

Seattle Chapter News



Seattle Chapter IPMS/USA
May 2015

PREZNOTES



Spring Show 2015 Is Now in the History and Record Books

Well, despite a few hiccups, which I must admit were very well handled to the benefit of all, the 2015 Spring Show is now in the history files. And what a Show it was, breaking records across the board. Most vendor tables ever. Most Walk-Ins ever. Most individual model contest entrants ever, together with over 800 models in the Contest and Display Only Categories. So congratulations to everyone who participated as a volunteer, and as a model contestant entrant. We also had the smoothest judging in quite a few years, with all the data flowing in from the judges to Show Central in a very ordered way, thus allowing the Awards Ceremony to start on time, and flow smoothly. Once again I would like to thank the Spring Show Committee for all its hard work, both before the event, and on Show Day itself:

Morgan Girling, Registration
Mike Millette and John Chilenski, Head Judges
Robert Allen, Awards and Hosts
Alex Tula, Photographs
John Kaylor, Webmaster
Tom Dunford and Gary Webster, Make N Take
Eric Christianson, Raffle

A special shout out to those ladies who gave their time to support our cause: Jackie Staeck, Twyla Birkbeck, Patricia Pugnetti, and Sharon Chilenski.

And to those who helped set things up on the Friday afternoon before Show Day: Scott Kruize, Bill McFarland, Dan Carey, Jim Hardersen, Don MacBean, John DeRosia, Brandon Chutich, Bruce Biskup, Preston Kabinoff, John Cate, Mike Medrano, Jon Fincher, Jack Matthews, Everett Quam, Bill Pugnetti, Terry Moore,

Steve Cozad, Craig Rosner, Steve Hilby, plus the Show Committee.

I myself would also like to thank all those who helped with Registration, Raffle, Hosts, and to the dozens and dozens of judges who made the Contest work so smoothly.

Raffle:

Bruce Biskup, Daniel Carey, Stan Cozad, Rick Heinbaugh, Bill Johnson, Bill McFarland, Paul Peterson, Jim Schubert, Jackie Staeck.

Registration:

Twyla Birkbeck, John Birkbeck, Pat Pugnetti, Bob LaBouy, Bill Johnson, John DeRosia, John Cate, Alex Tula, Ed Pinnell, Wes Moore, John Kaylor and his Dad, Andrew Bertschi, Scott Kruize.

Hosts:

Jon Fincher, Paul G., Rick Heinbaugh, Fred Hamm, Dave Gorsline, Ken Murphy, Brandon Chutich, Bruce Biskup, Bill Pugnetti.

Continued on page 16

In This Issue

IPMS Seattle Spring Show Results	3
Spring Show Photos	8
Academy M36B1 Jackson	10
Moebius 1966 Batman	14
Show Calendar	16

SEATTLE CHAPTER CONTACTS

President: Andrew Birkbeck P.O. Box 15983 Seattle, WA 98115 Ph: 206-522-3539 acbirkbeck@comcast.net	Vice President: Eric Christianson 18215 NE 95th Way #103 Redmond, WA 98052 Ph: 425-591-7385 ModelerEric@comcast.net	Treasurer: Twyla Birkbeck P.O. Box 15983 Seattle, WA 98115 Ph: 206-276-3855 birkbet@comcast.net	Show Chair: Andrew Birkbeck
---	---	---	---------------------------------------

IPMS Seattle Web Site (Web Co-Ordinator, John Kaylor): <http://www.ipms-seattle.org>

Public Disclaimers, Information, and Appeals for Help

This is the official publication of the Seattle Chapter, IPMS-USA. As such, it serves as the voice for our Chapter, and depends largely upon the generous contributions of our members for articles, comments, club news, and anything else involving plastic scale modeling and associated subjects. Our meetings are generally held on the second Saturday of each month, (see below for actual meeting dates), at the **North Bellevue Community/Senior Center, 4063-148th Ave NE**, in Bellevue. See the back page for a map. Our meetings begin at 10:00 AM, except as noted, and usually last for two to three hours. Our meetings are very informal, and are open to any interested modeler, regardless of interests. Modelers are encouraged to bring their models to the meetings. Subscriptions to the newsletter are included with the Chapter dues. Dues are \$25 a year for regular mail delivery of the newsletter, and \$15 for e-mail delivery, and may be paid to Spencer Tom, our Treasurer. (See address above). We also highly recommend our members join and support IPMS-USA, the national organization. See below for form. Any of the members listed above will gladly assist you with further information about the Chapter or Society.

The views and opinions expressed in this newsletter are those of the individual writers, and do not constitute the official position of the Chapter or IPMS-USA. You are encouraged to submit any material for this newsletter to the editor. He will gladly work with you and see that your material is put into print and included in the newsletter, no matter your level of writing experience or computer expertise. The newsletter is currently being edited using a PC, and PageMaker 6.5. Any Word, WordPerfect, or text document for the PC would be suitable for publication. Please do not embed photos or graphics in the text file. Photos and graphics should be submitted as single, separate files. Articles can also be submitted via e-mail, to the editor's address above. Deadline for submission of articles is generally twelve days prior to the next meeting - earlier would be appreciated! Please call me at 425-823-4658 if you have any questions.

If you use or reprint the material contained in the newsletter, we would appreciate attribution both to the author and the source document. Our newsletter is prepared with one thing in mind; this is information for our members, and all fellow modelers, and is prepared and printed in the newsletter in order to expand the skills and knowledge of those fellow modelers.

Upcoming Meeting Dates

The IPMS Seattle 2015 meeting schedule is as follows. All meetings are from **10 AM to 1 PM**, except as indicated. To avoid conflicts with other groups using our meeting facility, we must **NOT** be in the building before our scheduled start times, and **MUST** be finished and have the room restored to its proper layout by our scheduled finish time. We suggest that you keep this information in a readily accessible place.

May 9
July 11

June 13
August 8

IPMS/USA MEMBERSHIP FORM

IPMS No. _____ Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ E-mail: _____

Signature (required by PO): _____

Type of Membership: Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86
 Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$1.00 for 1st Juvenile) How Many Cards? _____
 Canada & Mexico: \$35 Other / Foreign: \$38 (airmail) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order Credit Card (MC/Visa/Amex)
 Credit Card No: _____ Expiration Date: _____

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:
 Name: _____ IPMS No.: _____

IPMS/USA
 Join or Renew Online at: www.ipmsusa.org P.O. Box 2475
 North Canton, OH 44720-0475

Newsletter Editor:
 Robert Allen
 12534 NE 128th Way #E3
 Kirkland, WA 98034
 Ph: 425-823-4658
 baclightning@yahoo.com

2015 IPMS Seattle Spring Show Winners

Category

Place Model

Modeler

Junior-Aircraft

1st	F-16	Thomas Wadsworth
2nd	Me 109	Bradley Highsmith
3rd	A-10	Brian Medina
OoB	Me 109	Bradley Highsmith

Junior-Armor

none

Junior-Auto

1st	Cobra	Andrew Hoare
2nd	Harley Davidson	Braden Hoare
3rd	NASCAR Truck	Braden Hoare
HM	Dodge Viper	Andrew Hoare
HM	Ford Raptor	Adreona North

Junior-Space Fact/ Future Tech.

1st	Sinzajo Gundam	Mark Slavik
2nd	YMS-15 Gyan	Mark Slavik
3rd	Girmore Gundam	Mark Slavik

Junior- Prefinished

none

Junior-Miscellaneous

1st	USS Iowa	Jarom Ricks
-----	----------	-------------

Aircraft-1/73rd & Smaller

1st	Avro Vulcan	Gary Jackson
2nd	Su-27	Robert Latimer
3rd	F-14	John Lee

Aircraft-1/72 Single Prop

1st	Me 109D	John Miller
2nd	Hurricane Mk I	John Miller
3rd	P-47D Thunderbolt	Terry Schuler
HM	Mustang Mk IV	Tom Goudie
HM	A-1H Skyraider	Robert Latimer
OoB	Fw 190A-3	Robert Latimer

Aircraft-1/48 Single Prop-Axis

1st	Fw 190A	Roy Sutherland
2nd	Macchi C.202 Folgore	Robert Latimer
3rd	Aichi D3A2 Val	Terry Schuler
HM	Heinkel 112	John Miller
HM	N1K1 Kyofu	Pei Chi
HM	Nakajima Rufe	Bob Windus

Aircraft-1/48 Single Prop-Allied

1st	P-47D Thunderbolt	Mark Schachter
2nd	P-47D Thunderbolt	Bob Windus
3rd	F6F-5 Hellcat	Terry Schuler
HM	P-47D Razorback	James Mustarde
HM	Spitfire F.22	Joshua Van Dyke
HM	Curtiss P-40E	Wayne Holmes
HM	Bell P-39	Terry Schuler
HM	Lavochkin La-7	Mike Mikolasek
OoB	Spitfire HF.Mk.IXc	Don Schwendiman

Aircraft-1/72 Multi Prop

1st	Ju 88G-1	Adrian Davies
2nd	He 219A-5/R4	Tom Goudie
3rd	P-61B	Tom Goudie
HM	C-47	Don Schwendiman
HM	Mosquito PR. XVI	Adrian Davies

Aircraft-1/48 Multi Prop

1st	Lockheed Ventura GR.V	Joe Brown
2nd	P-38H-5-LO	Bob Windus
3rd	PBY Catalina	Mike Mikolasek

Aircraft-1/32 & Larger-Prop Allied

1st	Prototype FG-1	David Hansen
2nd	P-47D Thunderbolt	Rory Pennington
3rd	Mk. IV Harvard	Chris Morris
HM	B-17G "D-Day Doll"	Scott Sayer
HM	P-47D Thunderbolt 61st FS	Brad Main
HM	P-51D-20 "Ole Goat"	Joe Zubara
OoB	P-51D	Don Schwendiman

Aircraft-1/32 & Larger-Prop Axis

1st	Bf 109K-4	Gary Turner
2nd	Fw 190D-9	James Mustarde
3rd	Fw 190A-4/U8	Tristan Reidford
HM	Fw 190D-13	James Mustarde
OoB	He 219A-0	Doug Reed

Aircraft-1/72 Single Jet

1st	F-16C	Don Partridge
2nd	A-7D	Don Partridge
3rd	A-4P Skyhawk	Don Partridge
HM	A-4B Skyhawk	Don Partridge
HM	T-45 Goshawk	Dan Carey
OoB	IAI Neshar	Robert Latimer

Aircraft-1/48 Single Jet

1st	MiG-21 Cuba	Robert Latimer
2nd	F-104 Japan	Dennis Wilson
3rd	F-100D French	Ben Zayas

Aircraft-1/72 Multi Jet

1st	Me 262	John Miller
2nd	F-101B Voodoo	Don Partridge
3rd	A-10	Don Partridge
HM	Sukhoi T-50	Shiblee Hasan
HM	EA-18G	Dan Carey
OoB	BAC Lightning F.2A	Robert Latimer

Aircraft-1/48 Multi Jet

1st	F-18 Hornet	Gary Jackson
2nd	F-4B Phantom	Robert Latimer
3rd	Gloster Meteor F.1	Don Schwendiman
OoB	MiG-29	Scott Kruize

Aircraft-1/32 & Larger- Jet-Single Engine

1st	F-5E (M)	Rory Pennington
2nd	F-104G Starfighter	Rory Pennington

Aircraft-Airliners/Civil/Sport/ Racing

1st	DC-3	Boyke Pribadi
2nd	Cessna C-180	Terry Davis
3rd	Ford Fliver	Ken Murphy
HM	C-119	Tim Nelson

Aircraft-Rotary Wing

1st	MV-22B Osprey	Robert Latimer
2nd	Bell UH-1C Huey "Frog"	Alan Streeter
3rd	OH-58D	Ben Zayas
HM	Bell UH-1B Huey "Hog"	Morgan Girling
OoB	MV-22B Osprey	Robert Latimer

Aircraft-Biplanes, Vintage 1/72 & smaller

1st	Breda 27	John Miller
2nd	Hawker Fury	Russ Field
3rd	Curtiss SBC-4 Helldiver	Ken Murphy
HM	Fairey Swordfish	Dan Smith

Aircraft-Biplanes, Vintage 1/71 & larger

1st	Fairey Swordfish Mk.I	John Frazier
2nd	Avia B.534 II	John Miller
3rd	Boeing F4B-4	Russ Bucy
HM	Albatros D.I	Dan Smith
HM	Nieuport 17	Russ Bucy

Aircraft-Misc/Scratchbuilt/ vac/conversions

1st	RG-7B Shadow	Djordje Nikolic
2nd	Phonix Type "A" Flying Boat	Dan Smith
3rd	Fw 190A-8/R3	Laurie Tower

Armor-1/35th<Closed Top to '45-Axis

1st	DAK Tiger I	Mark Ford
2nd	Early Jagdpanther	George Bacon
3rd	StuG III G	Greg Mockos
HM	Carro Armato MII-39	Mark Ford

Armor-1/35th<Closed Top to '45-Allied

1st	British Sherman VC Firefly	Mark Ford
2nd	Canadian Sherman (Firefly)	Bryan Wadsworth
3rd	T-34/76 w/hard edged turret	George Bacon
OoB	T-34/76 w/hard edged turret	George Proulx

Armor-1/35th<Closed Top after '45

1st	IS-3M	George Bacon
2nd	M103-A2	Brian Lockwood
3rd	BAM-1	George Bacon
HM	PT-76	George Bacon
HM	ZSL-92	George Bacon
OoB	M48-A3	Arthur Sun

Armor-1/35th<Open Top

1st	LVT & 105mm Howitzer	George Stray
2nd	SdKfz 10/5 2cm FlaK	Mark Ford
3rd	Panzer I w/20mm FlaK & Trailer	George Tufnail

Armor-1/36th & Smaller, All Types (except 1/48)

1st	T-90A	Russ Field
2nd	Neubaufahrzeug Nr.2	Djordje Nikolic
3rd	Mk. IV Female	Karen Roth
OoB	T-90A	Russ Field

Armor-1/48th, All Types

1st	38(t) Ausf E/F	Roy Schlicht
2nd	Komatsu Bulldozer	Mike Merano
3rd	Austin Tilly 10HP	Djordje Nikolic
OoB	38(t) Ausf E/F	Roy Schlicht

Armor-Soft-skinned

1st	Austin Tilly	George Stray
2nd	RF-8 Aerosan	Michael Tsoumpas
3rd	Ford MMGS	George Stray
HM	BMW 75 Motorcycle	Steve McNaughton
OoB	GMC 2 1/2 ton Cargo Truck	George Proulx

Armor-Towed Artillery & Missles

1st	Russian Zu.23-2 "Sergey"	George Bacon
2nd	S-75 Dvina	Morgan Girling
3rd	K5(E) Railway Gun	George Tufnail

Armor-Misc, Conversions & Scratchbuilt

1st	Flying Flatcar	Harry Avis
2nd	Char B1	David Hansen
3rd	DKW NZ	Djordje Nikolic

Figure-Less than 54mm

1st	Space Marine Chaplain	Mark Aldritch
2nd	Wight King	Steve Gates
3rd	Captain William Boot	Shaun Gehling
HM	Marmaluke Kettle Drummer	Gordon Enquist

Figures-54mm & 1/35th

1st	Viking Looter	Mike Cramer
2nd	Viking Drakkar Raider	Mike Cramer
3rd	Viking Raider 793 AD	Mike Cramer
HM	Siennese Knight 12800 AD	Greg Mockos

Figures-Larger than 54mm

1st	French Knight	Talino Bruno
2nd	Trumpeter, 3rd Cont. Dragoons	Mike Cramer
3rd	British Gentleman at Arms	Mike Cramer

Figures-Sci-Fi, All

1st	The Monster	Paul Rathbun
2nd	Eligor, Duke of War	Talino Bruno
3rd	Cat Girl	Terry Moore

Ships-Powered 1/700th & smaller

1st	HMCS Capilano	Rick Heinbaugh
2nd	HMS Queen Elizabeth 1918	Rick Heinbaugh
3rd	HMS Chester	Rick Heinbaugh

Ships-Powered 1/699 to 1/350

1st	Prinz Eugen	Ken Kilmer
2nd	HMS Kent	Roger Torgeson
3rd	SMS Scharnhorst	Roger Torgeson
HM	USS Detroit	Roger Torgeson

Ships-Powered 1/349 & larger

1st	Elco 80ft PT-191	Rory Pennington
2nd	LST	John DeRosia
3rd	LCM III	John DeRosia

Ships-Unpowered

1st	Flying Cloud	Bill Cianci
-----	--------------	-------------

Ships-Submarines, 1/73 & smaller

1st	Oscar II Class	Brandon Chutich
2nd	Kilo Attack Sub	Doug Reed
3rd	Red October	Brandon Chutich
OOB	Kilo Attack Sub	Doug Reed

Ship-Submarines, 1/72 & larger

1st	Steampunk Sub	Alan Streeter
-----	---------------	---------------

Auto-Factory Stock

1st	1934 Dusenbergs SJ	Rob Glowinkowski
2nd	Studebaker Avanti	Alan Streeter
3rd	1970 Camaro	Joe Spitzer
HM	1970 Dodge Charger	David Campbell
HM	1931 Rolls Royce	Rob Glowinkowski
OoB	1964 Pontiac GTO	Tom Krajicek

Auto-Hot Rods

1st	1937 Ford Coupe	Joe Spitzer
2nd	1963 Ford Galaxie	Joe Spitzer
3rd	1970 Dodge Superbee	David Campbell
HM	Parts Pack Rat	Chris Wikstrom
OoB	Flat Black Rat	Laurie Tower

Auto-Custom

1st	Kit Bash Custom	Tom Krajicek
2nd	Bad Medicine	Rob Glowinkowski
3rd	Silhouette	Gary Dycke
HM	Bathtub Buggy	Rob Glowinkowski
OoB	Silhouette	Gary Dycke

Auto-Pick-ups

1st	Model T Truck	Harry Avis
2nd	C.O.E. Midget Hauler	Chris Wikstrom
3rd	Dodge Midnight Express	David Campbell
HM	Weathered Camper	Dale Schmitt

Auto - Commercial, Truck, Van, Fire, Rescue

1st	VW Bus	Dale Schmitt
2nd	1026 Mack Truck	Dale Schmitt
3rd	Mack Firetruck	Dale Schmitt
HM	Peaterbuilt Truck	Peter Lee

Competition - Closed Wheel

1st	Corvette CSR	JT Tami
2nd	Land speed racer	Chris Wikstrom
3rd	Racing Porsche	JT Tami

Competition - Open Wheel

1st	Benetton B188	Rob Glowinkowski
2nd	Leyton House CG901	Rob Glowinkowski
3rd	Lotus F1	Rob Glowinkowski

Large Scale Autos/Trucks

1st	Brabham BT44	Rob Glowinkowski
2nd	Porsche 934 RSR	Rob Glowinkowski
3rd	Porsche 935 Martini	Rob Glowinkowski

Motorcycles

1st	Ducatti	Mark Stearney
2nd	Yamaha	Mark Stearney
3rd	1937 Harley	Harry Avis
HM	Harley Classic	Alan Streeter
HM	1903 Harley	John Gordon

Space Fact

1st	V-2 Ballistic Missile	Russ Bucy
2nd	Apollo Lunar Module	Wendell Bila
3rd	Lunar Orbiter	Scott Kruize

Aerospace test/record breakers

1st	F6F-5 NASA balance test vehicle	Mike Millette
2nd	MiG 21-I Analog	Tim Nelson

Science Fiction-Vehicles-Ground

1st	The Nautilus Submarine	Karen Roth
2nd	Light Assault Walker	Ed Schnabel
3rd	Non Aggression Pact	Ed Schnabel
HM	Post Apocolypto M1A	Steve Hilby

Science Fiction-Vehicles-Air

1st	Battlestar Galactica Fighter	John Morel
2nd	VF-25	Daniel Lee
3rd	VFO	Robin Fowler

Science Fiction-Figures

1st	Shotgun Bride Demoness	Steve Hilby
2nd	Rocket Girl	Steve Hilby
3rd	Creature from the Black Lagoon	Gil Ledesma
3rd	Nosferatu	Steve Hilby
OoB	Command Wolf FLC & AC	Karen Roth

Gundam 1/144 & smaller - Alternative Senrty

1st	GNX-01	Jeff Cheung
2nd	Crossbone MOAH	Steve Minor
3rd	Delta Hyperion	Jerome Dunn
HM	Master Gundam Headless Horseman	Dan Weiner
HM	Reborn Gundam	Peter Lee

Gundam 1/144 & smaller - Universal Sentry

1st	Jesta HGUC	Lloyd Chan
2nd	THR O	Lloyd Chan
3rd	Z'GOK Experiment	Issaac Wong
HM	Jagd Doga	Jeff Cheung
HM	GOOF	Kevin Wolanski
OoB	RG GP01 Fb	Petri Muhlhauser

Gundam 1/100 & larger

1st	Zaku 2.0 Johnny Ridder	Tim Alexiel
2nd	Neo Zeon prototype	Steve Santos
3rd	Mg Ball Ver Ka	Daniel Lee

Diorama-Aircraft

1st	Therry & Irwin	Adrian Davies
2nd	F7F-3 Tigercat Firebomber	Terry Davis
3rd	Bf 109-3 Water Crash	Brandon Chutich

Diorama-Auto

1st	EggD Cop car	Terry Davis
2nd	Russian ZIL Breakdown	Neil House
3rd	1951 Chopped Merc	Gordon Enquist
HM	Flower Box Ford	Gordon Enquist

Diorama-Armor

1st	Operation Varsity	Bruce McKinney
2nd	Soviet DWI	Bruce McKinney
3rd	Russian BA-20M Armored Car	Gordon Enquist
HM	German Truck Rebuild Plant	Dave Price

Diorama-Sci-Fi, Space Fact

1st	Sharky vs. Blue & Green Knight	Shaun Gehling
2nd	Anti Gravity Ship AGV-15	Harry Avis
3rd	Time Paradox	Miguel Bastarrchea

Diorama-Naval

1st	Azzam in Flight	Craig Rosner
2nd	UDT Underwater Demolition Team	John DeRosia
3rd	Swamp Thing	Karl Green

Diorama- Figures

1st	Vikings, Two Generations	Mike Cramer
2nd	German Sniper	Talino Bruno
3rd	Wheels & Grease	James Gates
HM	Dance Katya, Dance	Gordon Enquist

Collections

1st	Four Horsemen	Shaun Gehling
2nd	Conquest of Arabia	Gordon Enquist
3rd	Egg planes	John Lee

Flights of Fancy

1st	Israeli M-12 SPH	Mark Aldritch
2nd	Horten Ho 229	Lee Coll
3rd	Frankenwasserflugzeug	Chas Bunch
HM	HU-1B Nene	Terry Davis
HM	Battle of Britain Zero	Chas Bunch

Animals/Dinos

1st	Dino Rider	Alex Tula
2nd	Styracossaurus	Russell Scharf
3rd	Dilophosaurus	Russell Scharf
HM	T-Rex	Elliot Smith

Group Builds

1st	Steampunk Tile Project	Steve Hilby and others
-----	------------------------	------------------------

Miscellaneous

1st	Silly Surfers	Gordon Enquist
2nd	1804 Steam Locomotive	Ken Murphy
3rd	Go-Cart Champ	Terry Davis
HM	Battle Mountain Locomotive	Scott Kruize
HM	Surfin' Bunny	Gordon Enquist
OoB	1804 Steam Locomotive	Ken Murphy

Mentored Models

none

Modelfy

1st	X-Wing	Ken Murphy
2nd	Northrop N-17	Terry Moore
3rd	Hover Jet	John DeRosia
HM	Heineken 319	Brian Hennessey
HM	Snow RT-HO	Brian Medina

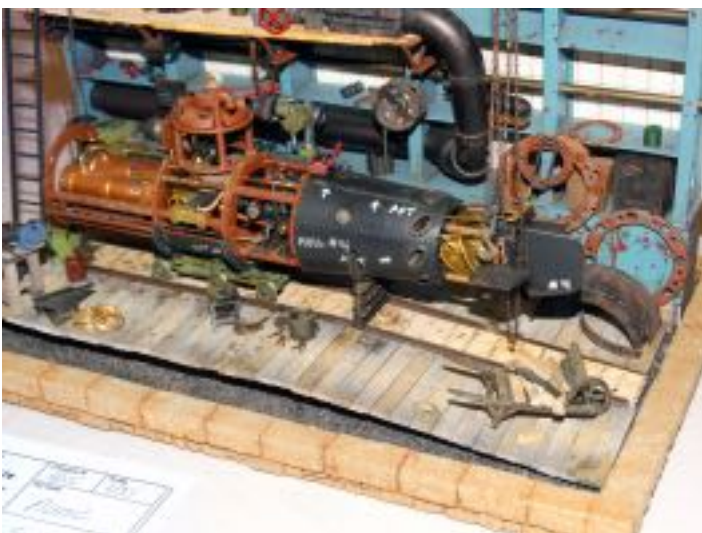
Special Awards

<u>Award/Sponsor</u>	<u>Subject</u>	<u>Modeler</u>
Best Canadian Subject sponsored by IPMS Vancouver BC	Lockheed Ventura G.R. V	Joe Brown
Best British/Commonwealth Subject sponsored by Robert Allen & Andrew Birkbeck	British 42nd Highlander 1783	Mike Cramer
Best Submarine sponsored by Oregon Historical Modelers's Society	Steampunk Sub	John Geigle
Best Bare Metal Finish sponsored by IPMS/Tacoma Green Dragons/Les Sundt Memorial Chapter	B-17G	Scott Sayer
Best Fire/Life Safety Subject sponsored by Seaside Fire Service	Grumman F7F-3 Tigercat Firebomber	Terry Davis
Best 1/32nd Scale Aircraft sponsored by Craftworks	B-17G	Scott Sayer
Best Street Rod/Custom sponsored by IPMS/PSAMA	CDE Midget Racer Hauler	Chris Wikstrom
Best Sci-Fi Subject sponsored by Galaxy Hobby	1/100 RE Nightingale	Tim Alexiel
Best Military Vehicle - In Memory of Dale Moes, sponsored by George Stray, Roy Schlicht & Shawn Gehling	RF 8 Aerosan	Michael Tsoumpas
Best Middle East Wars Subject sponsored by Middle East Wars SIG IPMS/USA	1/72 IAF Neshar	Robert Latimer
Best U.S. Subject sponsored by Eric Christianson	1/32 B-17G	Scott Sayer
Best French Subject sponsored by Djordje Nikolic & Jacob Russell	French Knight 13th Century	Bruno Talino
Best German Subject sponsored by Andrew Bertschi & Jon Fincher	Porsche 934 RSR "Jägermeister"	Rob Glowinkowski
Best Small Air Forces sponsored by Mike Millette & Mike Medrano	1/48 Lockheed Ventura (Canadian)	Joe Brown
Best Italian Subject - In Memory of Stephen Tontoni, sponsored by Will Perry & Ralph Braun	1/35 Fiat Ansaldo Carro Aruato M11-39	Mark Ford
Best Japanese Subject sponsored by Tim Nelson & Woody Yeung	F-104 Starfighter	Dennis Wilson
Best Pacific War Subject sponsored by Tracy White	1/32 F4 V-2 Corsair Night Fighter	Rory Pennington
KaylorMade Award for Outstanding Kitbashing sponsored by Kris Kaylor of KaylorMade	1/48-1/35 Me109GU Salt Lake Racer	Ed Schnabel
Best 1/72nd Scale Airliner sponsored by Roger Sawyer	DC-3	Boyke Pribadi
Best Modelfy sponsored by IPMS Seattle	X-Wing	Ken Murphy
Best Of's		
Best Junior	Sinzjo Gundam	Mark Slavik
Best Aircraft	Fairy Swordfish	John Frazier
Best Military Vehicle/Weapons	LVT & 105 mm Howitzer	George Stray
Best Figure	French Knight	Bruno Talino
Best Ship	Prince Eugen	Ken Kilmer
Best Automotive	Brabham BT44	Rob Glowinkowski
Best Space Fact/Experimental/Sci-Fi	The Nautilus Submarine	Karen Roth
Best Diorama/Vignette	Azzam in Flight	Craig Rosner
People's Choice	B-17G	Scott Sayer
Best in Show Ted Holowchuk Award	LVT & 105 mm Howitzer	George Stray





*IPMS Seattle Spring Show
photos by Alex Tula*



Academy 1/35th Scale M36B1 Jackson

by Eric Christianson

(Editor's note – this abridged version has been edited for use in our newsletter. You can see the full build article posted in the 'Reviews' section of the Internet Modeler website or on our own IPMS Seattle website.)

Academy is back again with another version of the venerable M36 Jackson, proving they are still the go-to source for models of late war U.S. tank destroyers in 1/35th scale. This kit contains parts for the M36B-1, which has been redesigned to be equipped with a 90mm turret on the vehicle body on the M4A3 Sherman, a new sheet of photo etch for the light guards, a new engine deck, VVSS suspension and T48 caterpillar track. As with all of their tank destroyers, Academy provides a lot of detail inside the open turret, as well as hatches that can be posed in the open position, with interior (hatch) detail.

The M36 Jackson, formally '90 mm Gun Motor Carriage, M36', was an American tank destroyer used during World War II. American soldiers usually referred to them as TDs for 'tank destroyers'. The M36 first served in combat in Europe in September 1944, and served until the end of the war; it also served during the Korean War, and in the armies of several other countries.

With the advent of heavy German armor such as the Panther and Tiger, the standard U.S. tank destroyer, the 3in Gun Motor Carriage, M10, was rapidly becoming obsolete. Its main armament, the 3in M7 gun, had difficulty engaging these new tanks past 500 yards. Like all US tank destroyers, the turret was open-topped to save weight and provide better observation, with a large bustle at the rear of its turret which provided a counterweight for the main gun. Eleven additional rounds of ammunition were stored inside the counterweight.

It was not until September 1944 that the vehicles first began to appear in the European Theater of Operations. The need for 90 mm-gunned tank destroyers was so urgent that, during October–December 1944, 187 conversions of standard Medium Tank M4A3 hulls, designated M36B1, were rushed to the European Theater of Operations and used in combat alongside standard M36s. The M36 was well liked by its crews, being one of the few armored fighting vehicles available to US forces that could destroy heavy German tanks from a distance. In an engagement with a German Panther tank at 1,500 yards, a M36 of the 776th TD Battalion was able to penetrate the turret armor. Crews of the M36 found that it was better to target the turret rather than the glacis plate. In addition, crews found the Panther tank to be vulnerable when hit from the side



What's in the Box

- 10 sprues of soft, dark green plastic
- 2 lengths of black, one-piece 'rubber-band' track
- 1 piece of white twisted cotton string
- 1 small sheet of decals
- 1 small sheet of photo-etch containing optional headlight grates
- Separate upper and lower turret, and lower hull, individually wrapped
- Two separate instruction sections, totaling 12 pages with 20 steps, printed in black and white ink.

The slightly thick decals are printed by a company out of Korea, and are in perfect register. Two three-view drawings are included, representing two color schemes, both described as 'Unknown area, early 1945'.



Paint product callouts include Humbrol Enamel, GSI Creos Acrylic, GSI Mr. Color Lacquer, Life Color, Testors/Model Master Acrylic and Enamel, Revell Acrylic and Enamel, and Vallejo Model Color and Model Aire.

Things to consider before starting:

Academy provides a lot of wheel options, including optional drive sprockets and return rollers. I suggest you separate what you want to use and move everything else far away. Things can get confusing otherwise.

Academy thoughtfully provides the rubber portion of the wheels as separate parts to help with painting and finishing. If you choose to paint them separately, however, you will need to consider several painting steps before assembly, and then mask the bogies before painting the rest of the vehicle (or leave them off until the end). I did not paint the wheels and tires separately in this build.

In Step 6, you will need to widen the M4A3 turret ring to accept the larger M36 turret. What seems like a lot of work goes by quickly since Academy does half the job for you by providing a deep cut-line on the inside of the turret. I suggest you do this first thing out of the box to get it out of the way.

Academy is generally pretty good with their instructions, with some exceptions which are pointed out where appropriate below.

Since this kit is a re-release with some new parts, the instructions came in two parts, which was awkward. I separated all the pages and stapled them together to compose a coherent assembly sequence. On the good side, there is an excellent parts map, and a comprehensive set of paint callouts is included.

Academy includes some nice detail inside the open turret, and a good start for those who wish to super-detail it. There are two noticeable ammunition racks that have holes for the rounds but that's all. I went to my spares box and found six PE 'ends' and glued them over six of the holes, leaving the rest empty. Likewise, there is a wire spool attached to the inside of the turret that comes empty in the kit. I wound some 'hairless' string from my spares box to the spool to simulate cable.

I stopped at Step 15 to paint the inside of the turret before joining the top and bottom sections. See the 'Painting' section, below, for what paints were used. Two barrel options are provided; both are two-piece 'split down the middle' affairs, one with a flash suppressor and one without.

Academy 'Accoutrement': One thing I always like about Academy kits is that they include a variety of extras that are optional in the build, and this kit is no exception. Three different pedestal machine guns are there (two 50cal and one 30cal), four fuel cans, three water cans, at least five ammunition boxes, one crate, and a tow cable (made of twisted cotton string). I used one of the 50s, two ammo cans, and the crate, and tossed the rest into my spare parts box.

The two runs of track in this kit are made up of black, rubber-band style plastic with attached outboard grousers. Strangely, every two inches or so on the outside of the track there is a small rubber 'bump', or a clearly visible hole left behind by the bump – probably due to some manufacturing issue. Some modelers will want to replace the track with an aftermarket product simply for this reason alone, since filler is not practical with this material. I decided to 'weather' my way to a solution and did so.

Academy track is the kind that you must melt rubber 'pins' with a hot knife or screwdriver to attach the two ends of the track together. The problem is, with the high track tension common to American tanks like the M36, the connection will invariably fail. If not when you first stretch the track around the drive sprocket, then later, when your model is sitting on the bench. I had to take out my trusty stapler I keep around for just this type of repair and add two big staples to keep things together - which means this model won't be entered into any competition no matter how good I am at hiding the staples. There are just too many options for track these days to continue to rely on this outdated design, in my opinion.

The M36 is going to be green, U.S. Army green. I wanted to try a whitewash, however, so my Jackson will sport a white winter coat over that green.

I started out with a primer coat of Gunze Mr. Finisher 1500 Black followed by a filter coat of AK Interactive Track Wash that I applied by hand. Once that was dry and de-gassed, I highlighted the teeth, track edges, and the wheel paths with a Q-tip soaked with Model Master Dark Anodonic Grey enamel. Finally, I added Mig pigments to dirty them up a little.

After finishing Step 15, I stopped to paint the turret interior. After giving everything a pre-shade coat of Gunze Mr. Finisher 1500 Black, I sprayed a light coat of the Vallejo Model Air 71.016 U.S. Dark Green, and then went about detailing the interior using Vallejo Model Color and Panzer Color Paints. (Note: For hand-brushing Vallejo paints, I put a drop of Vallejo 597 Slow Dry and a drop of water onto an old CD and then single drops of all the colors I will need. I mix the colors with the water and slow dry until the paint flows smoothly off a red sable brush.)

I painted the wooden portions of the seats and cushions 312 Leather Belt, and then dry-brushed them with Model Master 2103 Afrika Dunkel Grau. I painted the fire extinguisher 73.605 German Red Brown Surface Primer. The rolled up tarp was painted 314 Canvas. I then gave everything a filter coat using Mig Wash Brown and Mig Dark Brown. After the detail was painted, I went over the edges with a silver quilters pencil to bring out the metallic 'bling', focusing especially on the floor and breech block. Once I was satisfied, I stuffed the turret opening with tissue to protect the work done so far and carried on with the build.

I started by hand brushing the machine gun Tamiya Flat Black - the only time I ever use flat black. I then painted the wooden parts with Vallejo Panzer Aces 312 Leather Belt. Once the paint was dry, I dipped an artist's color shaper into some metal polishing powder from a company called USCHI (www.uschivdr.com) and rubbed it into the surface. The more you rub, the higher the shine.

I painted the ammunition case Model Master Faded Olive Drab and used a silver quilters pencil to highlight the edges of the case.

Finally I gave everything a filter using Mig Wash Brown thinned with Mona Lisa.

I started by airbrushing a primer/pre-shade coat of Gunze Mr. Finisher 1500 Black to give the plastic and PE some grip for the following coats, and to fill in the recesses and create a shadow effect near the flat surface edges, adding depth for the subsequent coats to come. Since I would be using acrylics, I gave the Gunze lacquer plenty of time to de-gas.

Using Vallejo Paints with a (syphon-feed) Pasche H Airbrush: In my continuing transformation over to true acrylics I chose to use Vallejo Model Air colors on my Jackson. I went through a bit of experimentation up front, but eventually found them to spray beautifully once I added a single drop of Liquitex Flow Aid and a good squirt of Vallejo Air brush Thinner to each cup. I found that this recipe works well for any type of Vallejo paint, not just the Model Air line.

I followed the pre-shade coat with Vallejo Model Air 71.043 Olive Drab camouflage as a base for white wash coming later. This color has a little more brown in it than green. Once the acrylic coat had dried, I hand-brushed a coat of Future on the areas that would receive decals and applied them using the Red and Blue Micro Sol/Set system without any problems. I sealed the decals with another hand-applied coat of Future. Once dry, I knocked down the shiny areas by spraying Vallejo Matt Varnish to prepare the surfaces for the whitewash and filters.

Next, I painted the wooden portions of the onboard equipment using Vallejo 310 Old Wood and the steel portions using Vallejo 70.865 Oily Steel. To give the wooden parts of the tools more depth, I brushed on a little Mig Wash Brown Oil straight from the tube and let that set overnight. In the morning I carefully removed most of the oil paint using a Q-tip dampened with Mona Lisa, leaving the areas near the buckles and metal parts darker than the wooden shafts. To give the steel parts more depth, I drop a single drop of Mig Black wash onto the flat surfaces - I feel this gives them a good 'used' look. I painted the two ammunition boxes Vallejo 71.044 Light Grey Green and the steel crate Vallejo 71.016 U.S. Dark Green.

The whitewash was achieved by dabbling on Mig Winter Camouflage Wash straight from the bottle, working in sections and making sure nothing looked even or symmetrical. I then mixed some Windsor Newton White Gouache with water and dabbled that in places to create areas that were more opaque. I like the gouache product for its chalky texture and versatility. The rough surface is perfect for dry-brushing highlights later on.

Once the paint was thoroughly dry, I went to work using Old Holland Warm Sepia Extra to dry-brush the entire vehicle, focusing on the edges and protruding detail. Old Holland's oil paint, which I learned about reading Tony Greenland's excellent book, 'Panzer Modeling', is the perfect hue and the pigment for this kind of work, and its pigment is as fine, or even finer, than Mig's products.

After highlighting the track and road wheels with Mig pigments, I stuck it with a fork – this beefy tank-killer was done!

The M36B1 version of the Jackson is a welcome addition to the excellent line of Academy American tank destroyers.

The assembly went together without any surprises and the fit was excellent. Academy kits are a hit with beginners because of the low part counts and the little extras, like providing very faint raised lines identifying part placement. By including a PE alternative to the thick, over-scale headlight covers, they are also targeting the more experienced modelers.

If there is one drawback to the kit, it is the use of old-style rubber-band track, which contained a number of manufacturing flaws, which, while minor, would be hard to rectify. Still – the kit looks great, goes together well, and was fun to build. I can recommend this kit to all levels of model builders.

I would like to thank Academy Models and Stevens International for providing this kit for review, and to *Internet Modeler* for giving me the opportunity to build it.



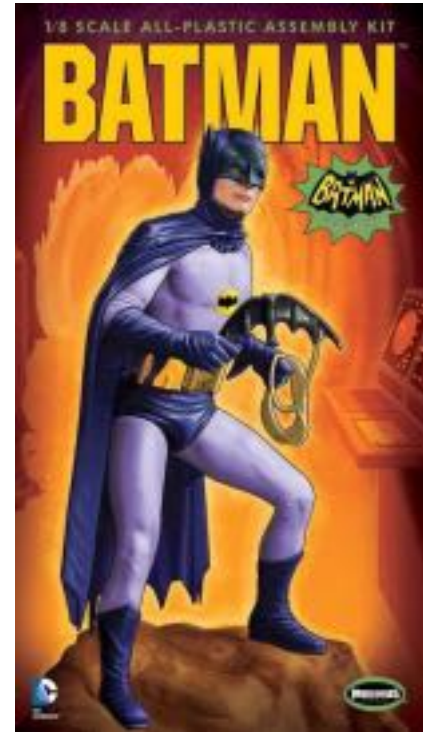
Moebius Models 1/8th Scale 1966 Batman

by Gino Dykstra, IPMS# 11198

Whenever dealing with classic 1966 *Batman* related materials, there's always a strong urge to get campy. However, for the sake of clarity here I will avoid the usual "holy this" and "gosh that" phrases that come immediately to mind. Growing up in that era, however, let it be noted that the classic *Batman* series with Adam West left an indelible impression on my young mind. I will always have an abiding fondness for the series, which now possesses an innocent charm lacking in more recent incarnations.

Moebius Models has heard the siren call, and their first new figure kit from the series – Batman himself – is a wonderful beginning to what looks to be a fascinating collection of characters. They have captured Adam West's appearance to a "T" and expert figure modelers should be able to make real masterpieces of this kit.

Now onto the kit itself. This is ostensibly a snap fit kit, with the shortcomings this entails. I found the basic parts came together well, but there were inevitably some gaps that needed filling, especially on the boots and hands, which didn't fit quite as well as I'd hoped. However, fixing this required nothing more than basic modeling skills.



Moebius Models has gone to some effort to simplify the assembly work, as both Adam West's face and such items as the Batarang are separate items, easing the painting process immensely. The utility belt is for the most part also a separate item, which is good because yellow is always a challenge. The two portions of the belt that are integral to the torso are easily masked and airbrushed if desired.

As with all large figures, the painting is where the challenge lies. I airbrushed the overall figure in shades of light gray which served both as the basic leotard color and provided a primer coat to the other surfaces. The dark blue items were hand painted, then airbrushed afterwards to give some highlights. A final dry-brushing of the dark blue areas with Tamiya Metallic Blue served to create the impression of satin.

The face was painted with oils while still on the sprue, which helped immensely. The only part of the model with significant flash was the single-piece cape, which also has some odd mold lines across the middle of the inside portion, which are a bit difficult to sand out. Fortunately, this part is mostly hidden, so any difficulties encountered there should not see the light of day.

The only other real detailing is on Batman's mask, which has both white eyebrows and a kind of box around the nasal area. Although the mask itself is black, the interior of this boxed area should

actually be the same blue material as the cape. I noticed this detail while watching some old reruns, but it was too late to alter mine without some effort, so I let it go.

The Batarang can be placed in the hand after complete assembly. Moebius Models has provided some hemp for the Batarang, but it was such poor quality that I dived into my shipbuilding materials and found a suitable substitute for the lanyard. You simply thread the material through the hand multiple times to make the coils, so this can also be performed after full assembly and painting.

Moebius Models also includes both decals and stickers for the belt and chest emblems, obviously intending this kit to be suitable for all ages. Surprisingly, I found both to be useful. The belt decal worked beautifully, but the chest emblem cracked on drying, so I replaced it with the sticker, which was also a better fit. Initially I was unhappy with the slight gloss of the sticker until I reviewed the reruns again and noted that the actual chest emblem has a slight sheen to it. Perfect.

The model also comes with a stand-alone Batman logo which I found easiest to hand paint. Unlike the box illustration, the lettering should actually be in white rather than yellow, so take note.

Moebius Models apparently intends to make six companion pieces with bases that will all fit together to make another Batman emblem. I am deeply impressed with the quality of this figure as it really captures Adam West's appearance in every detail. If every figure in this range displays this quality, collecting these alone would make a truly memorable addition to one's *Batman* lore. I look forward to building more in this range, especially Julie Newmar's Catwoman. I can only assume the figure model will be as statuesque as the actress herself.

My deepest thanks to Moebius Models and IPMS/USA for the privilege of adding this superb piece to my collection of *Batman* memorabilia. Wonderful!



PrezNotes

from page 1



Judges:

Andrew Bertschi, Bill Cianci, Bill Glinski, Brian Hennessy, Bruce McKinney, Carl Broberg, Chellie Lynn, Chris Martin, Craig Meador, Dan Carey, Djordje Nolic, Don MacBean, Don Schwendiman, Doug Read, Gary Barnes, George Stray, George Tufnail, Gerry Nilles, Jack Mathews, James McGowan, Jim Read, John Cate, John DeRosia, Jon Fincher, John Frazier, John Kaylor, Josh Van Dyke, Karen Roth, Ken Murphy, Mark Ford, Martin Plietta, Miguel Bastarrachea, Mike Medrano, Mike Tsoumpas, Morgan Girling, Paul Donald Denham, Paul Hanthorn, Preston Kabinoff, Robert Allen, Robin Fowler, Roger Hyam, Ron Lake, Ron Wolford, Scott Kruize, Scott Sayer, Scott Taylor, Steve Galachi, Steve Hilby, Talino Bruno, Terrina Tufnail, Terry Moore, Tim Nelson, Warwick Wright, Wayne Holmes.

WELL DONE, each and every one of you!
Now time to decompress, build a model, and mow the lawn...See you all at the May meeting this Saturday!

Cheers,

Andrew

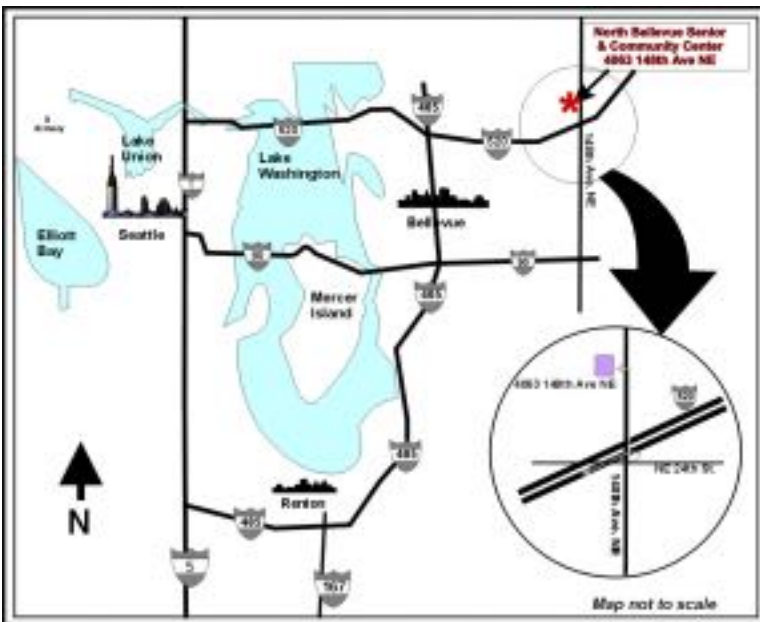
2015 Show Calendar

Thanks to Chellie Lynn

6/27/2015	Chehalis Billetproof
6/27/2015	Kitsap Fair NOPMS
7/24-26/2015	Puyallup Good Guys
7/22-25/2015	Columbus OH IPMS Nationals
9/19/2015	McMinnville OHMS
10/10/2015	Burnaby IPMS Vancouver

Meeting Reminder

May 9



**North Bellevue Community/Senior Center
4063-148th Ave NE, Bellevue**

Directions to NBCSC: From Seattle or from I-405, take 520 East to the 148th Ave NE exit. Take the 148th Ave North exit (the second of the two 148th Ave. exits) and continue north on 148th until you reach the Senior Center. The Senior Center will be on your left. The Center itself is not easily visible from the road, but there is a signpost in the median.