

Seattle Chapter News



Seattle Chapter IPMS/USA
May 2016

PREZNOTES



A Spring Show Record

I would like to extend a huge “THANK YOU” to everyone involved with this year’s Spring Show. Our esteemed newsletter Editor has assembled a list of the names of those who helped out and in particular I wish to thank my dear wife and Club Treasurer Twyla, Sharon Chilenski, Jackie Staeck, and Patricia Pugnetti, none of them IPMS Seattle members, yet there they were helping all day Saturday! As Show Chairman, I extend a tip of the hat, a nod of the head to the area coordinators who have worked hard ever since the close of the 2015 Show with a host of tasks: Head Judges John Chilenski and Mike Millette, Registration Czarina Morgan Girling, Raffle Boss Eric Christianson, Colonel of the Meet and Greeters and Awards Coordinator Robert Allen, and Make N Take Maestro Tom Dunford, together with Jack of All Trades, Spencer Tom. Apologies up front if our list of helpers is missing a name, we have done our level best to acknowledge those who have helped out.

As to the results of the Show: a record 207 modelers entered a record 800+ models! Models on display totaled 948, the difference being the Display Only section. Public walk-ins also broke a record! From my position as Chairman, everything seemed to run very smoothly, and as I floated about the venue throughout the day, folks appeared to be having a great time, from the kids at the Make N Take, to the adults loaded up with vendor purchases and raffle winnings, and everyone enjoying the great models on display.

Thanks to everyone who made this year’s Show a massive success! See you all at the May meeting!

Cheers,

Andrew

Registration

Andrew Birkbeck, Bill Johnson, Bob LaBouy, Chellie M Lynn, Chris Martin, Craig Rosner, Ed Pinnell, Jim Read, John DeRosia, John Kaylor, Ken Inafuku, Pat Pugnetti, Scott Kruize, Sho Ebata.

Raffle

Daniel Carey, Jackie Staeck, Jim Schubert, Joe Dudek, Paul Peterson, Ralph Braun, Wes Moore, Bruce Biskup, Don Conrard.

Hosts

Ken Murphy, Bruce Biskup, Bill McFarland, Rick Heinbaugh, Brandon Chutich, Fred Hamm, Bill Pugnatti, Brian Cahill, Richard Weigand, Tristan Reidford, Dave Gorsline.

Judges

Andrew Bertschi, Bill Chilstrom, Bill Fletcher, Bill Glinski, Bill Hill, Bill McFarland, Bob Windus, Brian Hennessey, Carl Broberg, Chellie Lynn, Chris Binnett, Chris Martin, Craig Rosner, Dan Carey, Dave Sherel, David Dodge, Derick Siu, Djordje Nolic, Don McBean, Don Partridge, Doug Reed, Elbert Lin, Fuzhou Hu, George Haase, George Stray, George Tufnail, Grayham Partridge, Jack Mathews, James McCowen, Jim Read, John Cate, John DeRosia, Jon Fincher, John Frazier,

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IPMS Seattle Web Site (Web Co-Ordinator, John Kaylor): <http://www.ipms-seattle.org>

Public Disclaimers, Information, and Appeals for Help

This is the official publication of the Seattle Chapter, IPMS-USA. As such, it serves as the voice for our Chapter, and depends largely upon the generous contributions of our members for articles, comments, club news, and anything else involving plastic scale modeling and associated subjects. Our meetings are generally held on the second Saturday of each month, (see below for actual meeting dates), at the **North Bellevue Community/Senior Center, 4063-148th Ave NE**, in Bellevue. See the back page for a map. Our meetings begin at 10:00 AM, except as noted, and usually last for two to three hours. Our meetings are very informal, and are open to any interested modeler, regardless of interests. Modelers are encouraged to bring their models to the meetings. Subscriptions to the newsletter are included with the Chapter dues. Dues are \$25 a year for regular mail delivery of the newsletter, and \$15 for e-mail delivery, and may be paid to Spencer Tom, our Treasurer. (See address above). We also highly recommend our members join and support IPMS-USA, the national organization. See below for form. Any of the members listed above will gladly assist you with further information about the Chapter or Society.

The views and opinions expressed in this newsletter are those of the individual writers, and do not constitute the official position of the Chapter or IPMS-USA. You are encouraged to submit any material for this newsletter to the editor. He will gladly work with you and see that your material is put into print and included in the newsletter, no matter your level of writing experience or computer expertise. The newsletter is currently being edited using a PC, and PageMaker 6.5. Any Word, WordPerfect, or text document for the PC would be suitable for publication. Please do not embed photos or graphics in the text file. Photos and graphics should be submitted as single, separate files. Articles can also be submitted via e-mail, to the editor's address above. Deadline for submission of articles is generally twelve days prior to the next meeting - earlier would be appreciated! Please call me at 425-823-4658 if you have any questions.

If you use or reprint the material contained in the newsletter, we would appreciate attribution both to the author and the source document. Our newsletter is prepared with one thing in mind; this is information for our members, and all fellow modelers, and is prepared and printed in the newsletter in order to expand the skills and knowledge of those fellow modelers.

Upcoming Meeting Dates

The IPMS Seattle 2016 meeting schedule is as follows. All meetings are from **10 AM to 1 PM**, except as indicated. To avoid conflicts with other groups using our meeting facility, we must **NOT** be in the building before our scheduled start times, and **MUST** be finished and have the room restored to its proper layout by our scheduled finish time. We suggest that you keep this information in a readily accessible place.

May 14
July 9

June 11
August 13

IPMS/USA MEMBERSHIP FORM

IPMS No. _____ Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ E-mail: _____

Signature (required by PO): _____

Type of Membership: Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86
 Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$1.00 for 1st Junior) How Many Cards? _____
 Canada & Mexico: \$35 Other / Foreign: \$38 (airmail) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order Credit Card (MC/Visa/Amex)
 Credit Card No: _____ Expiration Date: _____

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:
 Name: _____ IPMS No.: _____

IPMS/USA
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Judges (continued)

Jon Farrelly, Josh Van Dyke, Karen Roth, Ken Murphy, Ken Switzer, Mark Ford, Martin Plietta, Mathew Schubert, Matt Enoch, Miguel Bastarrachea, Morgan Girling, Paul Hanthorn, Robert Allen, Robert Chenoweth, Robin Fowler, Roger Torgerson, Ron Coutts, Ron Lake, Ron Wolford, Scott Kruize, Scott Taylor, Spencer Tom, Steve Galachi, Steve Hilby, Steve Santos, Terrina Tufnail, Terry Davis, Terry Moore, Tim Nelson, Tom Dunford, Warwick Wright, Wayne Holmes, Will Perry.

Spring Show Winners

photos by John Kaylor

Category

<u>Place</u>	<u>Model</u>	<u>Modeler</u>
Junior-Aircraft		
1st	B7A2 Ryuszakai	Christi Li
2nd	A6M5 Zero	Jalen Crawford
3rd	F-117 Stealth Fighter	Rory Pedrick
Junior-Armor		
1st	Panzer II	Christi Li
Junior-Auto		
1st	Bone Daddy	Braden Hoare Jr.
2nd	Grave Digger	Kayden Ferguson
3rd	Ferrari Enzo	Kayden Ferguson
Junior-Space Fact/ Future Tech.		
1st	Gundam RX78-2	Jalen Crawford
2nd	Zaku Sniper	Nathan Slavik
3rd	Sinenju	Nathan Slavik
HM	Gouf planting an axe	Nathan Slavik
HM	Gundam Wings Custom	Nathan Duong
Junior- Prefinished		
No entries		
Junior-Miscellaneous		
1st	King Ghidrozgh	Wylan Kaochari
2nd	Stegasaurus	John MacPhee
3rd	Glow in the dark USS Missouri	Rico Lo
Aircraft-1/73rd & Smaller		
1st	Bristol Beaufighter Mk.Ic	Rob Latimer
2nd	Su-27 Flanker B	Rob Latimer
3rd	OA-10 USAF Rescue	John Lee
HM	MiG-23	David Hempel
OoB	Bristol Beaufighter Mk.Ic	Rob Latimer

Aircraft-1/72nd Single Prop - Axis

1st	A6M2 Zero	John Frazier
2nd	Hansa Brandenburg	Terry Werdel
3rd	A6M2 Zero	Rob Latimer
HM	Fiat CR.42 Falco	Paolo Marcucci
HM	Fw 190	Bob Peterson
OoB	Ju 87B-1 Stuka	Joe Youngerman

Aircraft-1/72nd Single Prop - Allied

1st	Spitfire PR.Mk.Ia	Warwick Wright
2nd	Bf 109 Yugoslav	Djordje Nikolic
3rd	A-1 Skyraider	Rob Latimer
HM	MQ-9 Reaper	Gary Jackson
HM	Hurricane Mk.I	Roy Sutherland

Aircraft-1/48th Single Prop-Axis

1st	Mitsubishi A6M3a Zero	Bob Windus
2nd	Me 109D-1	John Miller
3rd	Fw 190D	Ben Pada
HM	Fw 190D-9	David Sherrill
OoB	Macchi C.202	Rob Latimer

Aircraft-1/48th Single Prop-Allied

1st	Il-2 Sturmovik	Ben Pada
2nd	P-40	Ben Pada
3rd	P-47D	Terry Schuler
HM	F6F-5N	Terry Davis
HM	P-47D	Ben Pada
HM	Seafire	Gary Jackson
HM	Spitfire Mk. VIII	Bob Windus
OoB	P-39	Rob Latimer



Aircraft-1/72nd Multi Prop

1st	Bristol Blenheim	Rob Latimer
2nd	Bristol Blenheim	Roy Sutherland
3rd	Fiat BR.20	Dan Smith
HM	DC-3 1/2	Rob Otero

Aircraft-1/48th Multi Prop

1st	De Havilland Sea Hornet	John Miller
2nd	Kawasaki Ki-45 Nick	Bob Windus
3rd	Bristol Beaufighter	Charles Bunch
OoB	De Havilland Sea Hornet	John Miller

Aircraft-1/32nd & Larger-Prop - US

1st	F4U-1 Corsair	Ben Pada
2nd	B-25H Mitchell	Rory Pennington
3rd	Republic P-47D-25-RE	James Mustarde
HM	P-51D	Steve Bakke
HM	P-51D Mustang	Rory Pennington
HM	OV-10D	Wayne Hui

Aircraft-1/32 & Larger-Prop - non US

1st	Kawasaki Ki-61-1 Tony	Chris Morris
2nd	Fiat G.55	Joe Brown
3rd	Kawanishi N1K2-J	Brian Willett
HM	A6M2b Zero	James Nakauchi
HM	Arado Ar 196A-3	Mark Frailey

Aircraft-1/72nd Single Jet

1st	F-104G	John Miller
2nd	T-45	Dan Carey
3rd	F-104	Don Partridge
HM	F-21	Dan Carey
HM	TA-4	(unknown)
OoB	F-16C	Fuzhou Hu

Aircraft-1/48th Single Jet

1st	MiG-15 bis	David Sherrill
2nd	F-104	Ben Pada
3rd	F-84	Ben Pada
HM	MiG-21MF	Mike Mikolasek
HM	A-4E Skyhawk	Dan Carey
OoB	Bachem Natter	Djordje Nikolic

Aircraft-1/72nd Multi Jet

1st	F-4	Don Partridge
2nd	F-4	Don Partridge
3rd	Bell X-19	Tim Nelson
HM	F-14	Robin Fowler
HM	F-22	Don Partridge
OoB	BAC Lightning F.2A	Fuzhou Hu

Aircraft-1/48th Multi Jet

1st	Horten 229	Ben Pada
2nd	Me 262A-2	Bob Windus
3rd	BAC Lightning F.Mk.6	Gary Meinert
HM	Me 262A	Ben Pada
HM	Sea Vixen FAW 2	Grayham Partridge
OoB	Horten	Doug Reed

Aircraft-1/32nd & Larger- Jet

1st	F-16	Brody Coumont
2nd	MiG-29M	Miles Hart

3rd	F-8C Crusader	John Lee
HM	F-100D	Rory Pennington

Aircraft-Airlines/Civil/Sport/Racing

1st	Boeing 720B	Steve Bakke
2nd	DC-4/C-54	Loren Perry
3rd	Spirit of St. Louis	John Lee
HM	Stearman	Charles Bunch
HM	MD-81	Don Mann

Aircraft-Rotary Wing

1st	UH-34D Sea Horse	Terry Davis
2nd	HUS-1 Sea Horse	Gary Meinert
3rd	MiL-24D Hind	Rory Pennington
HM	AH-1S Cobra	Mike Millette

Aircraft-Biplanes, Vintage 1/72nd & smaller

1st	Voisin	Dan Smith
2nd	Curtiss H-16	Herb Arnold
3rd	Bristol Bulldog Mk.IIA	Tony Mumford
HM	Tiger Moth	Scott Kruize

**Aircraft-Biplanes, Vintage 1/71st & larger**

1st	Roland C.IIA	Joe Brown
2nd	Roland C.II	Dan Smith
3rd	Grumman Gulfhawk	Charles Bunch

Aircraft-Misc/Scratchbuilt/vac/conversions

1st	PT-17 Ambulance	Terry Davis
2nd	Avro Bison	Dan Smith
3rd	PT-20A	Charles Bunch
HM	RF-4B	George Piter
HM	AEGGIV	Dan Smith

Armor-1/35th<Closed Top to '45-Axis

1st	Panzer II Flampanzer	Mark Ford
2nd	Panther G Berlin 1945	Brian Woodsworth
3rd	Hetzer	Greg Mockos

HM Neubaufahrzeug
OoB Panther A

Mark Ford
Wes Collins

Armor-1/35th<Closed Top to '45-Allied

1st Churchill Mk III Mark Ford
2nd FCM2C Rugged for rail Transport David Hansen
3rd (unknown) Elbert Lin

Armor-1/35th<Closed Top after '45

1st Decommissioned Chieftain Tank Tristan Riedford
2nd Merkava Mk I Fuzhou Hu
3rd Stryker Fuzhou Hu
HM M270A1 Mark Aldrich
OoB Stryker Fuzhou Hu

Armor-1/35th<Open Top

1st PzKpFw 38 (t) Greg Mockos
2nd Flampanzer I Joe Brown
3rd 4x4 MRAP Bob LaBouy
OoB SdKfz 250/11 George Tufnail

Armor-1/36th & Smaller, All Types

1st M4A4 Sherman Roy Schlicht
2nd Ersatz M-10 Ron Wolford
3rd Panzer IB Ron Wolford
HM M103-A1 Heavy Tank Ron Wolford
HM Merkava Mk III Ron Wolford
OoB M4A4 Sherman Roy Schlicht

Armor-1/48th, All Types

1st SdKfz 250/3 Joe Brown
2nd Crusader Mk.II Roy Schlicht
3rd Kettenkraftrad Djordje Nikolic
OoB Crusader Mk.II Roy Schlicht

Armor-Soft-skinned

1st Humber Mk.I Mark Aldrich
2nd Jeep & CCKW Truck Joe Dudek



3rd TOW Missile Carrier Fuzhou Hu
HM Oshkosh Armored Bulldozer Carrier Bill Ayar
HM Amphibious Jeep Roy Schlicht
OoB FWD Model 0 Chellie Lynn

Armor-Towed Artillery & Missiles

1st K5 Leopold Railway Gun Ken Kilmer
2nd 105mm Howitzer Joe Dudek
3rd WWI German 21cm Mortor Gary Weeks
HM PRV-1C Radar set Morgan Girling
OoB 105mm Howitzer Joe Dudek

Armor-Conversions & Scratchbuilt

1st Mark VI Mod 32A gun Dan Rowbottom
2nd Ramses II Dan Rowbottom
3rd M4A4/A2 Hybrid Mark Aldrich
HM T-26 Shawn Gehling

Figures-Less than 54mm

1st Dark Knight Terminator Mark Aldrich
2nd Wounded Orc Shawn Gehling

Figures-54mm & 1/35th

1st Royal North British Dragoon Kerry Jang
2nd Grenadier A Cheval Kerry Jang
3rd Polish Cavalry Officer Joe Rozzell

Figures-Larger than 54mm

1st Tornado Pilots Ricki Wong
2nd 10th Tennessee Infantry Dave Bahrs
3rd WWI Trench Raider Karen Roth
HM Klink & Schultz Steve Cozad

Figures-Sci-Fi, Busts

1st Bride of Frankenstein Dave Hawley
2nd Frankenstein's monster Dave Hawley
3rd The Howling Dave Hawley
HM The Thing from Another World Dave Hawley
HM Godzilla Russell Scharf

Figures-Sci-Fi, complete figures

1st Nosferatu Dave Hawley
2nd Devil Girl Steve Hilby
3rd Empress of Mars Steve Hilby
HM Big Boss Ian Slutz
HM Godzilla Russell Scharf

Ships-Powered 1/700th & smaller

1st IJN Kaga Rob Brown
2nd SS Empire Shackleton Rick Heinbaugh
3rd SS Jacksonville Rick Heinbaugh
HM USS Hoquim Rick Heinbaugh
HM USS Delaware Mathew Enochs
HM USS Alabama Rick Heinbaugh
HM USS Grasp Rick Heinbaugh



HM	USS Long Beach	Rob Brown
HM	IJN Itsukushima	Rob Brown

Ships-Powered 1/699th to 1/350th

1st	USS San Francisco 1942	Steve Cozad
2nd	USS St. Louis Light Crusier	Rodney Mead
3rd	USS Portland CA-33	Roger Torgeson

Ships-Powered 1/349th & larger

1st	LCM3 Landing Craft	Bill Hill
2nd	Civil War Steam Picket Boat	Keith Glueck
3rd	RAF Launch	Joe Dudek

Ships-Unpowered

1st	Prince DeNeufhatel	Joe Zarva
2nd	Commercial sloop Boston 1768	Keith Glueck
3rd	Japanese Konjo Sinking	Karen Roth

Ships-Submarines, 1/73rd & smaller

1st	USS Los Angeles	Brandon Chutich
2nd	Soviet Alpha	Brandon Chutich
3rd	Yuan Plan	Roy Schlicht
HM	I-27 B-1 class	Jim Kitson
HM	Akula 1	Brad Main

Ships-Submarines, 1/72nd & larger

1st	WWII German Seehund Sub	Ed Pinnell
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Ships-Submarines, 1/73rd & smaller

1st	I-15	Rob Brown
2nd	I-46	Rob Brown
3rd	PLA Type 33	Roy Schlicht

Auto-Factory Stock

1st	Ferrari La Ferrari	Mark Stearney
2nd	'30 Oldsmobile	Brian Heimann
3rd	1955 Chevy	Nathan Chao
HM	Subari WRX Sti	Mike Millette

Auto-Hot Rods

1st	'25 Ford	Brian Heimann
2nd	'70 Dodge Coonet	Dave Campbell
3rd	1949 Ford	Scott Ferguson
OoB	Citroen 2CV	Tommy Vanness

Auto-Custom

1st	1962 Pontiac	Ed Gilbert
2nd	Ford Capri, Group II	Chris Binnett
3rd	'57 Ford	Dave Lawniczak
HM	'55 Chevy Taxi	Dale Schmitt
OoB	Pink Panther	Ed Gilbert

Auto-Pick-ups

1st	'60 Chevy Pickup	Dale Schmitt
2nd	'41 Chevy	Ron Crowl
3rd	'78 Dodge "Midnight Express"	Dave Campbell
HM	'60 Chevy Pickup	Dave Lawniczak
HM	'69 Ford Pickup	Brian Heimann

Auto-Trucks, Commercial Rescue -Tractor/trailer

1st	Hot Police Car	Paolo Marcucci
2nd	1070 Mack Dumptruck	Tom Krajipek
3rd	1070 Mack with trailer	Tom Krajipek
HM	Kenworth Wrecker	Tom Krajipek
HM	Peterbuilt	Ed Gilbert
OoB	Mack Fire Truck	Chellie Lynn

Competition - Closed Wheel

1st	'57 Ford Stock Car	Clay Ching
2nd	Corvette Gasser	Rob Brown
3rd	1967 Ferrari P4330	Rodney Mead
HM	Datsun 2407	Tom Gloeckle
OoB	Model Master Colors	Cary Dycke

Competition - Open Wheel

1st	'40 Ford Track Racer	Steve Duncan
2nd	Lotus Honda 99T	Rodney Mead



3rd Honda RA272 Tom Gloeckle
 HM Bardahl-Ferrari Kurtis Roadster Jerry Hellis

Large Scale Autos/Trucks

1st Williams Renault F1 Fred Fritz
 2nd 1976 P34 Tyrrell F1 Frank Miner
 3rd 1970 Keeunu & Clayton Dragster Fred Fritz
 HM Tiny Nancy Dragster Fred Fritz
 HM Ferrari 312T Frank Miner

Motorcycles

1st 2001 Yamaha YZR500 Mark Stearney
 2nd 1995 Yamaha T2250M Mark Stearney
 3rd Harley Chopper Mike Omlin
 HM Mazda K340 Chellie Lynn

Space Fact

1st Gemini Space Capsule Gary Dycke
 2nd New Horizon Atlas Tim Nelson
 3rd Mercury Space Craft Gary Dycke

Aerospace test/record breakers

1st Martin X-24B Tim Nelson
 2nd Martin X-24A Tim Nelson
 3rd De Havilland DH.108 Swallow Tim Nelson

Science Fiction-Vehicles - Air

1st Macros VF-15 Peter Lee
 2nd SnowSpeeder John Morel
 3rd Custom Ikaruga Aaron Galtam
 HM NCC 1864 UAA Reliant John Morel
 HM Starbuck's Colonial Viper Mark Slavik

Science Fiction-Vehicles - Ground

1st Head Taker - Knight Paladin Paolo Marcucci
 2nd Manticore Mark Aldrich
 3rd Sci-Fi Tank Matt Booty

Sci Fi Figures

1st Mech Suit Tristan Reidford
 2nd Armored Suit Pilot Robin Fowler
 3rd Modern Angel Steve Hilby

Science Fiction-Gundam 1/100th & larger

1st Grimore Wilson Luse
 2nd Gaplant Wilson Luse
 3rd Rozen Gyu Gyu Jerome Dunn
 HM Zaku 2 Daniel Cruickshanks

Science Fiction-Gundam 1/144th & smaller

1st Stay Build Strike Steve Minor
 2nd Strike Noir Custom Mathew Schubert
 3rd GP04G Gerbera Jeremy Bong
 HM Freedom Gundam Jeremy Bong
 HM RX-78-2 Daniel Cruickshanks

Diorama-Aircraft

1st SH-60B Ricki Wong
 2nd He 219 Jason Vandermolen
 3rd Beaver Terry Davis

Diorama-Auto

1st Gas Station Ron Cowl
 2nd Mad Max-esque Ron Cowl
 3rd Peterbuilt and Trailer Ron Cowl

Diorama-Armor

1st Hit the Beach Bill Chilstrom
 2nd M41 Richard Carrington
 3rd Patissere & H39 Bruce McKinney
 HM Flak Bunker Dennis Wilson

Diorama-Sci-Fi, Space Fact

1st Bison! Steve Hilby
 2nd Squid Steve Hilby
 3rd Bad Bones Shawn Gehling
 HM Mars!! Ken Friday

Diorama-Naval

1st Princess May Eric Hagedorn
 2nd Bismarck Bob LaBouy
 3rd Hornet Bill McFarland

Diorama-More than 5 Figures

1st Knights in Battle Brandon Chutich
 2nd Opening Night "No! Nein! Nein!" Miguel Basefakhba
 3rd French Infantry Gary Meinert
 HM Invisible Man (he-he) Terry Moore

Collections

1st Austrian Army (Napoleonic) Scott McPhee
 2nd Fantasy Figures Karen Roth
 3rd Viking Skeletons Shawn Gehling

Flights of Fancy

1st A-10 LSR (snow) Brian Medina
 2nd Gyrocopter Brian Hennessey
 3rd Possum Plane Scott Kruize

Animals/Dinosaurs

1st Velociraptor Russell Scharf
 2nd Grey & white T-Rex Brandon Chutich
 3rd T-Rex (Horizon) Russell Scharf
 HM Terror Bird Downn Ell Wiley
 HM T-Rex w/Triceratops George Tufnail
 HM Ant Terry Moore

Group Builds

1st Syrian T-34/D30 Mark Aldrich

Miscellaneous

1st	Fujimi Ships (10)	Karen Roth
2nd	The Troll & his friends	Shawn Gehling
3rd	Santa Fe Locomotive	Ron Wolford

Modelfy

1st	15 Drone Seismic	John DeRosia
2nd	MesserSpitWulfStang	Scott Kruize
3rd	Mustang Pegasus	Scott Kruize



Special Awards

<u>Award/Sponsor</u>	<u>Subject</u>	<u>Modeler</u>
Best Canadian Subject, sponsored by IPMS Vancouver	Princess May on Sentinel Island	Eric Hagedorn
Best British/Commonwealth Subject in Memory of George Allen, sponsored by Robert Allen & Andrew Birkbeck	de Havilland Hornet	John Miller
Best Submarine, sponsored by Oregon Historical Modelers' Society	Yuan Class PLAN	Roy Schlicht
Best Bare Metal Finish, sponsored by IPMS Tacoma Green Dragons/Les Sundt Memorial Chapter	X-1A	Tim Nelson
Best Fire/Life Safety, sponsored by Seaside Fire Service	International Pumper	Bill Ayar
Best 1/32nd Scale Aircraft, sponsored by IPMS Seattle Spring Show Committee	F-16	Brady Coumant
Best Street Rod/Custom, sponsored by IPMS PSAMA	1957 Ford Hot Rod Police Car	Tom Krajipek
Best Sci-Fi Subject, sponsored by Galaxy Hobby	Giant Steam Bison of the Plains	Steve Hilby
Dale Moes Craftsmanship Award, sponsored by George Stray, Roy Schlicht, & Shawn Gehling	Panzer II Flammpanzer	Mark Ford
Best Middle East Wars Subject, sponsored by Middle East Wars SIG IPMS/USA	Merkava MK I	Fuzhou Hu
Best U.S. Subject, sponsored by Jim Read	Country Gas Station	Ron Crowl
Best French Subject, sponsored by Djordje Nikolic & Jacob Russell	1/35 FCH2C Rigged for Transport	David Hansen
Best German Subject, sponsored by Andrew Bertschi & Jon Fincher	K5 Leopold Railway Gun	Ken Kilmer
Best Small Air Forces Subject, sponsored by Mike Millette & Mike Medrano	Royal Yugoslavian AF Bf 109E-3	Djordje Nikolic
Best Italian Subject in Memory of Stephen Tontoni, sponsored by Will Perry & Ralph Braun	Voisin	Dan Smith
Best Japanese Subject, sponsored by Tim Nelson, Ken Gunji, & Woody Yeung	IJN Mitsubishi A6M26 Zero	John Frazier
Best Pacific War Subject, sponsored by Tracy White	USS San Francisco CA-38	Steve Cozad
Best P-40, sponsored by IPMS Albany, Oregon	Curtiss P-40F	(unknown)
KaylorMade Award, sponsored by John Kaylor	Giant Steam Bison of the Plains	Steve Hilby
Best 1/72nd Scale Bomber Aircraft, sponsored by Fred May	Bristol Blenheim MK.I	Rob Latimer
People's Choice, sponsored by IPMS Seattle	Country Gas Station	Ron Crowl

Best Of Awards

<u>Model</u>	<u>Modeler</u>
Best Junior	Panzer Kampfwagen II
Best Aircraft	A6M2 Zero
Best Military Vehicle/Weapons	Panzer II Flampanzer
Best Figure	Bride of Frankenstein
Best Ship	LCM3 Landing Craft
Best Automotive	Williams Renault F1
Best Space Fact/Experimental/Sci-Fi	Grimwaire
Best Diorama/Vignette	Giant Steam Bison of the Plains
Best Modelfy	15-drone seismic
Best of Show/Ted Holowchuk Award	Willams Renault F1

Academy 1/72nd Scale MDD F-4J “VF-84 Jolly Rogers”

by Bob LaBouy

When initially opening the kit you are greeted with this note: ‘This product can be assembled without having to glue but usage of proper glue is recommended for detailed parts.’ I find these instructions intended to entice younger modelers bit comical — as this Phantom model clearly requires the aid of glues of several types. With that caveat, it is a very easy-to-assemble kit and enjoyable kit to build. In keeping with these basic instructions, I have assembled this kit using almost no filler, aside from a very small amount of Perfect Plastic Putty (applying it using a very fine tooth pick to apply the filler).

There are 18 individual sprue sections for this model kit. Academy continues to use of three basic colors in the moulded kit parts (gray, black, and white), including Academy’s now familiar molding the entire top of the fuselage as a single piece, thereby avoiding the dreaded centerline issue. Other than this small issue, the kit’s fit and construction is pretty straight forward. There is some indication of the underlying color of the major parts or at least some of the component parts, though for the life of me, I was unable to determine their intended scheme.

Dimensionally I believe the Academy kit is correct in each major measurements, with the kit measuring approximately 58’6” in length, width is approximately 38’6”, and height at about 16’6.” Additionally, since the F-4J had larger sized wheels, the upper wing surface clearly demonstrates this wing bulge on each side. And the stabilators are slotted which is also clearly shown on top of each of the stabilators.

While I do not use most of the color references, it does provide for using Humbrol, GSI Creos (Aqueous Hobbycolor and Mr. Color), Lifecolor, Testors/Model Master (enamel and acryl), Revell (enamel and acryl) and Vallejo (both Model Color and Air). In my construction, I basically used Model Master for primary fuselage colors and some Vallejo for interior and exterior details. One of the few exceptions I found was in the interior color of the speed brakes. The kit instructions call of these to be painted black and all of my color references and photos show these painted red. Though I have photos of VF-84 aircraft I missed the opportunity to catch this color detail, leading me to paint mine red.



In my humble opinion the surface detailing provided is some of the best I’ve seen; this is especially evident in the splitter ramps and the overall jet intake areas.

The weapons provide for several options including Mk 82 bombs, AIM-7 Sparrows and AIM-9 Sidewinders. In the case of the AIM-7 and AIM-9 missiles, both include the details I have seen for these weapons in this scale, including the very small raised ridge line on the Sparrows and even smaller circular ridge lines around the missile and the small wind generator wheels (rollerons) along tail control surfaces.

Both the main gear and nose supports are well done and appear to be accurate strong enough to support the model kit when completed.

Another small gripe is that the attachment pins are all too large for their intended holes: case in point the mounting prongs, a

majority of which clearly don't mate to their intended locations. My favored method of dealing with this aspect of the kit's basic engineering is to predrill the with a larger diameter drill bit. The missile and bomb attachment points also require some tricky manipulation as the slots are clearly not engineered to accept the intended parts.

As good as the small missiles are the bombs provided offer little in the way of actual ordnance (either in the basic shape or the bombs themselves, fuses or the various fin shapes). As disappointing as the bomb shapes are, the missiles and marking decals are excellent! The Sparrow missiles fit and are much easier to attach.

One small hitch is that a visible seam line down the center of the canopy is molded into the kit. While this may be removed by light sanding and polishing, it stands out as a place where the engineers who designed this kit erred.

The interior detail is almost totally lacking with only the basic representation of Martin-Baker seats provided. There are no little pilot and NFO figures provided. For those of you wishing to build a very accurate interior, you'll have to resort to one of the numerous interiors and ejection seats available.

One of the few hints about future releases the small holes atop the upper intake where the AN/ALQ-126 antennae will be mounted (on the F-4N kit). In this build these four locating holes require filling and sanding. And the top of the vertical stabilizer has to be glued into place for the model of the F-4J, providing a further hint toward added variations coming later.

In the underwing areas, there are several added antenna including those connected to those shown under the intakes, just to the rear of the main gear and the nose. The kit also contains the bridle hooks as these were some of the last carrier-operated aircraft to employ the use of hook and bridle connectors for catapult-launched aircraft (as the nose tow bar was used subsequently).

Possibly a sign of my aging, I found that I needed to look at drawings very carefully – more than once in my experience. The illustrators and artists who prepared the molds and drawings clearly seemed to have caught most of these small nuances. As in wood working, check the fit and later relationship to other nearby parts, then check it again, and only as a last resort, glue it together

The decals for the Academy deserve special mention in my opinion. It provides for beautiful Cartograf decals for two aircraft aboard the *USS Franklin D. Roosevelt*, with CVW-6, during one of the *FDR*'s 'final cruises' and many small details for the basic aircraft, bombs and missiles. These Cartograf decals are beautiful, providing decals for two aircraft from CVW-6 and include lots of very small stenciling details which I had not expected in this 1/72nd scale kit.

The suggested price for this Phantom is approximately \$34. at several online outlets and the suggested retail price (MFRP) for this kit is approximately \$42.

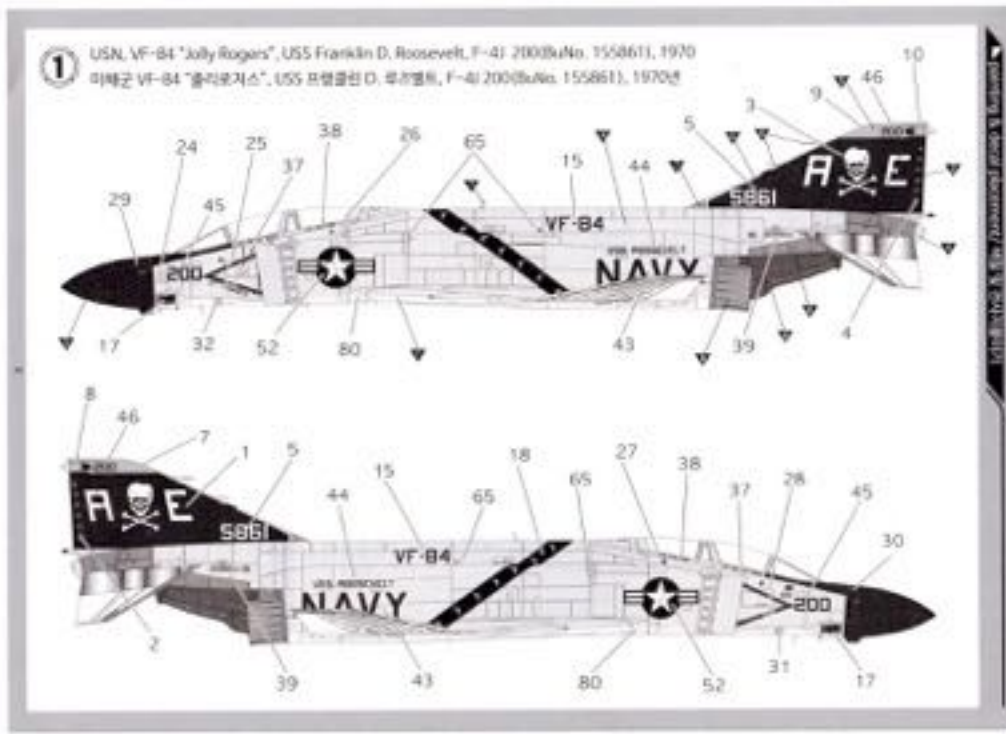
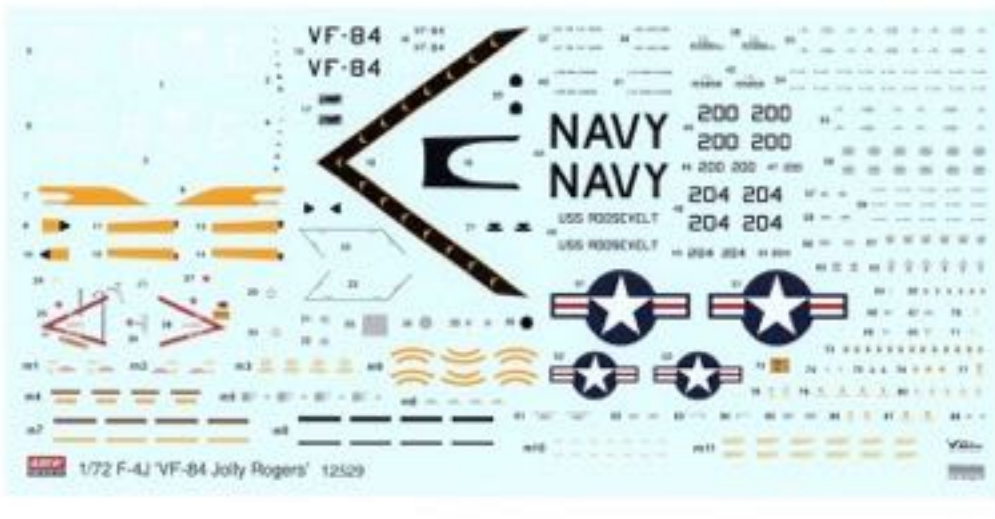


I encountered no errors or omissions in the Academy instruction sheets, though I will admit two parts were never located as I carefully reviewed them.

This kit is a winner -- in almost every sense of the word. It provides the modeler with a very accurate model of one of the Navy's most important and significant well-known aircraft of the Vietnam war efforts. My overall quality rating is 8 (on my self-invented rating scale of 10).

I really enjoyed this modeling experience and am impressed with much of this kit's fit, detail and finish. It's a real value overall and I am planning to build at least one more in the near future. Buy it and build it, I think you'll be pleased with your finished efforts and modeled an important aspect of the Navy's Vietnam war. From this reviewer's viewpoint, there's nothing really to compare it against. Academy's rendition is what you want to get your hands on right away. It's really light years ahead of the other kits in this scale.

Thanks to Model Rectifier Corporation (MRC) and IPMS-USA for the opportunity to review this great new offering from Academy. MRC's web site contains some useful references and can be viewed at: <http://modelrectifier.com/search/product-view.asp?ID=14672>



Cougar Diorama in 1/48th scale

by Gary Meinert

photos of the finished model by Will Riepl

Can a Husky have Cougar mania? Yes, if we're talking about the Grumman Cougar. It all started with the Revell box-scale Cougar that I eagerly built as one of my childhood modeling subjects. Fast forward to 2014, when Kitty Hawk produced the first 1/48th plastic Cougar kit. The kit provides parts to build either the F9F-8 fighter or the F9F-8P photo recon aircraft. (Kitty Hawk also released a separate kit of the two-seat F9F-8T Cougar trainer.) My build choice was the F9F-8.

My plan was to place the model on an old Meteor Productions resin carrier deck section attached to a wood base; I eventually expanded this idea into a full diorama. Meteor's deck is the WWII/Korea wooden deck for an Essex-class aircraft carrier. This type of deck with the continuous metal strips of tie-down points was in use until the mid-1950s - after that the tie-down arrangement changed. In my research, I was able to match one F9F-8 squadron (VF-91) and one carrier (*USS Kearsarge* CVA-33) to the above deck style, all during the 1955-56 cruise. And, yes, blue-painted decks were common among the Essex-class carriers well into the 1950s.

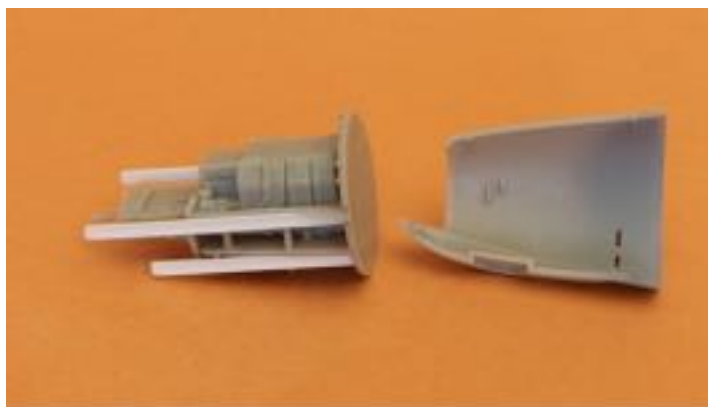
Because the Kitty Hawk kit is not well-engineered, the build was a difficult one with numerous fit problems. Also, the kit contains many errors, even though Detail & Scale worked with Kitty Hawk on the kit development. Detail & Scale provides a sheet in the kit listing the errors and how to correct them. I discovered additional errors not listed on the sheet. One of the most glaring errors is that the nose landing-gear assembly is too short because it is compressed. I replaced it with a modified gear containing the correct oleo to produce the proper aircraft stance.

I used none of the kit decals other than those for the instrument panel and consoles. The excellent Furball/Detail & Scale Sea Blue Cougars sheet had most of the decals I needed for this project.

Returning to the diorama, one major challenge was how to display the open gun compartment. The kit provides reasonable detail in this area but no way to show it other than to leave the nose completely off. On the real aircraft, the nose section slides forward on rails, and I was able to duplicate this by using styrene channel strips. (The nose is supported entirely by the two upper channel pieces.) I added a few scratch-built detail bits to the gun bay.

The other big challenge was finding suitable deck-crew figures. I gave up in frustration and had to resort to kit-bashing my own figures from multiple sources. My two figures have modified Eduard bodies with Monogram heads. One of them has Hasegawa arms. Truly they are Franken figures.

To complete the diorama, I added chocks made from styrene strip and ropes made from wire. The final step was to place the figures in the correct positions. The impatient plane captain (brown shirt) waits for the ordnance man (red shirt) to finish his inspection of the gun bay. Another day in Cougar land.





Tamiya 1/48th Scale British 7ton Armored Car Mk.IV

by Andrew Birkbeck

The latest in Tamiya's range of 1/48th scale military vehicles is what the firm lists as a "British 7ton Armored Car Mk.IV", while the correct designation is in fact "Armoured Car, Humber Mk.IV", so I presume the lawyers found that "Humber" was a protected trademark and Tamiya didn't want to pay for the privilege of using it! These vehicles were to be found all over Italy and NW Europe in British, Canadian, Polish etc units, as well as training units in the UK, from 1943 onwards.

Gone are the days when Tamiya incorporated a cast metal hull piece or lumps of metal to attach to the hull interior of their 1/48th scale military vehicle range. This kit includes only injection-molded plastic parts of a dark green color, plus a small decal sheet. No cast metal, no photo-etched, no clear injection plastic parts. Detail is good for this scale and there are no visible ejection pin marks that need removing, nor any flash on the parts.

Construction begins with the gluing of the main upper and lower hull parts, B44 and B17. The modeler then attaches the left and right side hull parts, B47 and B48. It is very important when building this kit to find some good photos of the real vehicle, so that you get the necessary "step" required with these two side hull parts. Tamiya themselves point this out in their instructions. Take your time and test fit and study the photos before applying your glue.

The underside of the vehicle is adequately served with a four part suspension/drive train/steering unit. The leaf springs are molded integral with the lower hull, part B17, mentioned earlier. There is a separate muffler and exhaust pipe unit. The four mud guards are separate parts, and the vehicle appears to have come with two hydraulic shock absorbers for the front wheels, and these are included as separate parts. The tires and hubs are two piece affairs, with decent tread detail for the scale. Mounted on the mud guards are various small parts such as a two-part headlight, tool box, and petrol tins. The latter could probably do with having their solid carrying handles being replaced by separate ones, but I left mine as is. The external onboard tools such as a shovel, pick axe head, axe handle etc, are separately molded parts.

Next we turn to the turret, and the main gun of the vehicle was the US 37mm cannon, and the kit molds this as one piece, and the modeler will need to insure that the seam line on this part, B45, is very carefully removed while keeping the shape round. The auxiliary turret machine gun needs its barrel carefully drilled out. The two upper turret hatches are separate parts, but if the four-part commander figure is to be installed in the hatch, the commander's hatch needs slicing in two and glued appropriately according to the instructions. The spotlight on the turret is a two-part affair, but it would have been nice if the lens had come as a clear part.



To my mind Tamiya has done the modeler a big disservice by including only one color and markings option with the kit. As mentioned earlier, this vehicle was used by many British and Commonwealth combat units in NW Europe and Italy, plus Polish units. Post war it was used by the Netherlands, Denmark, Burma, India, Mexico, and Portugal plus a few other nations. Yet all Tamiya provides is a generic "Polish 1st Armoured Division" listing for its markings. Some research on the internet indicates that the Tamiya choice is in fact for a unit training within the United Kingdom during 1943, NOT 1944 in Europe as Tamiya indicates in their instructions. And with virtually no aftermarket decals available for 1/48th scale military vehicles, this leaves the

modeler in a bit of a bind. Basically every built up example of this model will have exactly the same markings. It might also affect sales, as I am sure the demand for “Polish WW2 Subjects” isn’t foremost in many modelers’ minds? However it does leave an opening for someone with the research material to do an aftermarket sheet!

Tamiya lists the color for their Polish Humber as SCC15 which is what I airbrushed the review model. I utilized this color from the Ammo by Mig acrylic brand of paint. I painted the tires by brush with Vallejo Dark Rubber. The on-board tools were painted separately by brush utilizing various Vallejo colors. Once painted in its base color, the model was given a coat of Future acrylic floor compound, and the decals applied over the gloss surface. The decals conformed well to the model utilizing my usual decal solvents from Gunze Sangyo, the blue top bottle and the green top bottle. I then sealed the decals with more Future once they had dried overnight.

Next came a wash of dark brown oil paint from the Mig range, to make the raised detail pop, with the excess removed with a Q-tip dipped in mineral spirits. Once the wash was given a few days to dry, the hull, turret and five wheels (all of which I kept separate at this point) were given a coat of Vallejo Matt Varnish to seal things. I then did a little drybrushing with Naples Yellow oil paint to pick out the raised details. I followed this up with an application of the “oil paint dot” technique, where you get a range of (in the case of this dark green model) green and yellow oil paints, and put little dots on the various surfaces, and then “blend” them into the surface with a paint brush dipped in clean mineral spirits. This produced a nice effect to my eye, almost an “impressionist” look. Once all this dried, I applied another thin coat of Vallejo matt varnish. Then I did some paint chipping via a pointed small brush, and also utilizing a small piece of sponge, and some Vallejo Black Gray paint. Then I utilized a couple of oil paint rust hues to add some interesting color to the model. All followed by another thin coat of matt varnish. Finally, I applied some mud. I found two suitable colors of enamel paint weathering compound from the AK Interactive range of weathering products, and mixed each in turn with some plaster of paris. First a light dusty tone, then a darker damp tone. Using an old paintbrush I dipped it in the mud mixture, and then with my airbrush cranked up to 25 psi, I blasted the tip of the paint brush of mud with air from the airbrush, splattering the mud in the desired areas. On the wheels, I took some mud brown colored pigment, and mixed it with Mona Lisa odorless mineral spirits. This was brushed into the tire tread and left to dry. I rubbed off the excess with Q-tips and my fingers until I got the effect I was after. When everything had dried overnight, I airbrushed a final coat of Vallejo matt varnish to seal everything.

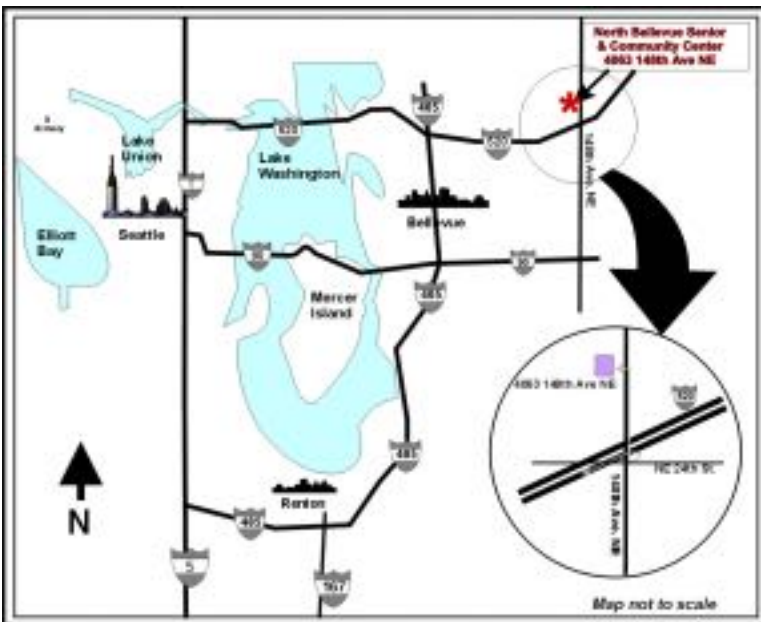
This kit has a very low parts count, and can easily be built over a long weekend. Thanks to Tamiya’s reputation for great parts fit, it would make a great first model for the novice or a pleasant relaxing build for the experienced modeler. I spent far more time painting and weathering the kit than I did building it. The end result is a very nice little model to add to my collection of WW2 1/48th scale military vehicles. My only complaint is the lack of color and markings options. My thanks to TamiyaUSA for allowing IPMS/USA a chance to review this excellent addition to the Tamiya range.





Meeting Reminder

Meeting: May 14



North Bellevue Community/Senior Center 4063-148th Ave NE, Bellevue

Directions to NBCSC: From Seattle or from I-405, take 520 East to the 148th Ave NE exit. Take the 148th Ave North exit (the second of the two 148th Ave. exits) and continue north on 148th until you reach the Senior Center. The Senior Center will be on your left. The Center itself is not easily visible from the road, but there is a signpost in the median.