) \$17  Family, 1 Year: \$25 (adult - \$5; child 6-18) How Many Cards? \_\_\_\_\_  
 Canada & Mexico: \$35  Other / Foreign: \$38 (surface) (Checks must be drawn on a US bank or international money order)  
 Payment Method:  Check  Money Order

Chapter Affiliation, if any: \_\_\_\_\_  
 If Recommended by an IPMS Member, Please List His / Her Name and Member Number:  
 Name: \_\_\_\_\_ IPMS No.: \_\_\_\_\_

**IPMS/USA** PO Box 56023  
 Join or Renew Online at: [www.ipmusa.org](http://www.ipmusa.org) St. Petersburg, FL 33732-6023

**Newsletter Editor:**  
 Robert Allen  
 7919 133rd Ave. NE  
 Redmond, WA, 98052  
 425-885-3671  
 baclightning@yahoo.com

## 2018 IPMS Seattle Spring Show Winners

### Category

Place	Model	Modeler
<b>001 – Junior Aircraft</b>		
1st	P-47	Bryan Wadesworth
2nd	Fw 190	Jude Sparks
3rd	FJ4	Christopher Wagner
HM	Crashed Spitfire	Unknown

### 002 – Junior Armor

1st	M10	Cris Shillingford
2nd	M41 Walker Bulldog	Hevson Kim
3rd	M60	Thomas Wadesworth
HM	TUG IV Diorama	Min Jun

### 003 – Junior Automotive

1st	Nissan R390	Christy Li
2nd	Land Rover	Cris Shillingford
3rd	Olds	Tayten Crumbley

### 004 – Junior Space Fact, Experimental, Future Tech/Sci-Fi

1st	Gundam	Robert Cribdon
2nd	EX5 Gundam	Hayden Andersen
3rd	Mk VI Jaeger Fleet	Max Mercado
HM	CD 01 Gundam	Miller Deltort

### 006 – Junior Miscellaneous (Figures, Dinosaurs, Naval)

1st	German 8 CM	Cris Shillingford
2nd	Dragon Ball	Christy Li
3rd	Crinnag Grey	Smiley Enochs
HM	Panda Boat	Alison Enochs

### 101 - Aircraft 1/73rd and Smaller, All Subjects

1st	E-2C Hawkeye	Steven Li
2nd	KC-97L	Chellie M. Lynn
3rd	KC-135	Doug Reed
OoB	KC-135	Doug Reed

### 102A - 1/72 Single Prop, Turbo Prop and Gliders - Axis

1st	Ju 87G-2	Garett Nevitt
2nd	Ki-51 Sonia	Andrew Bertschi
3rd	Ki-43 Hayabusa	Garett Nevitt
OoB	Ki-51 Sonia	Andrew Bertschi

### 102B - 1/72 Single Prop, Turbo Prop and Gliders - Allied

1st	P-51B	Chris Binnett
2nd	Spitfire XIVc	Tom Gourlie
3rd	Hs 126 Greek	Andrew Bertschi
HM	Spitfire IXc Egypt	Rob Latimer
HM	Spitfire VIII	Tom Gourlie
OoB	Supmarine Spitfire VII	Paolo Marcucci

### 103A - 1/48th Single Prop, Turbo Prop, and Glider, Axis

1st	Ki-61 Tony	Bob Windus
2nd	A6M2-N Rufe	David Sherrill
3rd	Fw 190A-4	David Sherrill
HM	IAR-80	Bob Windus
HM	Bf 109E	Robin Fowler
OoB	Bf 109K-4	Ed Pinnell

### 103B - 1/48th Single Prop, Turbo Prop, and Glider, Allied

1st	F4F-4 Wildcat	Terry Schuler
2nd	Kittyhawk Mk.IA	Gary Meiwert
3rd	Hawker Hurricane	Mike Mikolasek
HM	Hawker Typhoon	Rhett Anderson
HM	IL-2M Sturmovik	David Sherrill
OoB	Lublin R-XIII	Ken Murphy

### 104 - Aircraft 1/72, Multiprop, Turboprop

1st	Lancaster B.III	Tom Gourlie
2nd	Bristol Beaufighter	Rob Latimer
3rd	B-18A	Russ Bucy
HM	Ju 88A-4	Tom Gourlie
OoB	Bristol Beaufighter	Rob Latimer

### 105 - Aircraft 1/48, Multi Prop, Turbo Prop

1st	Beaufighter Mk.XXI	Bob Windus
2nd	Hs 129	Mike Howard
3rd	Mosquito	Scott Kruize
HM	B-24	Terry Moore
OoB	Mosquito	Scott Kruize

### 106 - Aircraft 1/32 and Larger, Prop, Turbo Prop, and Glider

1st	Bf 110A	Leonard Donker
2nd	A6M5c	Brian Willett
3rd	Ki-43 Oscar	Chris Binnett
HM	Fiesler Fi 167A	Dan Smith

### 107 - Aircraft 1/72, Single Jet

1st	Italian Harrier	Paolo Marcucci
2nd	F-106 Delta Dart	Russ Bucy
3rd	Jet Provost	Tony Mumford
OoB	F-106 Delta Dart	Russ Bucy

### 108 - Aircraft 1/48, Single Jet

1st	F-8 Crusader	Gary Meiwert
2nd	T-33	Rob Latimer
3rd	F-86 Sabre	Mike Mikolasek
HM	Republic RF-84	Steve Bakee
HM	F-86 Sabre	Bob Windus
OoB	Nakajima Salamander	Brandon Chutich

### 109 - Aircraft 1/72, Multi Jet

1st	A-10 Warthog	Chris Binnett
2nd	F-14 Tomcat	Rob Latimer
3rd	Vickers Valiant	Garett Nevitt
OoB	Me 262A	Grayham Partridge

**110 - Aircraft 1/48, Multi Jet**

1st	Me 262	Rob Latimer
2nd	F-15I Israeli	Jason Vandermolen
3rd	F/A-18D	Ricky Wong
HM	XB-70	Rory Pennington
OoB	Me 262	Rob Latimer

**111 - Aircraft 1/32 and Larger, Jet**

1st	A-6A Intruder	Brody Coumont
2nd	Horten 229	Brody Coumont
3rd	F-4B Phantom	Rory Pennington

**112 - Aircraft, Airliners, Civil, Sport Racing, Airships, All Scales**

1st	DH-4A	John Cate
2nd	Spitfire Mk.V	Terry Schuler
3rd	Curtiss R3C-2	Tim Nelson
HM	Boeing 727-200	Tim Bradley
OoB	Northrop Gamma	Ken Murphy

**113 - Aircraft Rotary Wing**

1st	Csorike Hungarian AF	Jason Vandermolen
2nd	SH-3H Sub Hunter	Rob Latimer
3rd	Kamov Ka-29 Helix	Garett Nevitt
HM	Bell H-13H	Mark Wees
OoB	Kamov Hokum	Jim Kitson

**114A - Aircraft, Biplanes/Vintage Types, 1/72 and Smaller**

1st	LVC.VI	Tim Nelson
2nd	Caudron G-9	Morgan Girling
3rd	Fiat CR.42	Paolo Marcucci
OoB	Fiat CR.42	Paolo Marcucci

**114B - Aircraft, Biplanes/Vintage Types, 1/71 and Larger**

1st	Junkers J.1	Joe Brown
2nd	Breguet A4	Russ Bucy
3rd	SSW D.III	Ken Murphy
OoB	SSW D.III	Ken Murphy

**115 - Aircraft Miscellaneous, Scratchbuilds, Vacuforms, Conversions**

1st	Douglas A2D	Wayne Holmes
2nd	Fokker C.1	Tim Nelson
3rd	Me 309A-1	Ed Pinnell
HM	Grumman F7F	Mike Walsh
HM	Grumman Avenger	Matthew Dillon
OoB	Balsa Victory	Scott Kruize

**201A - Military Vehicles/Weapons, 1/35th and larger, closed top, through 1945, Axis**

1st	Stug III F/8	Greg Mockos
2nd	Panther G	Greg Mockos
3rd	Pz38(t)	Grayham Partridge

**201B - Military Vehicles/Weapons, 1/35th and larger, closed top, through 1945, Allied**

1st	M4A1 Sherman	Mark Ford
2nd	Object 704	Paul Rathbun
3rd	Cruiser Tank	Mark Ford
HM	T-34-76-41	Eric Johnson
OoB	Crusader Mk I	Wes Collins

**202a - Military Vehicles/Weapons, 1/35th and larger, closed top, after 1945**

1st	T-64	George Bacon
2nd	JS-7	George Bacon
3rd	Russian Armata	George Bacon
HM	BTR-60	George Bacon

**202b - Military Vehicles/Weapons, 1/35th and larger, closed top, after 1945**

1st	Type 61	Ross Hillman
2nd	Danish CV9035	George Bacon
3rd	ROK K1A1	George Bacon
HM	M41A3	Brad Main
OoB	M41 AVRN	George Proulx

**203 - Military Vehicles/Weapons 1/35 and Larger, Open Top AFV, Half Tracks, Self Propelled Guns**

1st	Marder I	Mark Ford
2nd	M8, 75mm HMC	Rick Taylor
3rd	SdKfz 250	Ross Hillman
HM	M-16	Steve McNaughton
OoB	M730A1	George Tufnail

**204A - Military Vehicles and Weapons, 1/36 and Smaller (except 1/48), All Eras and Subjects**

1st	LVT(A)-1	Chris Binnett
2nd	Stridsvagn M40	Tom Gloeckle
3rd	Centurion Mk.5	Will Perry

**204B - Military Vehicles and Weapons, 1/48, All Eras and Subjects**

1st	Type 10 MBT	Andrew Birkbeck
2nd	Matilda Mk.III	Steven Li
3rd	Cromwell	James Grandle
OoB	Steyr Type 1500A	Djordje Nikolic

**205 - Military Vehicles/Weapons, Soft-Skinned, All Eras and Scales**

1st	ISIS Tricycle	George Bacon
2nd	M38A1C	Mark Aldrich
3rd	Staghound	Mark Aldrich
OoB	Zundapp 750	Shawn Gehling

**206 - Military Vehicles/Weapons, Towed Artillery and Missiles, All Eras and Scales**

1st	USM3 105mm	Rick Taylor
2nd	Krupp 21cm Morser	Stewart Goodfellow
3rd	Wasserfall	Morgan Girling
OoB	Wasserfall	Morgan Girling

**207 - Military Vehicles/Weapons, Miscellaneous, Scratchbuilds and Conversions**

1st	A7V Uberlandwagen	Michael Tsoumpas
2nd	Skoda 30.5 cm	Alan Lundrew
3rd	Schwerer Panzerspahwagen	Everett Quam

**208 - Speculative Armor**

1st	Postwar T29E2	Anthony Froh
2nd	Futuristic Artillery	Scott Kruize

**301 - Figures Smaller than 54mm - Excluding 1/35th**

1st	Percival	Jerome Dunn
2nd	Skeleton Rider	Patrick Grady
3rd	I Am Woman	Patrick Grady
HM	unidentified model	Shawn Gehling
HM	unidentified model	Shawn Gehling
HM	unidentified model	Mark Aldrich
HM	unidentified model	Truong Vu
HM	unidentified model	Truong Vu
HM	unidentified model	Truong Vu

**302 - Figures 54mm - Including 1/35th**

1st	Top Gun Pilot	Chris Binnett
2nd	Soviet Scout	Bill Chilstrom
3rd	Viking of Russia	Mike Cramer
HM	Viking of Winter	Mike Cramer

**303 - Figures Larger than 54mm**

1st	Carlota, Empress	Mike Cramer
2nd	Lion Hunter	Mike Cramer
3rd	Roman	Mike Cramer

**304 - SciFi / Fantasy Figures**

1st	Blasphemy	Paul Rathbun
2nd	Batgirl	Paul Rathbun
3rd	Bride of Frankenstein	Steve Hilby

**401a - Ships, Powered, 1/700 and Smaller - Aircraft Carriers**

1st	USS Independence	Jim Kitson
2nd	USS Essex	Tom Gourlie
3rd	IJN Shokaku	Elias Ali

**401b - Ships, Powered, 1/700 and Smaller - Non-Carriers**

1st	Graf Spee	Ross Hillman
2nd	USS Buchanan	Ross Hillman
3rd	IJN Hashidate 1905	Richard Heinbaugh
HM	USS Vancouver 1970	Richard Heinbaugh
HM	HMS Chester 1916	Richard Heinbaugh
OoB	Graf Spee	Ross Hillman

**402 - Ships, Powered, 1/699 to 1/350**

1st	SMS Vander Tann	Roger Torgeson
2nd	KM Tirpitz	Jim Hardersen
3rd	USS Indianapolis	Jim Hardersen

**403 - Ships, Powered, 1/349 and Larger**

1st	Miss Bardahl	Jim Hardersen
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**404 - Ships, Unpowered**

1st	Flying Cloud (wooden)	Bill Cianci
2nd	Kogge	Bob Chenoweth

**405A - Submarines 1/73 and Smaller**

1st	Chinese Kilo 2018	George Bacon
2nd	Victor III	Brandon Chutich
3rd	Akula Russian C2000	George Bacon
HM	Type XXI U-Boat	Doug Reed

**405B - Submarines 1/72 and Larger**

1st	Shinkai 6500	Ken Inafuku
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**501A - Automotive Factory Stock - Domestic**

1st	1957 Ford Sedan	Jim Hardersen
2nd	2016 Camaro	David Raines
3rd	1969 Plymouth	Jim Hardersen
HM	1966 Chevelle	Paul Stedman
HM	1969 Road Runner	Joe Spitzer
OoB	2016 Camaro	David Raines

**501B - Automotive Factory Stock - Import**

1st	La Ferrari	Ron Desnoyers
2nd	1966 VW Beetle	Ian Hartup
3rd	R-34 Nissan Skyline	Evan Smith
HM	McLaren P1	Ron Desnoyers
OoB	1966 VW Beetle	Ian Hartup

**502A - Automotive Hot Rod - Classic**

1st	1957 Ford Gasser	Dennis Multom
2nd	1932 Ford Roadster	Jason Lookabill
3rd	1960 Ford Starliner	Jason Lookabill
HM	1932 Ford Sedan	Jim Hardersen

**502B - Automotive Hot Rod - Rat Rod**

1st	1924 Ford Pickup	Issac Myers
2nd	"Megadeath Triclops"	Dustin Wakefield
3rd	Rat Rod	Rob Jordan

**503 - Automotive Custom**

1st	1913 Paddy Wagon	Matthew Dillon
2nd	Ford Model A Woody	Matthew Dillon
3rd	1972 Olds Cutlass	Gary Davis
HM	Maserati Mistral	Ron Desnoyers
HM	Custom Cadillac	Ingrid Johansen

**504 - Automotive Pickup Trucks**

1st	Chevrolet Stake Bed	Jim Hardersen
2nd	1953 Ford Pickup	Jim Hardersen
3rd	Toyota Hilux Pickup	C. J. Morales
HM	1953 Ford Crew Cab	Jason Lookabill

**505 - Automotive, Commercial Truck/Van, Fire and Rescue, Miscellaneous**

1st	Peterbuilt 359	Ron Crawl
2nd	1959 Brockway	Tom Krajicek
3rd	1950 Ford Fuel Truck	Tom Krajicek

**506a - Automotive Competition, Closed Wheel, Non-Drag Racing**

1st	240Z Rally	Tom Gloeckle
2nd	1963 Corvette	Paul Stedman
3rd	GT-1 LeMans Winner	Evan Smith
OoB	Petty 1972 Dodge	George Tufnail

**506b - Automotive Competition, Closed Wheel, Drag Racing**

1st	1941 Willys	Jason Lookabill
2nd	1933 Willy	Jason Lookabill
3rd	Nitro Funny Car	Dennis Multom
OoB	Nitro Funny Car	Dennis Multom

**507 - Automotive Competition, Open Wheel**

1st	Race Team 25	Gary Davis
2nd	Ferrari SF70-H	Paolo Marcucci
3rd	Midget Racer	Kevin Kuenkler
HM	Ferrari 126	Paul Erlendson
OoB	Ferrari SF70-H	Paolo Marcucci

**508 - Automotive, Large Scale Autos/Trucks, All Subjects, 1/19th and Larger**

1st	Lamborghini	Ron Desnoyers
2nd	Dirt Modified	Gary Davis
3rd	Fiat Mefistele	Mune Taka
HM	BMW Isetta	Craig Mumford

**509 - Automotive, Motorcycles**

1st	Honda NSR250	Mark Stearney
2nd	Ducati 1299	Tom Dunford
3rd	Harley Police	Mike Mikolasek
HM	Harley Chopper	Chris Morris
OoB	Harley Chopper	Chris Morris

**601 - Space Fact**

1st	Thor-Able II/Tiras 1	Tim Nelson
2nd	Vanguard Launch Vehicle	Tim Nelson
3rd	Rocketdyne F-1 Engine	Tim Nelson
HM	Lunar Rover w/crew	Scott Kruize

**602 - Aerospace Testbeds and Record Holders**

1st	X-15A2	Gary Meiwert
2nd	X-15A2 Record Holder	Don Wilson

**603a - Science Fiction-Vehicles - Space**

1st	Cylon Raider	Kevin Bennett
2nd	Slave I	Jackson Wai
3rd	Battlestar Galactica	Russell Scharf
HM	Battleship Yamamoto	Ken Inafuku
OoB	Millennium Falcon	Eric Savoie

**603b - Science Fiction-Vehicles - Ground**

1st	Chimera	Chris Binnett
2nd	Post Apocalyptic Mono Wheel	Paul Rathbun
3rd	Thunderbirds Mole	Unknown
HM	Sci-Fi Battle Tank	Matt Booty

**604 - SciFi Figures and Creatures**

1st	Man Eating Plant	Steve Hilby
2nd	PKA Gustav Desert	Jerome Dunn
3rd	Digital Champion	Daniel Cruikshanks
HM	Robot	Daniel Cruikshanks
OoB	MaK SAFS Snake-eye	Mike Millette

**605A1 - Gundams 1/144 and Smaller - Unmodified**

1st	Custom Color Hommu Hommu	Ryan Bartoletti
2nd	Extra Dark Matter	Luis Angel
3rd	Winged Gundam Proto O	Luis Angel

**605A2 - Gundams 1/144 and Smaller - Modified**

1st	Sinister Sazgbi	Michael Wine
2nd	High Mobility Zuke	Ryan Bartoletti
3rd	RGM 70 SP II	Hao Xu
HM	PG RX-178 Mk II	Ryan Bartoletti
HM	Geara Dogu Commander	Luis Angel

**605B1 - Gundams 1/100 and Larger - Unmodified**

1st	Cosmic Guy	Derek Siu
2nd	HGVC Sazabi	Daniel Cruikshanks
3rd	Chars Zaku 1	Nathan Tribble

**605B2 - Gundams 1/100 and Larger - Modified**

1st	Custom Build RG Unicorn	Brian Nguyen
2nd	GP03 Dendrobium	Li-Hsin Huang
3rd	MS-06R-1A Black Star	Hao Xu
HM	AOZ Kehaar RE	Jerome Dunn
HM	RX-79BD-4 Crimson Fate	Jerome Dunn

**701 - Diorama/Vignette Aircraft**

1st	B-17 Gunner	Russ Bucy
2nd	VMF-224 Wildcat	Doug Edwards
3rd	Me 262	Gary Webster

**702 - Diorama/Vignette Automotive**

1st	Barn Find	Dale Schmitt
2nd	Moonshine Still	Ron Crowl
3rd	Jeff Gordon's #24	Russell Scharf

**703 - Diorama/Vignette Armor**

1st	Canal Siene - France	Mike Rowland
2nd	Soviet Blitzkrieg 1944	Bill Chilstrom
3rd	Das Reich Collectors	Bruce McKinney

**704 - Diorama/Vignette Space Fact/Future Tech Fantasy**

1st	ATAT Just Before the Fall	Michael Wine
2nd	The Past Foretells the Future	Bruce McKinney
3rd	Mittelgrosses Kriegsrads	Steve Hilby
HM	When Birds Ate Horses	Bill Chilstrom

**705 - Diorama/Vignette, Naval**

1st	PNE 1953	Unknown
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**706 - Diorama/Vignette Figure**

1st	The Rendezvous 1812	Mike Cramer
2nd	The Fellowship of the Ring	Bill Chilstrom
3rd	Suiu Wui-Song	George Tufnail
HM	German Machine Gunners	Mike Rowland

**801 - Collections**

1st	Tomb King and Her Bodyguards	Shawn Gehling
2nd	Green Dragon Legion of Death	Shawn Gehling
3rd	F-15 Egg Planes	John Lee

**802 - Flights of Fancy**

1st	F-23 Black Widow	Pat Murphy
2nd	Bv P.215	Gary Webster
3rd	MDDA-12	Pat Murphy

**803 - Dinosaurs**

1st	Dilophosaurus	Brandon Chutich
2nd	Aepyornis	Donnell Wiley
3rd	Brachiosaurus	Russell Scharf
HM	Dromornis	Donnell Wiley

**804 - Group Builds**

1st	Battle of Endor	Jeff Little
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**805a - Miscellaneous - Fantasy**

1st	Pinball Punk	Greg Swanson
2nd	Lil' Hot Dogger	Ingrid Johansen
3rd	P-51 Egg Plane	John Lee

**805b - Miscellaneous - Realistic/Reality**

1st	The Jilted Lady	Bruce McKinney
2nd	Stock Car	Tom Dunford
3rd	Hurdy Gurdy	Peter Kessler
HM	1962 Car Trailer	Dan Ehrhardt
HM	Pioneer Covered Wagon	Tom Dunford

**807 - Modelfly**

1st	AUV Autonomous Underwater Vehicle	John DeRosia
2nd	Space Yacht	John Chilenski

**Special Award Winners****Category**

Best Bare Metal Finish, sponsored by IPMS/Tacoma Green Dragon/Les Sundt Memorial Chapter

**Modeler**

Rob Latimer

**Subject**

Canadian T-33 Silver Star Mk3 Tug  
Avro Lancaster B.III

Best 1/72nd Bomber Aircraft, sponsored by Fred May

Tom Gourlie

Cruiser Tank A9CS

Best British/Commonwealth Subject in Memory of George Allen sponsored by Robert Allen and Andrew Birkbeck

Mark Ford

Spitfire Mk. VIII

Best Canadian Subject, sponsored by IPMS Vancouver BC

Tom Gourlie

Pink Toe Truck

Best Fire/Life Safety Subject, sponsored by Seaside Fire Service

Steve Lewis

Le Triomphant SSBN

Best French Subject, sponsored by Djordje Nikolic and Jacob Russell

Brandon Chutich

A7V Uberlandwagen

Best German Subject, sponsored by Lauren Blakley

Michael Tsoumpas

Ducati 1299 Panigale S

Best Italian Subject in Memory of Stephen Tontoni, sponsored by Will Perry and Ralph Braun

Stewart Goodfellow

Shell Advance Honda NSR250

Best Japanese Subject, sponsored by Tim Nelson and Woody Yeung

Mark Stearney

B-17G Suez Crisis

Best Middle East Wars Subject, sponsored by Middle East Wars SIG IPMS/USA

Terry Moore

A7V Uberlandwagen

Best Military Subject in Honor of Dale Moes, sponsored by George Stray, Roy Schlicht, and Shawn Gehling

Michael Tsoumpas

Battle of Endor Death Star II

Best Science Fiction Subject, sponsored by Galaxy Hobby

Jeff Little

IAR-80 Defense of Romania

Best Small Air Forces, sponsored by Mike Millette and Andrew Bertschi

Bob Windus

Breguet 14A2, 96th Aero Squadron

Edward C. Allworth Award for Best U.S. WWI Subject, sponsored by Oregon Mid-Valley Modelers

Russ Bucy

Stug III F/8 1943

Best WWII AFV in Memory of Richard Sullivan, sponsored by Mark Ford and George Stray

Greg Mockos

### "Best of" Winners

Best Junior  
Best Aircraft  
Best Military Vehicle/Weapons  
Best Figure  
Best Ship  
Best Automotive  
Best Space Fact/ Experimental/ Sci-Fi  
Best Diorama/Vignette  
Best in Show

Christy Li  
Joe Brown  
Michael Tsoumpas  
Paul Rathbun  
Bill Cianci  
Ron Desnoyers  
Kevin Bennett  
Jeff Little  
Paul Rathbun

Nissan R390  
Junkers J.1  
A7V Uberlandwagen  
Blasphemy  
Wooden Flying Cloud  
Lamborghini  
Cylon Raider  
Battle of Endor  
Blasphemy

### Photos by John Kaylor







## **Everybody Gets a Chance To Talk, But Only One At a Time**

**by Scott Kruize**

*[Note: The views expressed in individual articles are those of the contributor. – ED]*

You know this phrase and its variations: we learned it starting way back in Kindergarten. Later, in my own classrooms, I've repeated it to 4th graders up through graduate students at Bellevue Community College.

We don't rigidly follow Robert's Rules of Order at our meetings. With good reason: our proceedings would be so stiff we'd scarcely endure them, and by following each little jot and tittle of the rules, we'd never get anything done.

As it is, though, we do have some trouble getting things done, while still having fun. Three things, as a group, we ought to do better at:

- We've got to let our President get through announcements at meeting beginnings. He's trying to convey information we all ought to at least hear, and it must be very distracting – if not outright annoying – to be interrupted with offhand remarks and banter. Andrew does provide opportunities for us to ask questions after each announcement, and after he's done with his own, solicits any others from us members. Let's let that all happen without making him have to navigate a 'verbal minefield'...
- Please, fellows, I admit it: I can't really multitask. I doubt any of you can, either. Specifically, I CAN'T concentrate on what's going on in front, at the Show-and-Tell tables, when intense low-voiced one-on-one conversations are taking place at nearby chairs or even nearby tables. Our venue has lots and lots of room, including the hallway and lobby; you and your fellow conversationalist can go out there if your topic is so urgent. But please let's let the person who has the floor at the moment finish, without the rest of us having to strain to hear over conversations out among other members.
- Lastly, recall those Kindergarten Show-and-Tell sessions, when we learned to bring items of general interest and tell a BIT about them. They weren't supposed to be big presentations or lectures back Then, and aren't supposed to be Now. Tell of your latest project: how you feel it came out, or how it's progressing, or what snags you've hit, or what your plans are for the project's future. Whatever: but three minutes ought to give the rest of us adequate understanding.

I'm only saying we need to get through Show-and-Tell sessions in easy to follow, timely fashion. I'm not saying no project should ever get more than a quick 'teaser'. To the contrary, we may well want to hear more...just not right then and there at Show-and-Tell. If your project is complex, involves unusual skills and techniques, materials, whatever – anything the rest of us don't know about but might want to – that automatically means it would make a good newsletter article. Or, if it's better demonstrated hands-on, in real time, before a close audience, it should make for a fine presentation after the meeting. Our VP Eric would be only too happy to schedule time and room for your presentation, announcing it at the beginning of the meeting, so all interested could plan to attend.

Past meetings included things ideal for such articles and presentations:

- Arranging a ship model diorama to evoke a famous oil painting
- Finish work on freshly 3-D-printed components, as they arrive from the manufacturer, needing a lot of cleanup treatment before they can go into the final model assembly
- Making a working schematic model of a radial piston engine

I go to meetings because I want to see and hear from all of you...each in turn. Isn't that what all of you want, too?

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## Revell 1/25th Scale '66 Chevy Suburban

by Chellie Lynn

The word Ubiquitous is an apt descriptor of the Chevrolet Suburban. The Suburban was the go-to vehicle for Fire & Police Departments, Government Agencies, the Military, and others. It has been a part of the Chevrolet model line since 1939, making it the oldest continuous marque in automotive history. It's a true all-purpose vehicle that none of the other manufacturers have successfully challenged in almost 80 years of trying. Whether in ½-ton, ¾-ton or 1-ton configuration, the Suburban has served families, businesses, and government, carving out a unique spot in automotive history.

Revell recently released this new state-of-the-art kit. The presence of several individually molded parts, such as the rear doors and roof, indicate possible variants to come in the future. You are greeted by a very tightly packed collection of sprues, upon opening the box. It contains eleven white sprues, and one each clear, clear red, and chrome, five tires and a body. The decal sheet is quite comprehensive and it includes two commercial business markings, seat upholstery patterns, numerous labels for various components, plus 1966 Arizona commercial and 1973 Arizona Historic vehicle plates.



I was lucky to find a 1966 Suburban sales brochure while perusing an automotive literature vendor's booth at The Good Guy's. Needless to say, I added it to my already growing pile. When I compared the brochure information in the brochure and pictures I had on file with the kit, I could find no significant errors or omissions.

Revell includes a beautiful small block V-8 and a 3 speed column-mount manual transmission. There is good frame and suspension detail, and an accurate single exhaust. The parts count is good, with few compromises and no fiddly bits to increase the count, without really adding to the level of detail. The only annoying ejector pin marks are on the underside of the hood and roof, all of the others are well hidden.

I think this is a long overdue model of a significant Chevrolet vehicle. I have done some quick test fits and I foresee a few minor fit issues. Overall, the kit is well molded and detailed. The parts breakdown indicates possible future variants; I hope the tailgate style rear comes soon. The separate roof would allow for inclusion of the fiberglass high top roof popular with ambulance converters. High Top? Ambulance? Aftermarket folks, here is a practical simple conversion item! I have plans for several different builds, including police, fire, ambulance; I even found a hearse built on a 1966 Suburban.

I'd like to thank Revell for producing a kit that my overheated debit card paid for six of (!) as soon as it hit the shelves.

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## Upcoming PNW Area Shows

June 23, 2018  
 Billetproof NW Model Car Contest  
 Chehalis, WA  
 Website: <http://www.sabanw.com/>

October 6, 2018  
 IPMS Vancouver Fall Show  
 Burnaby, BC, Canada  
 Website: <http://www.ipmsvancouver.com/>

September 22, 2018  
 OMS Fall Show  
 Clackamas, OR

October 6, 2018  
 IPMS Palouse Area Modelers 24th Annual "Show Off The Good Stuff" Scale Model Show & Contest  
 Moscow, ID  
 Website: <https://www.facebook.com/groups/977374559104664/>

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## How About More Modeling Autobiographies?

by Scott Kruize

What's the difference between polite casual interest in each other, or downright nosiness? Danged if I know. But I know I love to hear about not just modeling, but modelers. You all know my propensity to tell anyone who'll listen about my modeling origins and history. Let me assert I'm interested in my fellow members' modeling origins and history, too.

- Can the Jim Schubert Library have arisen only by happenstance, or was it by design, to finally become our reference source of choice? And how, exactly, did he go from hand-carving 'solid' models to building newfangled injection-molded plastic kits when they began to arrive in the late 40s?
- What exactly IS the 'Mystery' Jon Fincher is a 'Man Of' ...and how, precisely, does he 'raconteur'? Does his current motorcycling affect his car builds?
- What's the story behind Eric's occasional mutters that once upon a time, he built model airplanes...before he 'saw the light' and started doing armor?
- Our Prez: can he really be a Kiwi, and does his modeling have something to do with honoring ancient Maori customs? And wasn't there something about an escape from some evil relative's dungeon...some relative who didn't LIKE kids building models...?
- Our former Prez-For-Life: what's his actual connection to Hollywood aviation? Does he build the things he does because – perhaps working for that auction firm – he almost bought a 1:1 scale B-17?
- Our Newsletter Editor: how is it that he sounds a lot like certain actors on PBS *Mystery* and *Masterpiece Theatre*...knows about old English money counted in shillings, farthings, and crowns...and whenever I make the obvious statement that the Lockheed F-104 Starfighter is the coolest jet fighter that EVER was, always exclaims: "No, no! The English Electric Lightning!"?
- What's the connection between Will Perry's vast model stash, antique motorcycles, and his mysterious youthful activities all over Southeast Asia, at least some of which were paid for by our taxpaying?
- And does John DeRosia's orange-apptitudinousness have something to do with the Psychedelic 60s, man...maybe with Peter Max posters?

Inquiring minds wish to know!

Your autobiography need not be elaborate or formal. We don't need to learn all that nonsense about date and place of birth, genealogy, educational history, work experience...you know, all that stuff you have to put on endless formal documents for employers and The Authorities. What we want to know: what was your first model, and when did you build it? Did you progress from being interested in one particular kind of model, to different ones where your 'head is at' today? What was your favorite hobby shop...it's gone now, right? Did your dear departed mother threaten your models' integrity – or even existence – with her duster and vacuum cleaner? And if you went through the Dark Ages\*, when were they and how did you manage to free yourself from them to emerge once again into the daylight and joy of model building?

\*Dark Ages: a term I learned/stole from our Lego-building cousins, to denote the wasted desert-like time separating enjoying Lego-building as a kid, and waking up in Modern Times to finally realize you could go back to them and recapture that joy

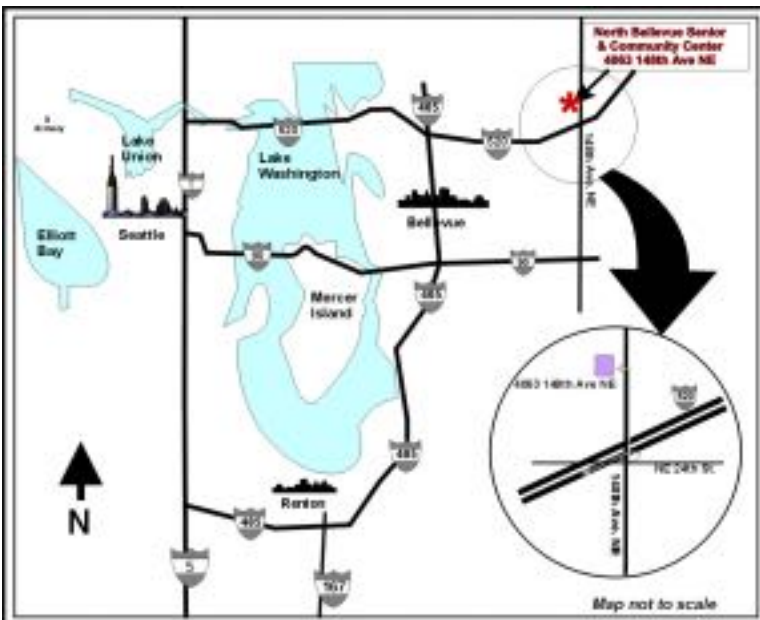
I know one thing for sure, about rambling, in writing, all about your modeling experience: Robert will ALWAYS find room in the Newsletter for it! Where your fellow club members WILL read it!





## Meeting Reminder

## Meeting: May 12



### **North Bellevue Community/Senior Center 4063-148th Ave NE, Bellevue**

**Directions to NBCSC:** From Seattle or from I-405, take 520 East to the 148th Ave NE exit. Take the 148th Ave North exit (the second of the two 148th Ave. exits) and continue north on 148th until you reach the Senior Center. The Senior Center will be on your left. The Center itself is not easily visible from the road, but there is a signpost in the median.